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THE WEST VIRGINIA
WESLEYAN COLLEGE
BULLETIN

Catalogue Edition
1928

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Vol. XX, NO. 3 May, 1928 Serial No. 162

The West Virginia
Wesleyan College Bulletin

COLLEGE OF LIBERAL ARTS
NORMAL SCHOOL
DEPARTMENT OF MUSIC
DEPARTMENT OF EXPRESSION
DEPARTMENT OF FINE ARTS
SUMMER SCHOOL

CATALOGUE EDITION
1928

The West Virginia Wesleyan College Bulletin, published monthly.

Entered as second class matter, February 28, 1917, at the post office at Buckhannon, W. Va., under the act of Congress of August 24, 1912.

CALENDAR FOR 1928

THE FRANKLIN CO. CHS.

JANUARY.						
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CALENDAR FOR 1929

THE FRANKLIN CO. CHS.

JANUARY.						
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DECEMBER.						
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CALENDAR

1928

June 1, Fri., School of Music Concert, Atkinson Chapel, 8 p. m.
June 2, Sat., Declamation Contest. Atkinson Chapel, 8 p. m.
June 3, Sun., Baccalaureate Sermon. Atkinson Chapel, 10:30 a. m.
June 3, Sun., Christian Association Service on Campus, 5 p. m.
June 4, Mon., Class Day Exercises, 10:00 a. m.
June 4, Mon., Exhibit of School of Fine Arts, 2:00 p. m.
June 4, Mon., Meeting of Board of Trustees, 2:30 p. m.
June 4, Mon., Commencement Play. Department of Public Speaking, 8:15 p. m.
June 5, Tues., Meeting of Board of Trustees, 9:00 a. m.
June 5, Tues., Alumni Day.
June 5, Tues., "Chimes of Normandy" by Combined Wesleyan Glee Clubs, 8 p. m.
June 6, Wed., Commencement Day. Graduation Exercise, 10 a. m.

Summer Term

June 7, Thur., Summer School Begins. Registration.
Aug. 4, Sat., Summer School Closes.

First Semester

Sept. 13, Thurs., Freshman Registration.
Sept. 18, Tues., General Enrollment.
Sept. 19, Wed., Opening of Classes.
Nov. 29, Thurs., Thanksgiving Recess (One day only).
Dec. 22, Sat., Beginning of Christmas Recess.

1929

Jan. 2, Wed., End of Christmas Recess.
Jan. 26, Sat., End of First Semester.

Second Semester

Jan. 28-29, Registration.
Jan. 30, Wed., Opening of Classes.
Mar. 28-Apr. 1, Easter Recess.
June 5, Wed., Commencement.

BOARD OF TRUSTEES

First Election		Term Expires
1926	President Homer E. Wark, A. M., S. T. B., Ph. D.	
1920	Bishop Francis J. McConnell, D. D., LL. D.	
1909	Hon. Charles W. Lynch, LL. D., President Emeritus, Clarksburg, W. Va.	1920
1910	Rev. H. D. Clark, Ph.D., Buckhannon, W. Va.	1931
1919	Rev. C. E. Goodwin, D.D., Huntington, W. Va.	1931
1914	Rev. F. S. Townsend, D.D., Buckhannon, W. Va.	1931
1915	Rev. J. E. Wells, D.D., Elkins, W. Va.	1931
1914	Dr. L. G. Beerbower, Kingwood, W. Va.	1931
1919	Mr. Clyde O. Law, Wheeling, W. Va.	1931
1911	Hon. W. B. Mathews, Charleston, W. Va.	1931
1927	Mr. Paul M. Smith, Charleston, W. Va.	1931
1906	Hon. Sam'l V. Woods, LL.D., Charleston, W. Va.	1931
1924	Mr. S. L. Richards, Weston, W. Va.	1928
1904	Rev. G. D. Smith, D.D., Clarksburg, W. Va.	1928
1900	Rev. Archibald Moore, D.D., Huntington, W. Va.	1928
1925	Rev. Denver C. Pickens, Charleston, W. Va.	1928
1911	Rev. L. E. Ressegger, D.D., New Martinsville, W. Va.	1928
1925	Mr. W. H. Newcomb, Huntington, W. Va.	1928
1922	Mr. W. T. Williamson, Charleston, W. Va.	1928
1908	Hon. U. G. Young, Buckhannon, W. Va.	1928
1914	Mr. R. M. Hite, Fairmont, W. Va.	1928
1927	Mr J. C. McWhorter, Buckhannon, W. Va.	1932
1919	Hon. Samuel T. Spears, Elkins, W. Va.	1928
1916	Mr. John Raine, Rainelle, W. Va.	1929
1910	Hon. H. Roy Waugh, Buckhannon, W. Va.	1929
1908	Mr. P. J. Berry, Sutton, W. Va.	1929
1908	Mr. Andrew S. Thomas, Charleston, W. Va.	1929
1921	Rev. Roy McCuskey, D.D., Parkersburg, W. Va.	1929
1921	Mr. J. M. Scott, Wheeling, W. Va.	1929
1921	Mr. Olandus West, Clarksburg, W. Va.	1929
1921	Rev. J. B. Workman, D.D., Mannington, W. Va.	1929
1925	Hon. A. G. Hughes, Kingwood, W. Va.	1929
1906	Rev. S. K. Arbuthnot, D.D. (deceased), McMechen, W.Va.	1930
1922	Rev. C. Fred Anderson, D.D., Parkersburg, W. Va.	1930
1914	Rev. J. W. Engle, D.D., Buckhannon, W. Va.	1930
1914	Rev. R. G. Backus, D.D., Weston, W. Va.	1930
1906	Hon. H. W. Harmer, Clarksburg, W. Va.	1930
1885	Mr. John A. Barnes, Weston, W. Va.	1930
1906	Mr. C. D. Howard, Cowen, W. Va.	1930

1925 Mr. F. L. Fenton, Williamstown, W. Va.....1930
1927 Mrs. Ellis Yost, Huntington, W. Va.....1930
1927 Mr. Ronald Moist, Clarksburg, W. Va.....1930

Officers

President—Hon. Samuel V. Woods
Vice-President—Hon. Harvey W. Harmer
Secretary—Hon. U. G. Young

The following are the names of those who have held the presidency of the institution, together with their respective terms of service:

Rev. B. W. Hutchinson, A.M., D.D., 1890-1898.
Prof. F. B. Trotter, A.M., LL.D., (Acting President), 1898.
Rev. S. L. Boyers, D.D., 1898-1900.
Rev. John Wier, A.M., D.D., 1900-1907.
Rev. Carl G. Doney, Ph.D., LL.D., 1907-1915.
Prof. T. W. Haught, A.M., (Acting President), 1913-1914
Rev. Wallace B. Fleming, D.D., Ph.D., 1915-1922.
Prof. T. W. Haught, A.M., (Acting President), 1922-1923.
Rev. Elmer Guy Cutshall, A.M., B.D., Ph.D., 1923-1925.
Prof. T. W. Haught, A.M., (Acting President), 1925-1926.
Rev. Homer E. Wark, A.M., S.T.B., Ph.D., 1926—

COMMITTEES

Executive Committee

John Raine
Samuel T. Spears
H. D. Clark
Harvey W. Harmer
Roy McCuskey
S. L. Richards
H. Roy Waugh
L. E. Ressegger
J. M. Scott
R. G. Backus

Committee on Instruction

W. B. Mathews
Homer E. Wark
Roy McCuskey
H. D. Clark
Denver C. Pickens
Frank S. Townsend
L. G. Beerbower
L. E. Ressegger
Clyde O. Law
C. E. Goodwin
J. E. Wells

Budget and Finance Committee

W. T. Williamson
J. M. Scott
John Raine
S. L. Richards
C. D. Howard
Andrew S. Thomas
Homer E. Wark
P. J. Berry
Clyde O. Law
U. G. Young
Archibald Moore
C. E. Goodwin
R. M. Hite
A. G. Hughes
J. B. Workman

Committee on Grounds and Buildings

John A. Barnes
Orlandus West
P. J. Berry
Denver C. Pickens
F. L. Fenton
R. A. Smith
W. H. Newcomb
Homer E. Wark
Francis J. McConnell

Local Finance Committee

S. L. Richards
U. G. Young
A. G. Hughes
R. G. Backus
Harvey W. Harmer

Endowment Committee

U. G. Young
Harvey W. Harmer
W. T. Williamson
Andrew S. Thomas
C. D. Howard
Francis J. McConnell
H. Roy Waugh
Archibald Moore
Samuel T. Spears
J. B. Workman
G. D. Smith
J. W. Engle
C. Fred Anderson
W. H. Newcomb
Frank S. Townsend

Committee on Degrees

J. W. Engle
W. B. Mathews
G. D. Smith
Harvey W. Harmer
Samuel V. Woods

Committee on Library

Homer E. Wark
C. Fred Anderson
L. G. Beerbower
C. E. Goodwin
Samuel T. Spears
J. E. Wells
F. L. Fenton
W. H. Newcomb

FACULTY

WARK, HOMER ETHAN

President

A. B., Cambell College; A. M., Washburn College; S. T. B., Boston University School of Theology; Ph.D., Boston University.

HAUGHT, THOMAS W.

Dean, Professor of Geology.

A.B., West Virginia University; Harvard University one and one-half years; A. M., West Virginia Wesleyan; Johns Hopkins Summer School.

CHRISMAN, LEWIS HERBERT

Professor of English Literature.

Ph.B., Dickinson College; A.M., Dickinson College; Litt.D., Dickinson College; Graduate work in University of Pennsylvania, Michigan, Wisconsin.

BOS, JACOB J.

Professor of Latin, Greek and German.

A.M., New York University; B.D., Drew Theological Seminary; Ph.D., University of Chicago.

BROWN, RALPH C.

Professor of Biblical Literature.

A.B., West Virginia Wesleyan College; West Virginia University; S.T.B., Boston University School of Theology.

DECK, JAMES J.

Professor of Modern Languages.

A.M., University of Zurich; Ph.D., University of Zurich; Studied at Georgetown University.

FARNSWORTH, CARL JACKSON

Director Conservatory of Music. Professor of Piano and Pipe Organ.

Piano Graduate, New England Conservatory, Boston; Post-graduate work at Boston University, summer, 1924; Post-graduate work at Harvard University, summer, 1926.

FISHPAUGH, CLARA BROOKS

Professor of Education.

Maryland State Normal; A.B., Central College; B.E., Maryland College of Expression; A.M., Bethany College; Special student at Goucher College; Graduate student Ohio Wesleyan; Two and one-half years graduate work at Johns Hopkins University.

GLAUNER, GEORGE LEASE

Professor of History and Political Science.

A.B., Otterbein College; A.M., Syracuse University; Studied Law in George Washington University; Admitted to the Bar in Ohio 1920; Graduate work in Ohio State University; Additional year of post-graduate work 1926.

GROSE, WALTER R.

Instructor in Directed Teaching.

A.B., West Virginia Wesleyan College; University of Pittsburgh. Superintendent of City Schools.

HANCHER, ELEANORE

Professor of Biology.

A.B., Mount Union College; M.S., Northwestern University.

HYMA, NICHOLAS

Professor of Chemistry.

A.B., Kalamazoo College; M.S., University of Chicago.

KARICKHOFF, O. EARLE

Professor of Economics and Sociology.

A.B., West Virginia Wesleyan College; A.M., Harvard University; Boston University Summer School.

KING, ALBION R.

Professor of Philosophy and Psychology.

A.B., Southwestern College; S.T.B., Boston University, Summer, 1926; University of Strasbourg, France, 1927-28; Borden Parker Bowne Fellow in Philosophy, Boston University, 1926-28; Two years graduate study at Boston University.

LE TELLIER, ZENO

Professor of Mathematics.
Ch.E., University of Virginia; Research work in University of Virginia; Four summer sessions in University of Virginia.

LUEBBERS, REEMT EIKE

Professor of Business Administration and Finance.
A.B., Iowa Wesleyan College; S.T.B., Boston University; Ph. D., Boston University; Graduate work Berlin University, Berlin, Germany; Wall Street Division, New York University.

LYONS, BARTLETT L.

Professor of Public School Music.
New England Conservatory of Music, Boston.

McCLOSKEY, LOIS MUREE

Professor of Home Economics.
B.S., Pennsylvania State College; Two years post-graduate work in Pennsylvania State College.

MUZZY, FRANK EDWIN

Professor of Voice.
Boston, Stephen Townsend; Paris, Spriglio, Paul Seguy; London, Randegger.

NASON, ALICE

Professor of Physical Education for Women.
A.B., Goucher College; A.M., Columbia University.

OGDEN, RACHEL C.

Dean of Women and Professor of Spanish.
A.B., Allegheny College; A.M., West Virginia Wesleyan College.

RAW, RUTH M.

Professor of English Composition.
A.B., A.M., Hiram College; A.M., Columbia University. Graduate work in Journalism at University of Wisconsin, Graduate work at University of Washington.

ROSS, CECIL B.

Athletic Coach.
A.B., West Virginia Wesleyan College.

ROSS, KELCEL

Athletic Manager.
A.B., West Virginia Wesleyan College; LL.B., West Virginia University.

SCOTT, R. RAY

Head Department of Education, Professor of Education, Principal of Normal School.
Ph.B., Hiram College; A.M., Columbia University; Graduate work in University of Wisconsin; University of Pittsburgh; University of Chicago; Ohio State University.

SIMONS, ARTHUR H.

Director of Physical Education for Men.
A.B., West Virginia Wesleyan College; Y. M. C. A. College, Silver Bay, N. Y.; Association College, Chicago; American Red Cross Life Saving and Swimming Institute, Lake Delavan, Wisconsin.

SORTON, EDGAR

Professor of Violin.
New England Conservatory of Music, Boston.

SNODGRASS, LETA

Professor of Fine Arts.
West Virginia Conference Seminary; New York School of Fine Art; Cooper Woman's Art School; Henrii School of Art; Studied with Leonard, Gwatkin, Wiles, Dielman, Volk.

STAATS, LORIN C.

Director of Department of Public Speaking.
A.B., Ohio University, Athens, Ohio. Graduate work at Ohio State University, Columbus.

TWYFORD, MAYME LUCINDA

Associate Professor Home Economics.
B.S.H.E., West Virginia University; A.M., Columbia University.

ALEXANDER, CECELIA

Librarian.

CURRY, MRS. ORA D.

Assistant Librarian.

Committees of the Faculty

Chapel—R. C. Brown, F. E. Muzzy, L. H. Chrisman.

Athletic Eligibility—Zeno Le Tellier, Athletic Coach, R. C. Brown.

Summer School—L. H. Chrisman, R. Ray Scott, Zeno Le Tellier, Dean T. W. Haught, Walter R. Grose.

Student Social Activities— Dean Rachel C. Ogden, A. R. King, Leta Snodgrass, Ruth M. Raw, Eleanor Hancher, Nicholas Hyma, G. L. Glauner, Clara B. Fishpaugh, Cecelia Alexander, Arthur H. Simons.

College Standing— Dean T. W. Haught, R. C. Brown, Nicholas Hyma.

Library—L. H. Chrisman, Ruth M. Raw, Clara B. Fishpaugh.

Discipline—Dean T. W. Haught, ~~Zeno Le~~ Tellier, Dean Rachel C. Ogden, Athletic Coach, O. E. Karickhoff, J. J. Deck, L. H. Chrisman, Nicholas Hyma, Clara B. Fishpaugh, R. C. Brown.

Class Absences—O. E. Karickhoff, J. J. Bos, Lois M. McCloskey, Dean Rachel C. Ogden, G. L. Glauner, L. C. Staats.

Publications—G. L. Glauner, R. C. Brown, O. E. Karickhoff, E. E. Stoffel.

Point System—Nicholas Hyma, R. E. Luebbers, Secretary Student Council.

Curricula—Dean T. W. Haught, L. H. Chrisman, R. Ray Scott, Nicholas Hyma, O. E. Karickhoff, Dean Rachel C. Ogden, A. R. King.

Religious Life—Head of the Department of Biblical Literature, President Y. M. C. A., President Y. W. C. A., Dean of the College, Dean of Women, Pastor of Local Church, Sunday School Superintendent, President of the College, A. R. King.

Honorary Degrees—President of the College, Dean T. W. Haught, J. J. Deck, L. H. Chrisman.

Tournament—President of the College, E. E. Stoffel, R. E. Luebbers, Zeno Le Tellier, Kelcel Ross.

Extension—R. Ray Scott, O. E. Karickhoff, Clara B. Fishpaugh, F. E. Muzzy.

Fraternity—Dean T. W. Haught, Dean Rachel C. Ogden, L. H. Chrisman, Nicholas Hyma, G. L. Glauner.

Officers of Administration

HOMER E. WARK, President of the College.
THOS. W. HAUGHT, Dean of the College.
RACHEL C. OGDEN, Dean of Women.
O. E. KARICKHOFF, Secretary of the Faculty.
EMMET E. STOFFEL, Treasurer and General Business Manager.
CECELIA ALEXANDER, Librarian.
ARTHUR H. SIMONS, Supt. Freshman Hall.
J. LEROY BAILEY, Secretary to the President.
ARTHUR L. AYLESWORTH, Assistant Treasurer.
NELLIE ACKLES, Secretary to the Treasurer.
MRS. LEONA WATKINS, Matron at Agnes Howard Hall.
J. B. HICKMAN, Supt. of Buildings and Grounds.

HISTORY

In the first half of the last century, the Methodists, seeking to provide a school for their children, founded an academy at Clarksburg, but it was not long before sectional misunderstanding caused the school to close.

The need for a centrally located institution of higher education became more pressing as the years after the Civil War rolled on Finally, in 1876, Buckhannon, with the hope that a seminary might be located in the town, presented a request and a pledge of money to the West Virginia Conference. It was eleven years later, however, before the Conference in session at Parkersburg ratified the purchase of forty-three acres at Buckhannon for about five and a half thousand dollars, and directed the Board of Trustees, elected in 1884, and enlarged in 1885, to proceed with the erection of buildings. The Main Building was completed during the summer of 1890, and school commenced on September 3rd of that year. In 1895 Agnes Howard Hall was erected, and the Music Hall was completed in 1902.

Fire destroyed the Main Building in February, 1905, but step were immediately taken to replace it with the result that, the following year, College Hall was ready for occupancy. That year the central heating plant was installed in a special building. The Gymnasium was erected in 1912, and Haymond Science Hall, in 1913.

Beginning as a seminary, the institution in June, 1903, was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church and the best accrediting associations of the country. Academic work was discontinued in September, 1923. The college was admitted to membership in the North Central Association of Colleges in 1927, being the third institution in West Virginia to receive this standing .

The college from its beginning has insisted on the most thorough kind of intellectual standards. Leading universities welcome Wesleyan students who wish to do post-graduate work, and give such students full credit for courses taken here. Wes-

leyan also seeks to create a healthy, normal, and rational religious atmosphere in which her students may live and work.

Location

Buckhannon, the seat of West Virginia Wesleyan College, is on the through line of the Baltimore and Ohio Railroad, between Grafton and Charleston. Lines also extend from Buckhannon to Pickens and to Weston. It is easily accessible either by way of Clarksburg and Weston, or by way of Grafton or Charleston. Hard surfaced roads, now open in several directions, afford excellent automobile connection with Philippi, Elkins, Grafton, Clarksburg, and Weston. Bus lines operate between these points.

Located within twenty-eight miles of the geographical center of the state, Buckhannon, the seat of Upshur County, is a town of five thousand inhabitants. While there are a number of prosperous manufacturing establishments, it is especially a city of homes. The college and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantage of the school, but the privileges of a well-ordered and clean community in which to live.

Buckhannon is a city of good churches, and the pulpits are occupied by men of ability. The moral and religious atmosphere of the community is wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county.

Religious Life

While the college was founded by the Methodist Episcopal Church and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Students of all denominations and those without church affiliations are equally welcomed and have equal privileges. Usually a dozen denominations are represented in the student body. The college is positively Christian, but non-sectarian; its charter places no denominational tests whatsoever on its officers, members of the faculty, or students.

All attend the Chapel service three days per week. This service usually consists of singing, prayer, and a short address. On Sundays all are expected to attend the churches of their preference.

Recognizing that the foundation and inspiration of the noblest character is Jesus Christ, the quiet but constant influence

of the college tends to lead the students to a life of definite allegiance and loyality to Him. During the year special meetings are held in the interest of the student religious life. These meetings treat the problems of the students from a sane, practical standpoint, endeavoring to lay emphasis on the essential Christian spiritual values.

Many of the students themselves are active Christian workers, and the religious life of the school finds expression in the activities of the Christian Associations and the Sunday Schools and Churches of the city. The college has a standing committee on Religious Life, composed of local citizens, faculty and students.

Social Life

Wesleyan is a co-educational institution: The sanest and most effective social developement of both the young women and young men is promoted by their spending their college days together.

Wesleyan students are from the best homes. In class rooms, social gatherings, and public athletic events the students mingle freely together. The presence of members of the faculty is expected and acceptable. The parlors of the Ladies' Hall are available one evening in the week for the young men making social calls.

Off the campus three sorority houses and three fraternity houses afford centers of fellowship for certain groups. A number of organizations seek to promote interest along literary, scientific, philosophic, and musical lines. Under the direction of a faculty member, an intra-mural sport program for men and women is annually planned. So far as possible, all students are expected to participate in some athletic sport.

The college recognizes, too, the ardent friendship of the citizens of Buckhannon for the school. The privileges of their homes and social gatherings afforded the students while living here are to be esteemed.

Agnes Howard Hall

The Agnes Howard Hall is the center of the college life for young women. Here is provided a home for the students who reside outside of Buckhannon under the immediate care and counsel of the Dean of Women and her Assistant. A student organ-

ization at the Hall has developed a large measure of self-government.

The Hall is located on the south side of the campus at a convenient distance from the other College buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by electricity. Accommodations are afforded for eighty persons. Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains in addition to the students' rooms, a reception room, parlor, library, and reading room, a large dining room, spacious corridors and sanitary kitchen. Much care is used in the selections and preparation of the food. An ample variety, properly cooked and well served is furnished.

The Woman's Wesleyan College Club has done much to keep the Hall in good condition and annually makes needed repairs or changes.

All young women, not residents of this city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. **Parents and young women are asked to note very carefully this requirement.** No one is to make arrangements for rooming elsewhere without the approval of the Dean of Women.

All rooms in the Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds and rugs for the floor. Students should bring the following articles: Umbrella, dressing gown, bath towels, bedroom slippers, shoe bag, two laundry bags, hot-water bag, raincoat, overshoes, thick walking shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring inexpensive window curtains. Trunks should be marked with the full name.

Charges for room and board at the Hall are due and payable as indicated under fees and expenses. No deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In a case of extended illness, the College will share the loss equally with the student.

Women rooming elsewhere may take their meals at the Hall but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends

at the rate of thirty-five cents per meal, except dinners on Sundays and holidays, for which the charge will be fifty cents.

Freshmen Dormitory for Boys

A dormitory for freshman boys has been opened, and all freshmen living outside Buckhannon will room and board there, unless special arrangements are made through the Dean of the College to the contrary. Reservations should be made early by depositing five dollars as guarantee with the Treasurer of the College. This dormitory will be supervised by a member of the faculty, living in the building. Boys will here have helpful supervision during their first year in College.

Charges for room and board at the Freshmen Boys' Dormitory are due and payable as indicated under fees and expenses.

Rules Governing Conduct

It is recognized that college students are not children; but it is also true that the student period is a formative period of life. In view of these facts, the faculty seeks to direct the students in ways that are positive and constructive. They repress as little as possible; they desire to form rather than to reform. Professors personally interest themselves in the lives of the students, seeking to make every one properly self-governing.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institutions. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In case of violation, the College seeks the help of the parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrong-doing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or **when his presence is an injury to the College,** he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the following specific requirements:

1. Courteous conduct is expected at all times.

2. Permission from the Dean must be secured before leaving the city during any term.

3. Students are urged not to use tobacco in any form or at any place. Its use upon the campus or within any College building is forbidden.

4. Attendance at the chapel service is required of all students.

5. No student is allowed to discontinue a course without permission from the Dean.

6. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.

7. "All students are admonished not to engage in social dances and all social dances, men with women, are prohibited upon the College premises."

At the close of each term a report is sent to the parents or guardian of each student showing his standing in each of his studies.

Suggestions to Parents

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Buckhannon are especially advised against this very common mistake. They should not in any case visit home each week.

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itemize his expense account, and parents are doing a real favor to require such an itemized account. Money may be left in charge of the College Treasurer to be supplied the student as the parents may direct.

All students should reach the college the day before the opening of the semester in order that they may arrange for rooms and board.

Young women will report to the Dean of Women, at the Ladies' Hall, and young men to the President or the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

Parents and guardians should write freely to the President or Dean in all matters concerning student welfare. The Dean of Women desires the fullest co-operation of parents respecting women students. Wesleyan is not in business to make money; her whole purpose is to enrich life. In this great work the hearty co-operation of fathers and mothers is needed.

It is the purpose of the school, while adhering to the most approved standard of modern learning, to make the moral and

religious life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. To develope Christian character as well as to impart sound learning is the end of true education.

Material Equipment

The Campus

The campus of the college is now in two sections. The main campus consists of forty-three acres situated in the south-eastern part of the town. It is well drained and attractively wooded with virgin and cultivated trees and shrubs. **The elevation of fourteen hundred feet, affords a climate which is healthful and bracing.**

The buildings are upon an elevation above the river and city. The athletic field is situated to the east of the group of college buildings. It has a baseball diamond, football gridiron and running track.

The new campus addition acquired in 1921 consists of twelve acres and is situated along the Buckhannon river directly east of the main campus. Here provisions will be made for boating, bathing and other water sports.

Atkinson Chapel

As a token of appreciation of the benefactions of George Wesley Atkinson, the Auditorium in College Hall is known as Atkinson Chapel. There is seating space for 1,500 people.

College Hall

College Hall is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the President, Dean, and Treasurer, Halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the library and reading room, and many class rooms. It is heated by steam, well lighted, and is supplied with lavatories and cloak rooms.

Agnes Howard Hall

Agness Howard Hall is a four-story brick structure containing three parlors, a large dining room, modern kitchen, and rooms for seventy-five young women.

In recognition of a gift of thirty thousand dollars made by Mr. and Mrs. Clarence D. Howard as a memorial of their sainted

daughter, Agnes, this building which was her home in her student days in 1916, is henceforth to carry her name.

Boys' Dormitory

The college authorities have purchased a four-story brick building on Florida Street for a boys' dormitory. This building is thoroughly modern and will make a splendid home for fifty boys.

Haymond Science Hall

This building is a fitting memorial to the life of Mrs. Virginia Haymond, who gave it, and to her husband, the late Col. Sidney Haymond, for years a trustee of the college. It is three stories in height, or pressed brick and Bedford stone, 100 by 130 feet in size. It provides extensive laboratories and class rooms for chemistry, physics, biology and related sciences. It also contains a draughting room. The equipment is modern and sufficiently complete to make it an efficient college science building.

Music Hall

This is a three-story building, constructed of brick and stone. It contains four studios, a recital hall equipped with a pipe organ, twenty practice rooms supplied with pianos of standard manufacture. Each room is well lighted and heated by steam.

Gymnasium

This is a three-story building of light brick, 110 by 165 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet, toilet and team rooms. On the first floor are the offices and a large playing room, 70 by 150 feet, and on the upper floor four class rooms.

Library

The lirary has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 16,000 volumes, and about one hundred of the principal magazines and newspapers. Two experienced librarians are in charge.

Physics Laboratory

The Department of Physics is located in the Haymond

Science Hall. A large floor space, together with adequate room for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment for this work.

Chemistry Laboratory

The Department of Chemistry occupies four large laboratory rooms, a class room and storage rooms for chemicals and apparatus on the ground floor of the Science Hall. The Laboratories afford facilities for ninety students at a time. There is sufficient locker room to accommodate one hundred and fifty students and that number can easily be cared for by dividing them into groups for laboratory practice. Other accessories of the department are a scale room, foul gas hood, and water still. The laboratory is equipped with apparatus for general and analytical work and a supply of chemicals for students' use.

Biological Laboratory

The Department of Biology occupies a class room and three laboratory rooms in the Science Hall. This laboratory has been fully equipped. It contains all apparatus necessary for the proper teaching of the usual college courses in Biology and of the courses required by pre-medical students planning to enter any medical college in America.

Geological Laboratory

A museum well filled with a choice collection of mineral specimens and a large number of fossil remains of plants and animals of former geological ages constitutes the physical equipment for the course in geology.

Domestic Science Laboratory

The equipment for instruction in Domestic Science is located in the two ground floor rooms at the south end of College Hall. It is complete throughout in all its appointments. This equipment will accommodate a class of twenty students.

COLLEGE OF LIBERAL ARTS

Admission

The academic requirements for admission to the college are expressed in units. A unit represents a study that has been pursued through a school year of at least thirty-six weeks, with not less than four periods of recitation of forty-five minutes or more each week. Fourteen units are required for admission.

Graduates of approved high schools and academies are admitted upon presentation of certificates showing credit for fifteen or more units of work done. Blank forms for these certificates may be had by addressing the Dean of the College. The certificates, when submitted, must show in detail what studies have been pursued, the time employed and the grades obtained. They must be signed in each case by the principal of the school. All certificates should be presented at the time of registration or before.

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Dean. These examinations are given on the opening day of the term. Arrangements for them should be made with the Dean in advance. No charge is made for such examinations if taken on the day appointed.

All claims of credit for work previously done must be adjusted at the time of the student's matriculation.

Public school diplomas and teachers' certificates will not be accepted for entrance credit.

Testimonials of good moral character are expected of all who apply for admission.

Students are required to file health certificate with application for enrollment.

Students coming from other colleges must present certificates of honorable dismissal from the schools from which they came, together with an official record of the college work which

they have done. They will be granted such advanced standing as their records merit. (Students excluded from other colleges for deficiency in scholarship will not be admitted.)

A student who gives satisfactory evidence of his preparation will be admitted to examination for advanced standing in the college. Such examinations are without fee, but they must be arranged for in advance with the Dean and must be taken on the day announced at the opening of the student's first semester's residence.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours' work. A student admitted to freshman rank will be enrolled as a freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a sophomore until he has completed fifty-six semester hours, including all requirements of the freshman year; he will then be enrolled as a junior until he has completed eighty-eight semester hours and eighty-eight quality points; and he will then be enrolled as a senior until he has completed one hundred and twenty-eight semester hours and one hundred and twenty-eight quality points, which is the requirement for graduation.

A semester hour is one recitation or class per week for a half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year or one hundred and twenty-eight semester hours in the four years.

Suspensions

Any student whose average standing as shown by mid-semester reports is less than 70 per cent may be suspended from the college for the remainder of the semester.

Any student who does not complete with passing grade, ten or more semester hours' work in any semester, may be suspended for the following semester. A second suspension under this rule becomes permanent.

General Requirements for Graduation

Bachelor's Degree—

Candidates for the degree of Bachelor of Arts or Bachelor

of Science are required to complete one hundred and twenty-eight semester hours of collegiate work with grades entitling him to one hundred and twenty-eight quality points as follows:

English Composition (English 1) ..... 6 hours
Foreign Language .....24 hours

Note—Twenty-four semester hours of foreign language will be required for college graduation. Eighteen semester hours of this requirement may be satisfied by offering three or more high school units of foreign language to meet entrance requirements.

Not less than two years of work in any foreign language will be accepted for entrance, or counted in the college toward graduation.

Philosophy and Psychology ..... 6 hours
Note—Psychology 3 hours is required of all students.

History and Economics ..... 6 hours
Bible, Philosophy or Education ..... 6 hours

Note—Bible I, first semester, is required of all students.

Chemistry, Physics, Biology, Mathematics ..... 8 hours
Note—Six hours of Mathematics is required of all students taking a major in Chemistry of Physics.

Oratory, Freshman or Sophomore year ..... 4 hours
Physical Education, Freshman and Sophomore years .... 4 hours

For the freshman year the student should select most of his work from among the required courses above. Each student shall select in his freshman or sophomore year a major and two minor fields of study. The minimum requirement to complete a major shall be twenty-five semester hours; for a minor, fifteen.

The majors and minors may be selected from among the following departments:

1. English.
2. Foreign Language.
3. History and Government.
4. Economics and Sociology.
5. Biblical Literature.
6. Philosophy and Psychology.
7. Education.
8. Rural Leadership and Religious Education.
9. Chemistry.
10. Biological Science—Botany, Zoology, Physiology.
11. Mathematics and Astronomy.
12. Business Administration and Finance.
13. Home Economics.

Candidates for the Bachelor of Arts Degree may major in any of the above departments. Candidates for the Bachelor of Science degree may major in any of the last five departments.

Each student after having selected his major shall confer with the head of the department in which the major is chosen and secure approval of his schedule of work.

No student can be graduated without having been in attendance at the college at least one year, the senior year.

Pre-medical students should know that all the courses required for admission to the best medical schools of America are offered here. Those looking to the medical profession should so inform the Dean at as early a date as possible in order that their schedules of study may be properly adjusted.

Master's Degree—

The degree of Master of Arts will be conferred upon graduates of this college or of other approved institutions who shall have met the following requirements:

1. The candidate shall complete thirty semester hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is taken.

3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The thesis shall be presented not later than May 26th preceding graduation, and a duplicate bound, typewritten copy shall be presented to the Library.

4. He shall pay the regular tuition and college fees.

COURSES OF INSTRUCTION

In the College of Liberal Arts the following courses of study are offered:

Astronomy

(See Mathematics and Astronomy)

Biblical Literature

PROFESSOR BROWN

1. NEW TESTAMENT HISTORY AND LITERATURE. **Three hours per week, throughout the year.** A study of the beginnings of Christianity, The Life of Jesus; the environment and formation of the Early Church. Text-book, lectures, reading of selected books of the New Testament. (Freshmen and Sophomores.)

2. THE BIBLE AS LITERATURE. **Two hours per week, throughout the year.** A critical study of the literary structure of the Bible. The aim of this course is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the Bible. 1927-1928 and alternate years.

3. OLD TESTAMENT HISTORY. **Three hours per week, throughout the year.** In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book, lectures and Bible reading. 1927-1928 and Alternate years.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE. **Three hours, throughout the year.** A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be empha-

sized. Text-book, lectures and reference reading from the Scriptures. 1928-1929 and alternate years. Open to Juniors and Seniors.

6. CHRISTIAN DOCTRINE. **Two hours per week, throughout the year.** A study of the science of the Christian religion. Special emphasis will be given to the Atonement, Inspiration, New-Birth and Free-Will. Text-book, lectures and collateral reading. (Optional with Department.)

9. TENDENCIES OF MODERN RELIGIOUS THOUGHT. **Two hours, throughout the year.** A technical review of philosophical and religious tendencies since Kant. Special emphasis given to the scientizing of systems of religious beliefs such as New Thought, Ethical Culture, Mormanism, Spiritism and the Mystical systems of the Orient. (Optional with Department.)

10. THE HISTORY OF RELIGION. **Two hours, throughout the year.** This course is designed to familiarize the student with the great religions of the world. It is a study of the growth of religious conceptions and institutions, beginning with their earliest and most primitive forms, and tracing the development to their later and more highly developed forms. Text-book, lectures, collateral reading and thesis. Open to Juniors and Seniors.

11. HEBREW PROPHETS. **Two hours, throughout the year.** This is a study of the nature and rise of Hebrew Prophecy. While a brief survey is made of the Pre-Literary prophets, the chief emphasis is upon the great prophets of the eighth and sixth centuries B. C., especially Amos, Hosea, Isaiah and Jeremiah. The American Standard Version of the Bible is used. Lectures, collateral reading and reports. Open to Juniors and Seniors. 1927-28 and alternate years.

12. THE TEACHING OF JESUS. **Two hours, throughout the year.** A study of the teaching of Jesus based largely on His sayings as recorded in the Synoptic gospels. Special emphasis will be placed upon His teaching about God, the Kingdom, Man, Sin, Forgiveness, the New Birth, Righteousness, Wealth, and the Future Life. A constant endeavor will be made to apply these teachings to modern life. Open to Juniors and Seniors. 1928-1929 and alternate years.

Biology

PROFESSOR HANCHER

9a. GENERAL BIOLOGY. **Four hours per week, throughout the year.** This course is planned to meet the needs of those

who wish a general survey of life's processes and an acquaintance with plants and animals in their natural habitat. Type forms are studied with reference to structure, function, development, evolution and economic importance.

This course consists of two hours per week lectures and recitations and four hours of laboratory. Laboratory fee, $4.00.

12. GENERAL BOTANY. **Four hours, second semester.** A survey of the plant kingdom. Typical forms are studied from each phylum. Two lectures and two two-hour laboratory periods per week. Prerequisite: General Biology. Given 1926-1927 and alternate years. Laboratory fee, $4.00.

14. COMPARATIVE . ANATOMY OF VERTEBRATES **Four hours, first semester.** This course is designed for the prospective medical student, for teachers and for others especially interested in biology. The vertebrate series are studied by dissection of typical forms and the contribution of comparative anatomy to the problems is taken up by lectures.

Two hours lecture, four hours laboratory per week. Prerequisites: General Biology, Zoology recommended. Given 1926-1927 and alternate years. Laboratory fee, $6.00.

15. MAMMALIAN ANATOMY. **Four hours second semester.** A continuation of course 14 except that the cat will be used in dissection. One lecture and six laboratory hours per week. Not given in 1926-1927 unless by special arrangement. Prerequisites: General Biology, Comparative Anatomy and Zoology recommended. Laboratory fee, $4.00.

16. HISTOLOGY. **Three hours, first semester.** A study of the elementary normal tissues and their organization. Some human material will be used in laboratory work. Three two-hour laboratory periods each week. Prerequisite: General Biology. Given 1926-1927 and alternate years. Laboratory fee, $4.00.

17 EMBRYOLOGY. **Four hours, second semester.** A study of the development of a selected series of embryos will be made. Two lectures and two two-hour laboratory periods each week. Prerequisites: General Biology and Comparative Anatomy. Given 1926-1927 and alternate years. Laboratory fee, $6.00.

18. PHYSIOLOGY. **Two hours per week throughout the year.** A general consideration of Human Physiology will be dealt with in lectures. Frequent class demonstrations will be made. Two class hours per week. Prerequisite: General Biology recommended but not required. Not open to Freshmen.

20. GENETICS. **Three hours, first semester.** A study of the laws of inheritance. The Chromosomes as bearers of hereditary characteristics. The question of sex determination and of the inheritance of somatic modifications. The last few

weeks of the semester will be devoted to the study of Eugenics. Prerequisite: General Biology.

21. GENERAL BACTERIOLOGY. **Three hours per week throughout the year.** A general survey of the field of bacteriology. The morphology and physiology of the common forms of bacteria will be considered. During the second semester pathogenic bacteria will be studied in some detail together with a careful consideration of the nature and prevention of the specific diseases which they cause. Three two-hour laboratory periods each week. Prerequisites: General Biology and General Chemistry. Given 1927-1928 and alternate years. Laboratory fee, $6.00.

22. HOUSEHOLD MICROBIOLOGY. **Three hours, second semester.** This course is planned especially for the girls of the Home Economics Department. Yeasts, molds, protozoa and bacteria will be studied. The study of their morphology, classification, cultivation and physiology, will be followed by a study of fermentations and of the relationships of microorganisms to health and to the preparation and preservation of foods. Three two-hour laboratory periods each week. Prerequisites: General Biology and General Chemistry. Given 1927-1928 and alternate years. Laboratory fee, $4.00.

23. EVOLUTION. **Three hours, second semester.** A consideration of the various theories of evolution. A careful study of the evidences of evolution as shown by embryology, comparative morphology, paleontology, genetics, geographical distribution, etc. Prerequisites: General Biology and Genetics.

24. BIOLOGY CLUB. **One hour per week throughout the year.** Oral and written reports on current topics of a biological nature and discussion of suggested questions. Open to students who have completed one year of General Biology and are majoring in the department.

INSTRUCTORS—Kenneth Shaver, James Ferry, Arthur Simons, Maxine Thacker, Andrew Woofter.

Suggested Course for Pre-Medical Men

First Year

First Semester		Second Semester	
General Inorganic Chemistry	5	General Inorganic Chemistry	5
French (German)	4	French (German)	4
English Composition	3	English Composition	3
General Biology	4	General Biology	4
Physical Education	1	Physical Education	1

Second Year

First Semester		Second Semester	
Qualitative Inorganic Chemistry	3	Qualitative Inorganic Analysis	3
Physics	5	Physics	5
General Zoology or Bacteriology	4	Histology or Bacteriology	4
French (German)	4	French (German)	4

Third Year

First Semester		Second Semester	
Organic Chemistry	4	Organic Chemistry	4
Quantitative Inorganic Analysis	3	Quantitative Inorganic Analysis	3
German (French)	4	German (French)	4
Physiology	2	Psychology	3
Comparative Anatomy	4	Embryology (Anatomy)	4

Fourth Year

First Semester		Second Semester	
German (French)	4	German (French)	4
Physiology	5	Physiology	2
Principles of Economics	3	Principles of Economics	3
Physical Chemistry	2	Physical Chemistry	2
Electives	3	Electives	3

Business Administration and Finance

PROFESSOR LUEBBERS

1. ACCOUNTING 1. **Three hours, throughout the year.** Offered every year. An introduction to the study of accounting intended for the general student of business teaching him to keep accounts correctly and interpret them.

35. BUSINESS ADMINISTRATION. **Three hours, first semester, 1928-29.** A survey course of the field of business familiarizing the student with the outstanding problems of business and their suggested solutions.

36. HISTORY OF COMMERCE. **Three hours, second semester, 1928-29.** A comprehensive study of the history of commerce with the object of obtaining an understanding of present day business problems.

29. BUSINESS ENGLISH. **Two hours, first semester, 1928-29.** A study of the principles of business English and drill in the composition of various business letters and forms.

37. OFFICE MANAGEMENT. **Two hours, second semester, 1928-29.** The student will familiarize himself with every phase of office practice and management.

4. BUSINESS LAW. **Three hours, first semester, 1928-29 and 1929-30.** The principles of business law underlying ordinary business transactions will be studied.

38. BUSINESS EFFICIENCY. **Three hours, second semester, 1928-29.** The application of principles of efficiency to daily life, business life, and college life will be made in this course.

39. ESSENTIALS OF MONEY, BANKING AND INVESTMENTS. **Two hours, first semester, 1928-29.** A general survey of the field of money, banking and investments will be made with an analysis of the basic problems.

40. BUSINESS STATISTICS. **Two hours, second semester, 1928-29.** This course is intended to acquaint students with the elementary principles of statistics and their value.

28. CORPORATION FINANCE. **Two hours, first semester, 1928-29.** A comprehensive analysis of the methods employed in the promotion, capitalization, and financial management of corporations. A study of the rights, duties and privileges will be made.

31. WALL STREET. **Two hours, second semester, 1928-29.** The foundation of organized markets. The dangers and benefits of investments and the distribution of securities will be studied.

3. ECONOMIC GEOGRAPHY. **Two hours, first semester,**

1929-30. An analysis of the earth's factors influencing man's development; e. g., climate, altitude, environment, etc.

41. BUSINESS ORGANIZATION. **Two hours, second semester, 1929-30.** This course deals with the technique underlying successful organization and management of various types of business.

42. W. VA. LAW, AND BUSINESS CASES. **Second semester, 1929-30.** The business laws of West Virginia. A thorough analysis of a number of practical business cases will be undertaken.

43. BUSINESS FINANCE. **Three hours, first semester, 1929-30.** An analysis of the wide field of financial problems which confront business men will be undertaken.

44. INVESTMENTS. **Three hours, second semester, 1929-30.** Investments are studied with a view to help the student distinguish between good and poor investments.

45. ADVERTISING. **Two hours, first semester, 1929-30.** Practical advertising problems will be studied. The principles of successful advertising will be emphasized. Drill in writing advertising copy will be given.

46. MATHEMATICS OF ACCOUNTING, AND INVESTMENTS. **Two hours, second semester, 1929-30.** The principles of mathematics as applied to accounting and investments will be analyzed.

10. SALESMANSHIP. **Two hours, first semester, 1929-30.** Successful selling and its application to every day life and business. Sales demonstrations will be given by students of the class.

47. MARKETING. **Two hours, second semester, 1929-30.** An analysis of marketing methods that have been found to be most efficient and economical.

Wesleyan Chamber of Commerce

The aims of this organization are to promote business fellowship; to give students an opportunity to become acquainted with the practice of business theory and to foster interest in business problems.

Membership is open to students who are registered in the department of Business. Meetings are held the first and third Wednesdays of the month during the school year at 7 p. m. Special subjects of interest to the student who majors in business are considered. Special lectures by prominent business experts are given.

Chemistry

PROFESSOR HYMA

1. GENERAL INORGANIC CHEMISTRY. **Five hours.** The course is a study of the non-metallic elements, of their physical and chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first students are drilled in the solution of the mathematical problems of chemistry.

The course comprises three hours per week recitation and two two-hour periods per week in the laboratory.

First semester. Laboratory fee, $6.00.

2. GENERAL INORGANIC CHEMISTRY. **Five Hours.** A continuation of Chemistry I. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of chemistry. The solution of the mathematical problems of chemistry is continued. Second semester. Laboratory fee, $6.00.

3a. QUALITATIVE INORGANIC ANALYSIS. **Three hours.** A laboratory course with occasional lectures and conferences. This course is a study of acids, bases and salts and the methods of detecting their several characteristic radicals. First semester. Laboratory fee, $8.00.

3b. ADVANCED QUALITATIVE INORGANIC ANALYSIS. **Three hours.** Lecture and laboratory. Analysis of alloys, minerals, ores, etc. Prerequisites 1, 2, 3a. Second semester. Fee, $8.00.

4b. VOLUMETRIC ANALYSIS. **Three hours, second semester.** Lectures and laboratory. Quantitative determination of pure chemicals and minerals by gravimetric method, including Coal Analysis. Prerequisites 1, 2, 3a. Fee, $8.00.

4b. VOLUMETRIC ANALSIS. **Three hours, second semester.** Lectures and laboratory. Detailed study of volumetric determination of chemicals and minerals. Prerequisites 1, 2, 3a. Fee, $8.00.

5. ORGANIC CHEMISTRY. **Four hours, first semester.** This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Prerequisite courses 1 and 2. Laboratory fee, $10.00.

6. ORGANIC CHEMISTRY. **Four hours, second semester.**

This course is a continuation of Chemistry 5. Laboratory fee, $10.00.

7. PHYSICAL CHEMISTRY. **Two hours, first semester.** Lecture and laboratory. Detailed study of liquids, solids, gases and theory of solutions. Prerequisites 1, 2, 3a, 4a, 4b, 5, 6. Fee, $5.00.

8. PHYSICAL CHEMISTRY. **Two hours, second semester.** Lecture and laboratory. Continuation of course 7. Fee, $5.00.

9. FOOD CHEMISTRY. **Three hours, first semester.** Lecture and laboratory. For home economics students only. Course designed to meet laboratory requirements in Home Economics Courses. Fee, $5.00. Prerequisite 1, 2, 3a. Not offered 1928-29.

10. CHEMICAL MANIPULATION AND LABORATORY TECHNIQUE. **Two hours, second semester.** For all students who intend to teach Chemistry. This course covers the general methods of teaching first year Chemistry, including problems of beginning instruction, testing teaching efficiency, proper use of written work, analysis of examination, preparation of all reagents and a detailed study of laboratory methods. Fee, $2.00. Prerequisites 1, 2.

The following advanced laboratory courses are offered:

11. WATER ANALYSIS. **Two hours, either semester.** Prerequisite courses 1 to 8. Fee, $4.00.

12. GAS ANALYSIS. **Two hours, either semester.** Prerequisite courses 1 to 8. Fee, $4.00.

13. FOOD ANALYSIS. **Three hours, either semester.** Prerequisite courses 1 to 8. Fee, $6.00.

14. INORGANIC PREPARATIONS. **Three hours, either semester.**. Prerequisite courses 1 to 8. Fee, $10.00.

15. ORGANIC PREPARATIONS. **Three hours, either semester.** Prerequisite courses 1 to 8. Fee, $10.00.

16. APPLIED CHEMISTRY. **Three hours, first semester.** Prerequisite courses 1 and 2. Fee, $6.00.

18. CARBON COMPOUNDS. **Three hours, second semester.** Students in Home Economics who have completed courses 1 and 2 will elect this course instead of 3a. Fee, $6.00. Not offered 1928-29.

The Benzine Ring

The Chemical Society of West Virginia Wesleyan College. Membership open to students who have completed courses 1 and 2. Meetings are held the first and third Wednesdays of the month during the school year, 7:15 p. m. Special subjects of

interest to the student who majors in chemistry are considered: special lectures and demonstrations; visits to industrial centers.

Instructors

Jones, Thos. A.
Lazenby, Geo. C.
McGlothlin, Elizabeth
Pinney, Helen M.
White, Clark

Economics

PROFESSOR KARICKHOFF

1. PRINCIPLES OF ECONOMICS. **Three hours, first semester.** Text: Taussig: Principles of Economics. This course is designed to give the students a knowledge of the subject matter of Economics. Special consideration is given to the principles of production, distribution, consumption, international trade, tariff, transportation, etc. Lectures; collateral reading. Open to freshmen by consent. Credit not given for one semester.

2. PRINCIPLES OF ECONOMICS. **Three hours, second semester.** Continuation of Economics 1. Open to freshmen by consent.

4. MONEY AND BANKING. **Three hours, second semester.** The first half of the semester is devoted to a study of the evolution of money and the problems of the money economy. The second half of the semester is given to a study of the history of the banking system of the world with special reference to the banking system of the United States. The Federal Reserve Act of 1913 is considered. Lectures, collateral reading. Prerequsite, Economics 1, 2.

10. ECONOMIC HISTORY OF ENGLAND. **Two hours, first semester.** A study of the industrial development of England. Special attention will be given to the agricultural and manufacturing development of England. Social problems and legislation will also have some consideration. Lectures and collateral reading. 1926-1927 and alternate years.

11. ECONOMIC HISTORY OF THE UNITED STATES. **Two hours, second semester.** A study of the economic forces in the United States. The industrial, commercial and financial development will have due consideration. Lectures and collateral reading. 1926-27 and alternate years.

17. CONSERVATION OF NATURAL RESOURCES. **Two hours, second semester.** A study of the various conservation

policies. Special attention will be given to the wastefulness of natural resources in West Virginia. Lectures, collateral reading, reports. 1925-1926 and alternate years. Prerequisite, Economics 1, 2.

18. HISTORY OF ECONOMIC THOUGHT. **Two hours, first semester.** This course will deal with the origin and development of economic theories. Lectures and collateral reading. 1926-1927 and alternate years. Prerequisite Economics 1, 2.

19. LABOR PROBLEMS. **Two hours, first semester.** This will be a study of the labor movement in the United States, since the Industrial Revolution, the problems and attempted solutions. Text books, lectures, reports. 1926-1927 and alternate years. Prerequisite, Economics 1, 2.

Education

PROFESSOR SCOTT

Professor Fishpaugh — Professor McCloskey
Professor Hyma — Superintendent Grose

GENERAL STATEMENT

The department of Education consists of a two-year training course for elementary teachers, i.e., the Standard Normal Course, and a four-year course for the training of junior and senior high school teachers. The latter is not merely a continuation of the two-year course; the student who decides to prepare for high school teaching after having completed the Standard Normal Course must expect to attend school four and a half or five years.

STANDARD NORMAL COURSE

Admission. Students are admitted to this course when they have completed sixteen units of academic work in an accredited high school or academy.

Candidates for admission must show reasonable proficiency in the common branches. Tests will be given shortly after registration, and those who fall below an acceptable standard will be expected to remove the deficiency by non-credit study. No advance standing will be granted on work, professional or otherwise, done in a high school.

REQUIREMENTS FOR GRADUATION. A minimum of sixty-eight semester hours is required for graduation. Most of this work is prescribed, as will be seen from the outline below.

At least average scholarship must be demonstrated by the earning of sixty-eight quality credits (see page ?).

CERTIFICATION AND DIPLOMA. A person who completes the course set forth below, and pays the State Department fee of one dollar, is entitled to a Standard Normal First Grade Elementary Certificate, which is valid for five years. In order to receive the diploma of graduation from the West Virginia Wesleyan Normal School a candidate must have been in residence for at least thirty-six weeks, and earn thirty-two semester hours.

A fee of five dollars is charged for the diploma.

Required Subjects by Subject Groups

English	10	hours
Social Studies	6	"
Geography	6	"
Science	6	"
Education	20	"
Health and Physical Education	6	"
Practical Arts	3	"
Music	4	"
Art	4	"
Elective	3	"
Total	68	"

The sixty-eight hours specifically are as follows: (All courses not marked "E" are required).

First Year

	First Sem.	Sec. Sem.
Orientation	0	0
English 1	3	3
Biology 1	4	2
Geology 4a and 4b	3	3
Home Nursing	0	1
Physical Education 1	1	1
Personal Hygiene	1	0
Education 1. Introduction	2	0
Education 12, Educational Psychology	0	4
Art	2	0
Elective	0	3

Second Year

English 28. Juvenile Literature	2	2(E)
English 27. American Literature	0	2(E)
Physical Education II b.	1	1
Public School Music	2	2
Public School Art	2	0
Home Economics 24	3	0
History 1a-b and 2a-b	3	3
Education 7 and 8; School Management	0	2
Education 6a and 6b; Special Methods in Elementary Subjects	4	4
Education 37; Directed Teaching in Elementary Schools	4	4

Any student who completes the above course and then decides to complete a four year liberal arts course at West Virginia Wesleyan College will find that he has met all of the specific subject requirements for the latter course except those in Foreign Language, Bible 1, and Public Speaking. All work done in the Standard Normal Course is credited toward a bachelor's degree. A student having completed both the Standard Normal Course and the degree course, and who then is desirous of teaching in an elementary school may secure a W. Va. Collegiate Elementary Certificate.

Four Year Course for High School Teachers

Each student preparing to teach in a high school must prepare to teach at least two subject groups or teaching fields.

TEACHING COMBINATIONS. The combinations of teaching subject fields that are recommended for prospective teachers, and which will be required for the regular high school certificate are as follows:

Combination

1 .... English and French.
2 .... English and Latin.
3 .... English and Fine Arts.
4 .... Science and Mathematics.
5 .... Social Studies and one of the following: (a) English, (b) Latin, (c) French, (d) Mathematics, (e) Science, (f) Fine Arts.
6 .... Home Economics and (a) Biological Sciences, (b) Chemistry, or (c) Fine Arts.
7 .... Agriculture and (a) Science, (b) Matmematics, or (c) Industrial Arts.

8 .... Commerce.
9 .... Fine Arts.
10 .... Industrial Arts.
11 .... Music.
12 .... Physical Education.

The college does not offer sufficient work in Agriculture, Indusrial Arts, and Physical Education to prepare teachers in these subjects.

Minimum Requirements in Teaching Fields

English (Rhetoric, Literature, Public Speaking and Journalism). 40
Social Studies (History, Government, Sociology, and Economics). 44
Science (Physics, Chemistry, and Biology). 50
Mathematics (Entrance credit two units). 17
Commerce 38
Home Economics 40
Latin (Entrance credit two units). 20
French (Entrance credit two units). 20

General Academic Requirements for All Teachers

English 12
Foreign Language (two units entrance credit or equivalent in college).
Health and Physical Education. 6
History, 6 hrs., Sociology and Economics, 6 hrs. 12
Mathematics (Two units entrance credit or equivalent in college).
Public Speaking. 3
Science. 6

Educational Requirements for All Teachers

In addition to the academic subjects mentioned above, each prospective high school teacher must earn 20, and not more than 24, hours in Education in the junior and senior years as follows:

Junior Year

First Semester	Second Semester
Educ. 39. Elementary Educational Psychology 3	Educ. 40. Adv. Educational Psychology 2
Educ. 20. General Technique of Instruction in High Schools. 3	Educ. 11. Educational Tests and Measurements 2
	Educ. 24. Materials and Methods in High School History ..... 2(E)

Senior Year

Educ. 41. Jr. and Sr. High School Organization and Control 3	Educ. 38. Directed Teaching in Secondary Schools 3
Educ. 15. Educational Administration ..... 2(E)	Educ. 18. Modern Educational Tendencies ..... 2(E)
Educ. 35. Materials and Methods in High School English ..... 2(E)	Educ. 26. Materials and Methods in High School Chemistry ..... 2(E)
Educ. 42. Materials and Methods in Foreign Language ..... 2(E)	Educ. 27. Materials and Methods in High School Home Economics ..... 2(E)

Each student must complete a course in materials and methods in his major teaching field, and may elect a methods course in his secondary field. A maximum of six semester hours may be elected from the following courses: Educ. 15, 18, 24, 26, 27, 35, and 42.

A student must earn an average of 80% in the subjects for which he is certified.

Description of Courses

STANDARD NORMAL COURSES

1. INTRODUCTION TO EDUCATION. **Two hours, first semester.** This course serves to introduce the beginner to the general field of education. The fundamental beliefs that lie back of our modern educational practice are studied. Education is considered from the points of view of heredity, recapitulation, mental discipline, knowledge, and citizenship. Professor Scott.

6a. SPECIAL METHODS IN ELEMENTARY SUBJECTS: READING AND ARITHMETIC. **Four hours, first semester.** This course applies the principles of learning to the teaching of

arithmetic and reading in the elementary school. The content of the course consists of the materials and procedures of the elementary classroom. Consideration is given to the progresive modification of methods in these subjects throughout the grades. Professor Fishpaugh.

6b. SPECIAL METHODS IN ELEMENTARY SUBJECTS: HISTORY, GEOGRAPHY, AND THE MOTHER TONGUE. **Four hours, second semester.** This course applies the principles of learning to the teaching of history, geography, and the mother tongue in the elementary school. The content of the course consists of the materials and procedures in these subjects in the elementary classroom. Consideration is given to the progressive modification of methods in these subjects throughout the grades. Professor Fishpaugh.

7 and 8. SCHOOL MANAGEMENT. **Two hours, second semester.** In this course the elementary schoolroom situation is studied from the point of view of management or control. Class organization and management, attendance, discipline, marking, and the various relationships of the teacher and pupils are among the topics considered. Professor Scott.

12. EDUCATIONAL PSYCHOLOGY. **Four hours, second semester.** The following topics are studied: Original nature; analysis of the learning process; the laws of learning and their application to instruction; psychological characteristics of children at different ages; individual differences; effect of practice; work; fatigue; intelligence. Professor Fishpaugh.

Educ. 36. PUBLIC SCHOOL MUSIC. **Two hours each semester.** See description under School of Music, page 76. Professor Lyons.

Educ. 37. DIRECTED TEACHING IN ELEMENTARY SCHOOLS. **Four hours, second semester.** Each student enrolled in the elementary teacher-training course will do ninety hours of teaching and eighteen hours of observation in the Buckhannon public schools. This work is done under careful supervision. Superintendent Grose.

Educ. 38. PUBLIC SCHOOL ART. **Two hours, second semester.** The aim of the course is to develop the ability to draw and sketch freely for purposes of illustration. Considerable attention is given to the methods and materials of drawing in the grades. This work is on the laboratory credit basis, two hours practice for one hours credit. Professor Snodgrass.

Junior and Senior Courses

Educ. 11. EDUCATIONAL TESTS AND MEASUREMENTS. **Two hours, second semester.** This deals with the history and present status of the testing movement, especially as it related to the secondary school. Practice in giving tests and the statistical and interpretative treatment of results will constitute the main work of the course. Fee $1.00. Professor Scott.

Educ. 15 EDUCATIONAL ADMINISTRATION. **Two hours, first semester.** A general survey of the field of public school administration, with special emphasis on the functions of the following factors in relation to school organization: The board of education, superintendent, principal, supervisor, and teacher. Elective in the high school training course. Professor Fishpaugh.

Educ. 18. MODERN EDUCATIONAL TENDENCIES. **Two hours, second semester.** This is a critical study of the theoretical foundations of modern education. The doctrines of specific objectives, job analysis, mental discipline, and sociological determinism will be evaluated, and the place of education in a democratic social organization will be studied. Elective in the high school training course. Professor Scott.

Educ. 20. GENERAL TECHNIQUE OF INSTRUCTION IN HIGH SCHOOLS. **Three hours, first semester.** This course is intended to give the prospective high school teacher a background for the study of special methods. It is an application of the principles of learning to the high school curriculum. Arousing and holding interest and attention, and the grouping of subjects into teaching types are among the topics considered. Porfessor Scott.

Educ. 24. MATERIALS AND METHODS IN HIGH SCHOOL HISTORY. **Two hours, second semester.** The course deals with the selection of history material for the high school course, its organization into teaching units, and an evaluation of various methods of conducting the work. Elective except for students preparing to teach History. Professor Scott.

Educ. 26. MATERIALS AND METHODS IN HIGH SCHOOL CHEMISTRY. **Two hours, second semester.** Choice of text-books; experiments; note books; laboratory equipment and technique. Required of prospective Chemistry teachers. Open only to students majoring or minoring in chemistry. Professor Hyma.

Educ. 27. MATERIALS AND METHODS IN HIGH SCHOOL ECONOMICS. **Two hours, second semester.** This course will apply the principles of learning to the specific teach-

ing situations arising in Home Economics. The selection of teaching units, the ordering of supplies and equipment, textbooks, and laboratory technique are considered. Same as Home Economics 19. Limited to students who are majoring or minoring in this field. Required of those who seek certification in Home Economics as their major teaching field. Professor McCloskey.

Educ. 35. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH. **Two hours, first semester.** This study aims at the acquisition of knowledge relative to the teaching of English in high schools. The choice of books and readings, the organization of teaching units, and the technique of the classroom constitute its subject-matter. Differentiation is made between the teaching of Composition, grammar, and literature. Elective, except for those whose major teaching field is English. Professor Scott.

Educ. 38. DIRECTED TEACHING IN SECONDARY SCHOOLS. **Three hours, second semester.** Each teacher in training is required to teach at least forty-five hours in the Buckhannon High School under supervision. This teaching is to be done in the major or minor teaching field. Lesson plans and conferences are a part of the work. Superintendent Grose.

Educ. 39. ELEMENTARY EDUCATIONAL PSYCHOLOGY. **Three hours, first semester.** The student is expected to make a study of the learning processs, giving attention to the functions of the senses, the place of memory in learning and studying, association of ideas and acts, attention, emotion, and thinking. The course is partly laboratory work. Professor Fishpaugh.

Educ. 40. ADVANCED EDUCATIONAL PSYCHOLOGY. **Two hours, second semester.** The purpose of this course is to study in some detail the various conditioning factors involved in learning, and to examine critically the experimental studies bearing upon the subject. Some of the topics considered are: animal learning, learning of motor abilities, transfer of training, technique of measurement, form of report, etc. Professor Fishpaugh.

Educ. 41. JUNIOR AND SENIOR HIGH SCHOOL ORGANIZATION AND CONTROL. **Three hours, first semester.** This course deals with the organization and aims of secondary education. The place of the high schol in the public educational system, the nature of the high school curriculum, the nature of the high school pupil and the pupil population, and the present

status of secondary education in West Virginia, are studied. Professor Scott.

Educ. 42. MATERIALS AND METHODS IN SPANISH. **Two hours, first semester.** It is the purpose of this course to study the methods appropriate to the teaching of foreign languages in high school, and to survey suitable text-books and materials. Grammatical and direct methods will be investigated, and various teaching devices presented. Required of students preparing to teach foreign language as a major teaching field. May be elected by those whose second teaching field is foreign language. Professor Ogden.

English

PROFESSOR CHRISMAN

3. GENERAL INTRODUCTION TO ENGLISH LITERATURE. **Three hours, throughout the year.** A study of the development of our Anglo-Saxon ideals as illustrated in literature. This course serves for some as a final survey of the subject; for others as a basis for the further study of special periods. Prerequisite for all advanced courses in the Department of English.

8. SHAKESPEARE. **Two hours, throughout the year.** The critical and appreciative study of Shakespeare's plays, with lectures upon his dramatic art. One or two of the great plays are studied textually, and a number of others read more generally.

12. VICTORIAN LITERATURE. **Three hours, throughout the year.** Emphasis is laid upon the thought development of the nineteenth century. The authors to whose teaching and influence special study is given are Carlyle, Ruskin, Arnold, Browning and Tennyson. Open to Juniors and Seniors only.

16 CONTEMPORY POETRY. **Three hours, second semester.** A study of the most important productions of the present day. Special work in a selected field. Assigned readings, class discussions and informal lectures. Not offered 1927-28.

17. WORLD LITERATURE. **Three hours, through the year.** A general culture course yielding an opportunity for the reading in translation of the literary masterpieces of the ancient and modern world. Special stress is laid upon Homer, Sophocles, Dante and Goethe. Not offered 1928-29.

18. ENGLISH LANGUAGE. **Two hours, second semester.** A survey of the origin and growth of the English language, its native and foreign elements, with special attention to vocabulary, etymology and inflection.

19. EMERSON AND HIS CONTEMPORARIES. **Three hours, first semester.** A course in American literature for ad-

vanced students. An intensive study is made of Emerson and his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement. Not offered 1928-29.

21. THE NOVEL, DICKENS TO HARDY. **Three hours, second semester.** A brief resume of the development of the novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy. Elective. Not offered 1928-29.

23. SPECIAL TOPICS. **Two hours, first semester.** The purpose of this course is to cover periods and topics not fully treated in other courses in the department, and is also to offer opportunity for the detailed study of selected authors.

26. MODERN PROSE. **Three hours, first semester.** A course in the thought of today as expressed in contemporary prose. Special attention is given to the material found in the current magazines and reviews. Lectures are given dealing with the trends of modern thought.

27. AMERICAN LITERATURE. **Two hours, throughout the year.** The history of American Literature, lectures, readings and class discussions. A detailed study of the outstanding authors.

28. ADVANCED ENGLISH GRAMMAR. **Two hours, first semester.** A College Course in the fundamentals of English Grammar. Some attention is given to the History of the language, and stress is laid upon various aspects of contemporary usage.

English Composition

PROFESSOR RAW
INSTRUCTOR BAILEY

1. COMPOSITION. **Three hours throughout the year.** A course in the theory and practice of oral and written expression. The course provides for weekly themes, sustained writing, lectures, impromptu speaking and writing, recitations, and conferences. Required of all freshmen. Only half credit given if taken after freshman year.

3. ADVANCED COMPOSITIONS. **Two hours per week, first semester.** Expository types. Emphasis placed upon the handling of source materials, and upon gaining clearness and facility in writing. Historical, scientific, social, and philosophical materials will be used. Students will analize and discuss a number of representative essays.

3. ADVANCED COMPOSITION. **Two hours per week, second semester.** Imaginative types. This course is designed

for those who have demonstrated ability in writing. Students may select for special study and writing such types as the short story, the familiar essay or sketch, or the one-act play. The class work will include a careful analysis and study of literary style.

4. JOURNALISM. **Two hours per week, first semester.** Study of the methods of production and administration of the modern newspaper. Practical training is given in gathering and writing news with emphasis upon news values and the technique of the news story. The history and ethics of Journalism.

5. JOURNALISM. **Two hours per week, second semester.** Classroom instruction and practice in writing special feature articles for newspapers and magazines. Practice in writing various types of editorials is supplemented by a study of the editorial policies of representative newspapers and an analysis of typical editorials.

DRILL COURSE. **One hour per week, first semester.** Required of all freshmen who show a lack of preparation in spelling, punctuation and other mechanics of theme writing. No credit given.

Ethics

(See Philosophy)

French

PROFESSOR DECK

The aims kept in view throughout the course are: First, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that its literature affords; second, to give a practical command of the language, so that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

ELEMENTARY FRENCH 1-2. **Three hours, through the year.** Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation regular daily written and oral exercises are given on the grammatical principles studied. Frequent dictation, oral and written reproduction of anecdotes and passages selected from the reading. French songs and short poems are commited to memory as a means of cultivating the habit of thinking in the language.

Texts: First semester **McKenzie** and **Hamilton,** French reader of the Walter-Ballard French series. Second semester: Car-

nahan's **Review Grammar,** also about 200 pages of reading selected from such as: Mairet's **L'enfant de la Lune, La Tache du petit Pierre,** Laboulaye's **Contes Bleus.**

FRENCH 3-4. **Three hours, through the year.** Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also original papers on assigned topics.

Texts: Galland's French Composition with thorough and insistent review of the grammar, orally and in writing. Between 400-500 pages of reading matter selected from texts such as the following: **Le Pari d'un Lyceen.** Feuillet's **Le Roman d'un Jeune Homme Pauvre, Pathelin et Autres Pieces,** Saintine's **Picciola,** Toqueville's **Voyage en Amerique,** Bazin **Les Oberle** or **Une Tache D'Encre Une.**

FRENCH 5. **Three hours, first semester.** Writing in French of abstracts of texts, read, oral delivery of selections from reading, compositions on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Frazer and Squair's **Complete French Grammar,** Marcou's **French Advanced Review Exercises,** one hour weekly. Between 250-350 pages of matter selected from the following: Thier's **Expeditions de Bonaparte en Egypt,** Augeir's **La Pierre de Touche,** Lamartine's **Scenes de la Revolutions Francaise,** Hugo's **La Chute,** Souvestre's **Un Philosophe sous les Toits.**

FRENCH 6. **Three hours, second semester.** Continued drill in syntax with constant application to written and oral work Insistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Text: Frazer and Squair's **Complete French Grammar,** Clark's **The French Subjunctive,** one hour weekly. Between 250-300 pages of reading matter from the following: Hugo's **Quatre-vingt treize,** Loti's **Le Pacheur d'Islande,** Sarcey's **Le Siege de Paris,** Taine's **L'ancien Regime,** Souvestre's **Confession d'un Ouvrier.**

French 7.* **Three hours, first semester.** Nineteenth century movement in French literature. Essays on subjects connected with the works read. Translations into French of connected passages of English prose. Reading of 300-400 pages of modern French taken from story, fiction and drama.

Texts: Frazer and Squair's **French Grammar.** Pelissier's **Mouvement Litteraire au XIX Siecle,** Zola's **La Debacle,** Moliere's **L'Avare,** Dumas' **La Question d'argent,** Hugo's **Ruy Blas.**

FRENCH 8.* **Three hours, second semester.** Short treat-

ment of French literature during the seventeenth century. Numerous papers in French with attention to thorough review of syntax. General conversation.

Texts: Frazer and Squair's **French Grammar,** Delpit's **L'age D'or de la Litterature Francaise,** Corneille's **Polyeucte,** Lamartine's **Meditations,** Moliere's **Le Tartuffe,** Voltaire's **Prose.**

FRENCH 9.* Conversational course. **Three hours, throughout the year.** The work is based on current literature in magazines, reviews, novels, etc. Prerequisites, French 1, 2, 3 and 4.

Geology

PROFESSOR HAUGHT

2a. GENERAL GEOLOGY. **Three hours per week recitation laboratory and field trips, first semester, three semester hours.** A general consideration of the different forces affecting the surface of the earth. A number of field trips and work ou topographical maps to acquaint the student with local structures. A study of a good representaive collecion of rocks found in the United States and other countries will be made in the museum. Open to freshmen and sophomores.

2b. GENERAL GEOLOGY. **Three hours per week recitation, laboratory and field trips, three semester hours credit, second semester.** This course is a continuation of course 2a and will comprise the geological history of the earth, together with the life that existed in the different periods. Prerequisite, Geology 2a freshmen and sophomores.

3a. ECONOMIC GEOLOGY. **Two semester hours, first semester.** Mode of formation of mineral deposits; occurrence and distribution of the world's supply of valuable minerals; methods and procedure in mining. Prerequisite, Geology 2a and 2b. W. F. 2:00 to 3:00 p. m.

3b. ECONOMIC GEOLOGY. **Two semester hours, second semester.** A study in the recognition of many of the important minerals and the metallurgy of ores. Prerequisite, Geology 3a. W. F. 2:00 to 4:30 p. m.

4a. GEOLOGY. **Three hours first semester.** College Physiography. Physical features of the earth; geographical agencies; the economic aspects of physical features. Not available for students who have credit for geology 2a or 2b. T. Th. S. 2:00 to 3:00 p. m.

4b. Geology. **Three hours, second semester.** College Geography and Climatology. Principals and a study of the eco-

nomic aspects of soil, topography and climate. Prerequisite, Geology 2a and 2b or 4a. T. Th. S. 2:00 to 3:00 p. m.

5. FIELD GEOLOGY. **Two hours throughout the year.** Weekly trips into the field on Mondays will be made to study and classify the geological formations in central West Virginia. Students are eligible who have had or are pursuing Geology 2a and 2b.

German Language and Literature

PROFESSOR DECK AND PROFESSOR BOS

GERMAN 1-2. **Three hours weekly throughout the year:** Bacon's Geman Grammar completed. In the second semester Horn's Immensee (Scribner's Edition) or equivalent. The object of this course is to put the learner in possession of the elements of the German Language which implies (1) A personal command of simple German, that is the ability to understand such German whether heard or read, and to employ the language in simple conversation, narration and description, both orally and in writing. (2) A familiarity with the elements of German grammar in the degree essential for the obtainment of this command of the language. Dr. Deck.

German 3-4. **Three hours weekly through the year.** Prerequisite: German 1 and 2. First semester, Heine's Harzriese or equivalent with drill dictation and written exercises on the text. First part of Bacon's German Composiion. Dr. Bos.

Second Semester, Gerstacker's (Scribner's Edition) and Bacon's German Composition completed. The aim of this course is to extend and strengthen the student's personal command of German both oral and written. Dr. Bos.

GERMAN 5. Prerequisite German 4. **Three hours through first semester.** German lyric and ballad poetry with reading in class of selections from Goethe, Schiller, Heine, and assigned parallel reading in other poets. Dr. Deck.

GERMAN 6. Prerequisite German 4. **Three hours weekly first semester.** Selected dramas of Schiller, Lessing and Goethe, dictation and composition once a week. Dr. Deck.

GERMAN 7. Prerequisite German 4. **Three hours weekly first semester.** History and development of the German Novel in the nineteenth century. Selections from Goethe, Suderman, Frenssen. Dr. Deck.

GERMAN 8. Science German. Prequisite German 4. **Three hours weekly.** For Juniors and Seniors only. Dr. Deck.

GERMAN 9. Science German. Prerequisite German 8. **Three hours weekly.** For Juniors and Seniors only. Dr. Deck.

GERMAN 10. Science German. Prerequisite German 9. **Three hours weekly.** For Juniors and Seniors only. Dr. Deck.

Greek

PROFESSOR BOS

1. ELEMENTARY GREEK. **Three hours per week.** Special attention given to mastery of forms, pronunciation, accent, and general fundamentals of grammar.

2. XENOPHON'S ANABASIS. **Three hours per week.** Grammar and prose composition continued.

3. SELECTIONS FROM HOMER'S ILIAD AND ODYSSEY. **Three hours, first semester.** Prerequisite, Greek 2.

4. PLATO'S APOLOGY, CRITO AND PHAEDO. **Three hours per week, second semester.** Prerequisite, Greek 3.

6. NEW TESTAMENT GREEK AND EXEGESIS. **Three hours per week.** Peculiarities of text, vocabulary and syntax given careful attention. Prerequisite, Greek 2.

History

PROFESSOR GLAUNER

To prepare for the teaching of Social Sciences, the following courses are required: History 1, 2, 6, 12, 13, and 14. American Government 3a-b.

A major in History consists of twenty-five hours including the following courses: History 1, 2, 13, and 14.

13, 14. EUROPEAN HISTORY. Europe since 1500. The first semester covers the period to 1815 and the second semester since 1815. Special emphasis is placed upon social, intellectual, and political progress. An introductory course which should be taken in the freshman or sophomore years. Three hours each semester.

3, 4. ENGLISH HISTORY. A survey of English History from the earliest period to the present time. Special attention will be paid to social, economic and legal development. This course is open to juniors, seniors, and others having six hours of European History. Two hours for the year. Offered 1928-29.

6. ANCIENT HISTORY. A course covering the field from the dawn of civilization to the break up of the Roman Empire. A rapid survey of the development of ancient civilizations. Open to juniors, seniors, and others having six hours of European History. Two hours, first semester. Offered 1928-29.

12. MEDIEVAL CIVILIZATION. A study of political and social institutions of the Middle Ages. Open to juniors,

seniors, and others having six hours of European History. Two hours, second semester. Offered 1928-29.

1, 2. UNITED STATES HISTORY. A general introduction to the history of the United States, with special emphasis on political, social, and constitutional development. The first semester covers the period from 1763 to 1860, the second semester from 1860 to the present time. This course is intended primarily for frsehmen and sophomores. Three hours for the year.

22. COLONIAL HISTORY. A detailed study of the discovery, settlement and development of the American Colonies to 1763. Special attention will be given to social progress. Open to juniors, seniors, and others having six hours of American History. Two hours the first semester. Offered 1928-29.

23. CIVIL WAR AND RECONSTRUCTION. Emphasis will be placed on the social conditions of the period under consideration. Two hours the first semester. Not offered 1928-29.

POLITICAL SCIENCE

3a-b. THE GOVERNMENT OF THE UNITED STATES. A general survey of the organization and function of the federal, state, and local government. The first semester is devoted to federal government, and the second semester to state and local. Three hours for the year.

11. INTERNATIONAL RELATIONS. A survey of some forces influencing international relations and a study of contemporary problems. Not open to freshmen. Two hours first semester. Offered 1928-29. Dr. Wark.

9. THE CONSTITUTION. A study of the origin, formation and development of the Constitution. Open to juniors, seniors, and others having six hours of American Government. Offered 1928-29.

4. COMPARATIVE GOVERNMENTS. A consideration of the organization and operation of the leading governments of Europe. Two hours second semester. Not offered 1928-29.

Home Economics

PROFESSOR McCLOSKEY

A well rounded Home Economics course should include definite scientific work in the particular branch chosen, and correlated work in Sciences, Art, History, Economics, Political Science, Sociology, Psychology and Education.

1. ELEMENTARY COOKERY. A study and application of the important principles and processes involved in the preparation and serving of simple meals. Prerequisites, Chemistry 1

and 2. **Lecture two hours, practicum four hours throughout the year.** Credit four hours per semester. Fee $5.00

14. MEAL PLANNING AND SERVING. The planning, purchasing, preparation and serving occasions. Prerequisite, Cookery 1. **Practicum four hours.** Credit two hours. Fee, $5.00. Alternate years.

5. NUTRITION I (DIETETICS). A study of the composition, nutritive value and functions of common foods; the calculation of the fuel value of recipes; the planning and preparation of dietaries to meet the requirements of different individuals and groups. **Lecture three hours, practicum two hours.** Credit four hours. Fee, $4.00.

7. ECONOMICS OF THE HOUSEHOLD. Homemaking as a profession, a study of the family, house furnishings, household expenditures, including rent, food, clothing, operating, expenses, education: organization of the household, sanitary requirements, servant problem and labor saving devices. **Lecture and recitations three hours.** Credit three hours. Prerequisite Economics 1 and 2.

8. MECHANICS OF THE HOUSEHOLD. A detailed study of various rooms of the house; equipment and care; study of tools and utensils for cleaning based on utility, care and cost; labor saving devices, renovating, laundering and simple repairing. **Lectures and recitations three hours.** Credit three hours.

16. HOME NURSING. See Department of Physical Education.

17. HOME PLANNING AND FURNISHING. Course proposes to give students a foundation for study of interior decoration as applied to the furnishings of homes of people of moderate means. **Lecture two hours.** Credit two hours throughout the year.

9. CLOTHING SELECTION. Selection of materials and clothing, according to their suitability and economic value. Credit two. **Lecture two hours.**

11. DRESSMAKING. Problems in dressmaking, including the making of waists, skirts and dresses of wash material, also work in renovation and remodeling of clothing and simple drafting. **Practicum six hours.** Credit three hours. Prerequisite, Clothing Selection. Fee $2.00. Second semester.

12. ADVANCED DRESSMAKING, including use of silks and woolen materials. Prerequisite, Elementary Sewing (9), Dressmaking (11). **Practicum six hours.** Credit three hours. Fee, $2.00. First semester.

18. FINE NEEDLEWORK. Embroidery, applique, hem-

stitching drawn work, knitting and crocheting. **Practicum four hours.** Credit two hours. Fee, $1.00.

10. TEXTILES. This course includes a history of the process of manufacture, spinning, weaving and finishing of cotton, silks, wool and linens, an analysis of weaves, and testing of fabrics and dyes. **Lectures and recitations, three hours.** Credit three hours.

13. MILLINERY AND BASKETRY. Includes paper patterns, wire frames, willow, net, buckram frames, covering of a winter and summer hat, a transparent hat, trimmings. Students provide all hat materials, fiber, reed and raffia. **Practicum four hours.** Credit two hours. Fee, $4.00. Alternate years.

19. MATERIALS AND METHODS IN HIGH SCHOOL HOME ECONOMICS. For seniors in Home Economics. Credit two hours. Same as Education 28.

23. CHILD CARE. Study of physical and mental life of pre-school child. **Lectures and observations.** Credit two hours. Prerequisite, Psychology.

24. HOME ECONOMICS. For Standard Normal Students. Study of food, shelter, clothing and their relation to health. **Lectures and Demonstrations.** Credit three hours.

21. HOUSEHOLD DESIGN. See Department of fine Arts. Required for Home Economics Major.

The following courses are required for those who wish to teach Home Economics.

A.	College requirements.		
B.	General State requirements.		
C.	Educational requirements.		20 hours.
D.	Science requirement.		33 hours.
	Chemistry	10 hrs.	
	Biology and Bacteriology	10 hrs.	
	History (Social and Economic)	6 hrs.	
	Principles of Economics	3 hrs.	
	Sociology (including family and child welfare)	4 hrs.	
E.	Home Economics requirement		40 hours
	1. Foods and Nutrition	12 hrs.	
	2. Textiles and Clothing	10 hrs.	
	3. Home Management	8 hrs.	
	4. Applied Art	8 hrs.	
	5. Child Care	2 hrs.	

Chemistry is prerequisite to all foods courses for a major.

Principles of Economics is prerequisite to Household Management courses for a major.

Applied Art or Household design is prerequisite to all work in textiles and clothing for a major.

Not more than sixteen hours of Home Economics work shall be completed at the end of the Sophomore year.

Latin

PROFESSOR BOS

During the entire Latin course by careful selection of texts and class-room procedure the immediate and ultimate objectives outlined in the General Report of the Classical Investigation are constantly kept in view.

1. ELEMENTARY LATIN. **Three hours per week.** Emphasis laid upon the mastery of syntax including the subjunctive mood, declensions, conjugations, and vocabulary. Derivative relationship of Latin and English given attention. Selections in Latin read to prepare the student for Latin 2.

2. SELECTIONS, ETC. **Three hours per week.** Selections from mythology, Roman History, and Ceasar's commentaries. Systematic study of Latin grammar and prose composition supplementary to the translation.

3. CICERO'S ORATIONS. **Three hours per week.** Equivalent of six orations carefully studied. Prose composition continued. Attention given to Roman public and private life, and to Roman education and law. Prerequisite, Latin 2.

4. VIRGIL'S AENEID. **Three hours per week.** Equivalent of six books read. Literary merit of the poem, scansion and mythology studied. Prerequisite Latin 3.

5. SELECTIONS, ETC. **Three hours per week.** Selections from Roman historians principally Livy. Prerequisite, Latin 3 or 4.

6. CICERO'S DE AMICITIA AND DE SENECTUTE. **Three hours per week, first semester.** Prerequisite, Latin 3 or 4.

7. HORACE. **Three hours per week, second semester.** Selections from the Satires, Epistles, and Odes. Some collateral work in Roman poetry of the classical period. Latin prosody developed beyond that taken up in Latin 4. Prerequisite, Latin 5 or 6.

Mathematics

PROFESSOR Le TELLIER

Some of the equipment of this department consists of Planimeters, Universal Drafting Machine, Plane Tables, Harvard Experimental Bridge Truss, Sextant, Lunar Tellurian, Transit, Level, Slide Rules, etc.

Students interested in science should begin a study of Mathematics their first year in college. If this rule is followed the student will be in a position to successfully handle the advanced courses in science during his Junior and Senior years in college.

1. *ADVANCED ALGEBRA. **Three hours per week, first semester.** A review of elementary algebra, progressions, binominal theorem, logarithms, determinants, and theory of equations. Open to students who have had high school algebra.

2. *PLANE TRIGONOMETRY. **Three hours per week, second semester.** The usual theorems and constructions of standard text-books and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

3. SOLID GEOMETRY. **Three hours per week, first semester.** The usual theorems and constructions of standard text-books and applications to the mensuration of surfaces and solids. Open to all students who have had plane geometry.

4. ANALYTICAL GEOMETRY. **Three hours per week, throughout the year.** Cartesian and polar co-ordinates, graphs of equation, transformation of co-ordinates, general equations of the straight line and conic sections. Prerequisites, Courses 1 and 2.

5. *CALCULUS. **Three hours per week, first semester.** Differentiation of standard forms, successive differentiation, differentials, rates, maxima and minima, points of inflection, indeterminate forms. Prerequisites, Courses 1, 2 and 4.

6. *CALCULUS. **Three hours per week, second semester.** Integration of standard forms, integration by parts and by substitution, integration as a summation, applications of integration, application of differentiation. Prerequisites, Courses 1, 2, 4 and 5.

9. ANALYTICAL MECHANICS. **Three hours per week, first semester.** The composition and resolution of forces, statics of a particle, forces acting on a rigid body, vectors, the statics of a rigid body, center of gravity, friction, kinetics of a particle, and dynamics of rigid bodies. Prerequisites, Courses 5 and 6.

10. SOLID ANALYTICAL GEOMETRY. **Three hours per week, second semester.** Analytical geometry of planes, lines

sphere and quadric surfaces. Prerequisites, Courses 1, 2 and 4.

11. MECHANICAL DRAWING. **Three hours, throughout the year.** Use of drawing instruments, geometric drawing, lettering, orthographic projection, isometric projection, blue printing. Open to all.

12. DESCRIPTIVE GEOMETRY. **Three hours per week, second semester.** Representation of points, lines and planes; problems related to the right line and plane. Open to all.

14. *SURVEYING. **Three hours per week., throughout the year.** Chain surveying. Compass surveying, transit surveying. use of stadia, plotting, computation, leveling, city surveying, railroad surveying. Prerequisites, Courses 1 and 2.

15. *THE SLIDE RULE. **One hour per week during the second semester.** Consists of the theory and use of the slide rule.

*Offered 1928-29.

Physics

PROFESSOR Le TELLIER

During the last few years many new pieces of Physical Apparatus have been added to the laboratory equipment. Recently a large motor-generator set was installed and also a capacious air compressor with compressed air piped to all the laboratories. The equipment is adequate to meet the needs of both the physical and the chemical laboratories and many demonstration experiments are now possible. New apparatus will be added from time to time to keep pace with new advancement and discoveries in physical science.

3. INTRODUCTION TO PHYSICS. **Three hours per week, throughout the year.** This course is designed for Freshmen and Sophomores and should be taken during the first or second year. No mathematics is required as a prerequisite and the complicated physical formula are not taken up. It is best to take this course during the Freshman year and the College Physics later—after taking first year mathematics.

The course consists of two lectures, with many demonstration experiments, and one laboratory period per week. Considerable time is spent on electricity and its practical application. This course taken in connection with General Chemistry should give the student a good orientation in the field of science and test his ability for further work.

1. COLLEGE PHYSICS. **Five hours per week, first semester.** This course is an advanced study of the theory of physics and physical formulae with their application to the solution

of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, one year of academic or high school physics and plane trigonometry.

2. COLLEGE PHYSICS. **Five hours per week, second semester.** A continuation of course 1.

Philosophy and Psychology

PROFESSOR KING

(Six hours required in the department for the Bachelor of Arts and Science degrees. Three hours must be in General Psychology.)

1 and 2. HISTORY OF PHILOSOPHY. **Annaully, three hours per week, throughout the year.** An introduction to the main problems of philosophy, followed by an historical study of the writings of the most significant philosophers; with attention to their continuity and development. Text book, readings, lectures, discussion. Open to all students, though especially designed for freshmen and sophomores.

13. GENERAL PSYCHOLOGY. **Annually, three hours per week, first semester only.** Required for graduation. A scientific examination and analysis of the mental life of normal adults, with emphasis upon function and behavior. This course serves as the groundwork for investigation in all fields of Philosophy, Psychology, and Education. Open to sophomores, juniors, and seniors.

14. THE PSYCHOLOGY OF RELIGION. **Three hours per week, second semester only.** Given in 1928-9 and alternate years thereafter. An analysis of the psychological basis of religious experience, with emphasis upon Christianity. Open to all students who have had general psychology.

23. ADVANCED PSYCHOLOGY. **Three hours per week, second semester only.** Given in 1927-28 and alternate years thereafter. Designed to take the students in General Psychology into the more advanced phases involved in the conflicts between the schools of psychological interpretation. Open to all who have had General Psychology or its equivalent.

18. ETHICS. **Annually, three hours per week, second semester.** A review of the principal doctrines of the various schools of ethical theory and their application to current moral problems of personal character and social relationships. Open to sophomores, juniors and seniors and recommended to fulfil the three hours elective requirement in the department.

24. METAPHYSICS. **Two hours per week, first semester.** This course will alternate with Philosophy 20. Not offered 1928-9. A study of the nature of the self, the categories, being and becoming, matter, God, and a world-view. Prerequisite, philosophy 13 and 25.

15. THE PHILOSOPHY OF RELIGION. **Two hours per week, second semester.** This course will alternate with Philosophy 20. Not offered in 1928-9. A discussion of foundation principles of a theistic faith and related problems such as the uniqueness of religious values, their social aspects, the real as personal, prayer, immortality, and the problem of evil.

20. LOGIC. **Two hours per week, first semester.** Given in 1928-9 and alternate years. An examination of the thought processes involved in correct thinking, with emphasis upon their practical application. Open to all students.

25. INTRODUCTION TO PHILOSOPHY. **Two hours per week, second semester.** Offered in 1928-9 and alternate years. The chief problems of philosophy are discussed, together with the solutions offered by different schools of thought. Intended to familiarize the student with philosophical methods and vocabulary. Designed also as an orientation survey for advanced students. Prerequisite, Philosophy 13.

26. INTERPERTATION OF ART. **One hour throughout the year.** Offered at a convenient hour. Open to all. A few lectures on how to study pictures and employ them for illustrative purposes in education. Brief notices of the lifes of the artists are given, but the chief method is to study the greatest masterpieces in inexpensive reproductions for their inspirational and instructive values. This year the most important works of the masters in medieval and modern schools will be studied in historical sequence. This series alternates with a series on the life of Christ. (The course does not count in meeting the requirements of hours in the department).

Physical Education for Men

PROFESSOR SIMONS

It is the aim of this Department to interest every student in some form of constructive recreation and physical development for the attainment of a higher degree of muscular coordination, physical judgment, and such moral qualities as courage, decision, cooperation, and self-sacrifice.

It is also intended to give a thorough knowledge of the forms of physical activity in which one can participate after graduation.

All Freshmen and Sophomores are required to take Physical Education as requirements for graduation.

Third and fourth year subjects are offered that are of value to prospective teachers and coaches.

PHYSICAL EDUCATION I AND II. **Three periods per week, one hour credit each semester.** Open to Freshmen only. Elementary course including: gymnasium practice, marching, calisthenics, apparatus, games, swimming, etc.

PHYSICAL EDUCATION III and IV. **Three periods per week, one hour credit each semester.** Open to Sophomores only. Advanced course including: gymnasium practice, marching, calisthenics, apparatus, games, swimming, tumbling, gymnastic dancing, hygiene, first aid, fundamentals of football, basketball, baseball, track, etc.

PHYSICAL EDUCATION V. **Two periods per week, one hour credit, first semester.** Open to Juniors and Seniors only.

ATHLETIC COACHING—FOOTBALL. Lectures on theory, evolution, and rules of the game; methods of organizing practice periods, the psychology of handling and judging men, choice of men for different positions.

A thorough study of the fundamentals and rudiments of football; proper training, dieting and conditioning of players. Lectures on strategy and generalship, methods of attack and defense, formations, signals and plays; demonstrations and practice in the technique of offensive and defensive play of the different positions and of the team as a whole. Practice in the mechanics of tackling, blocking, interference, kicking, forward passing, handling and carrying the ball.

PHYSICAL EDUCATION VI. **Two periods per week, second semester, one hour credit.** Open to Juniors and Seniors only.

ATHLETIC COACHING—BASKETBALL AND BASEBALL. Basketball first half. History of basketball, thorough discussion of the various types of play now in use, types of dribbling, passing and shooting, offensive and defensive team play, definite plays in starting offense, conditioning and care of players and thorough study of the rules.

Baseball second half. Theoretical consideration of and actual practice in batting, base running and the methods of playing each team position. How to select men for the respective positions is discussed. Special consideration is given to the study of "inside baseball" and the development of proper team play.

PHYSICAL EDUCATION VII. **Two periods per week, first semester, one hour credit.** Open to Juniors and Seniors only.

Advanced course including: Heavy apparatus, tumbling,

swimming, life-saving, pyramids, fundamentals of Football, Basketball, Baseball, Track and Field events, indoor Baseball, Volleyball, hard-ball, officiating, organization, first aid, etc.

PHYSICAL EDUCATION VIII. **Two periods per week, second semester, one hour credit.** Open to Juniors and Seniors (men and women). Recreational leadership, playground work, social activities, organization, programs, stunts, theory of organized play.

INTRA-MURAL ATHLETICS

A complete program of athletics for all is promoted. Every student, man and woman, is encouraged to enter some branch of athletic activity. All competition is carried on by the four classes competing for the Dr. Wark Trophy. In addition, suitable awards are made to champions. The program is as follows: Autumn—touch football, hockey, and soccer; Winter—basketball, foul shooting, volleyball, indoor baseball, handball swimming, and track; Spring—baseball, track and field, tennis.

Physical Education for Women

MISS ALICE NASON

Every woman student of Wesleyan is required to have at least two years of physical education. No one is excused except in case of physical disability through physician's certificate, such certificates to be presented at the beginning of every semester that the disability continues. At the beginning of the year every young woman will have her physical measurements taken and a preliminary examination given, and if it is deemed necessary, she will be required to have a thorough examination by a physician. Advice as to special exercise and personal hygiene will be given at this time.

PHYSICAL EDUCATION 1. **Three hours per week throughout the year, one hour credit.** Two hours class work, one hour of participation in an intra-mural sport. Required of all fresh men. The work will include marching, calisthenics, stunts, folk dances and games, and indoor and outdoor sports, including basketball, hockey, soccer, baseball, track and tennis.

PHYSICAL EDUCATION II (a). **Three hours per week throughout the year, one hour credit.** Two hours class work and one hour of participation in an intra-mural sport.

(b) **Two hours per week throughout the year, one hour credit.** Required of all normal school students. The work is planned to train the student to instruct in physical education in the grades.

PERSONAL HYGIENE. **One hour per week, first semester, one hour credit.** Required of all freshmen. The course will consist of lectures, recitations, reference readings and reports.

SCHOOL HYGIENE. **One hour per week, first semester, one hour credit.** Required of all freshmen taking standard normal course. See department of Education.

FIRST-AID. **One hour per week, second semester.**

Sociology

PROFESSOR KARICKHOFF

1. PRINCIPLES OF SOCIOLOGY. **Three hours, first semester.** Text: Blackmar and Gillan's **Outlines of Sociology.** This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of man in his relation to other men. The work of the first semester will be a study of the underlying principles and theory of sociological study. Lectures, and prescribed reading. Open to freshmen by consent. **Credit not given for one semester only.**

2. SELECTED PROBLEMS IN SOCIOLOGY. **Three hours, second semester.** This course is a continuation of course 1. Problems studied will be: The family, divorce, crime, the city slum, the idle rich, poor relief, immigration, race conflict, socialism, etc. Lectures, personal investigation reports, prescribed reading. Open to freshmen by consent.

3. IMMIGRATION. **Two hours first semester.** A study of immigration to the United States since 1820. Attention will be given to the causes of the various immigration problems, the importance of protection, education and assimilation of immigrants, with special reference to the work of the Y. M. C. A., the North American Civic League for Immigration, and the Elizabeth Peabody Social Settlement House Boston. Lectures and prescribed reading. **1926-1927 and alternate years.** Prerequisite, Sociology 1, 2.

4. AMERICANIZATION. **Two hours, first semester.** A study of the social relation in America; the ideals, traditions, standards and institutions of the immigrant; their influence and modification in American life. Protection, education, distribution, assimilation and amalgamation are studied in relation to the Americanization movement. Text-book, lectures, and prescribed reading. **1925-1926 and alternate years.** Prerequisite, Sociology 1, 2.

5. CRIMINOLOGY. **Two hours, first semester.** A study of the causes of crime, object and methods of punishment and

modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. **Students planning to take this course must keep in mind the additional expense connected with the observation trips, and a years subscription to "Work and Hope."** Lectures, personal investigation, and prescribed reading. **1925-1926 and alternate years.** Prerequisite, Sociology 1, 2. Open to juniors and seniors. Membership limited to 20.

6. THE FAMILY AND CHILD WELFARE. **Two hours, second semester.** This course studies the evolution of the family, its sociological aspect and its problems of child life and methods of rearing the child. Text-book, lectures, reports and prescribed reading. **1925-1926 and alternate years.** Prerequisite, Sociology 1 and 2.

7. CHARITY AND PHILANTHROPY. **Two hours, second semester.** This course deals with the causes and the prevention of poverty. It studies the dependent, defective and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation reports, and prescribed reading. **1926-1927 and alternate years.** Prerequisite, Sociology 1, 2.

8. RURAL SOCIOLOGY. **Two hours, first semester.** An investigation and study of rural problems and institutions. The aim of this course is to stimulate interest in the farm home, the rural school, the country church, the Grange, the farmer's institute and all other farm organizations which have for their object the betterment of the countryside. Each student is required to make an extensive study of the needs of his own community and suggest means of improvement. Lectures and prescribed reading.

9. SOCIAL PROBLEMS AND SOCIAL LEGISLATION. **Two hours, first semester.** The object of this course will be to acquaint the student with the social problems and social legislation of West Virginia. Lectures and prescribed reading. **1925-1926 and alternate years.**

10. SOCIALISM. **Two hours, second semester.** A historical study of socialism from Karl Marx to the present. The ideals, programs and methods of the evolutionary, revolutionary and philosophical socialists will be examined. Special emphasis will be placed on the utopian and socialistic movements in the United States. Text-books, readings and reports. **1925-1926 and alternate years.** Prerequisite, Sociology 1, 2.

11. SOCIAL PATHOLOGY. **Two hours, second semester.** This course will deal with the ills of society, causes, present conditions and proposed remedies will be studied. Lectures,

investigations and prescribed reading. **1927-8 and alternate years.** Prerequisite, Sociology 1 and 2.

Spanish

PROFESSOR OGDEN

The purpose of this course is to provide the student with a practical knowledge of Spanish and a means of sympathetic approach to the further study of Spanish civilization.

SPANISH I. **Three hours per week, first semester.** Careful attention is given to pronunciation, correct hearing and expression in simple Spanish. Thinking in the language is begun and a continual growth of a useable vocabulary sought. The fundamentals of Spanish grammar and verb construction are given. Texts: Elements of Spanish by Warsaw and Bonille, supplemented by simple reading matter.

SPANISH II. **Three hours per week, second semester.** Composition and conversation, intensive drill on irregular verbs, dictation for hearing and reproduction of simple Spanish in oral and written exercises. Texts: Elements of Spanish by Warsaw and Bonille, continued reading of simple Spanish such as **Par Tierras Mejicanas** by Urribe-Troncosa, Valdes' **Jose.**

SPANISH III. **Three hours per week, first semester.** Advanced Spanish composition. Aim: clear, correct expression in the language; facility in thinking in the language; rapid reading to begin acquaintance with Spanish civilization, and to provide theme material. Texts: Spanish composition by Galland and Brenes-Mesen, Romera-Navarro's **Historia de Espana.**

SPANISH IV. **Three hours per week, second semester.** (One hour of composition and two hours of reading.) Extracts of literature to be used as foundation for composition.

*SPANISH V. **Three hours per week, first semester.** Spanish literature of the Nineteenth Century. Oral and written reports in Spanish founded on the reading of material from such authors as Caballero, Galdos, Echegaray, and Nunez de Arce.

*SPANISH VI. **Three hours per week, second semester.** Continuation of Spanish V.

*SPANISH VII. **Siglo de Oro. Three hours, first semester. Lope de Vega,** Calderon ..... Not offered 1928-29.

*SPANISH VIII. **Cervantes. Three hours per week, first semester.** Offered 1928-29.

*SPANISH IX. Spanish-American literature: prose. **Three hours per week, second semester.** Offered 1928-29.

*SPANISH X. Spanish-American literature: poetry. **Three hours per week, second semester.** Not offered 1928-29.

Note: One hour extra credit allowed for theme in Spanish. length—5,000 words.

EDUCATION 42. Materials and Methods of Teaching Spanish. Students enrolled in this course will observe demonstration lessons in Spanish classes and under the direction of the head of the Department will make a survey of materials and write a long theme on Methods and Mechanics of Teaching Spanish in High School.

CONSERVATORY OF MUSIC

Homer E. Wark, A.M., S.T.B., Ph.D., President.
Carl J. Farnsworth, Director. Professor of Pianoforte and Pipe Organ
Frank E. Muzzy, Professor of Voice.
Edgar Sorton, Professor of Violin.
Bartlett L. Lyons, Professor of Public School Music and Wind Instruments.

Equipment

The Music Hall is a three story brick structure, with four large studios furnished with Chickering Concert Grand Pianos, and twenty practice rooms provided with Haines Brothers' Pianos and other instruments. Two rooms have been equipped for use as class rooms. A small recital room occupies a large part of the third floor, and it contains an Hillgreen and Lane two-manual pipe organ, with seven hundred and thirty pipes, electric motor, and complete electric action throughout. This organ is built to conform with the requirements of the American Guild of Organists. This recital room is also used for rehearsals by the various musical organizations and for student recitals.

An additional pipe organ is to be installed in the College Auditorium during the Summer of 1928.

Advantages

COLLEGE OF LIBERAL ARTS. The close relations of the College of Liberal Arts affords an opportunity for studying allied subjects in literature, science, and language. At the same time, students in music have the cultural advantages of a college life.

MUSICAL LIBRARY. The College Library is well equipped with a musical library. Students have access to this library, and may have the privilege of taking books for home use, subject to general library rules.

STUDENT RECITALS. Opportunity for obtaining exper-

ience in public performance is provided through student recitals which are given throughout the year.

ORCHESTRA AND ENSEMBLE. The Department of Music provides opportunities for experience in Orchestral and Ensemble playing. Periods for rehearsals are definitely scheduled and are under the supervision of capable instructors.

THE WESLEYAN CHOIR. Beginning with the school year of 1928-1929, the College Glee Clubs will be merged into one organization, which shall be known as the Wesleyan Choir. The Choir will study music of the Church, secular choruses, madrigals, part songs and works written for men's voices and women's voices as well as for the mixed chorus.

This work is required of students with a major in music. Students from other departments of the college, having sufficiently good voices, are urged to apply for admission to this organization.

THE COLLEGE BAND. The band concerns itself with the study of representative musical literature for the purpose of public entertainment and as an aid and attraction to the athletic games.

Requirements for Admission

SCHOLASTIC REQUIREMENTS.

All candidates for admission must have completed a regular school course leading to graduation in a high school or a school of equal standing. A student having already been admitted to an approved College, University or Conservatory of Music, may, in place of the high school record, submit a statement from the proper authority of that institution.

MUSICAL REQUIREMENTS.

Applicants for admission to the Department of Music, other than students in other departments of the College, or special students, must pass an examination in the rudiments of music, consisting of questions on scale construction, simple terminology and the major and minor keys.

Candidates for admission to the course in Pianoforte playing leading to a certificate (or Diploma) or a degree in music are required to pass an examination in; (1) major and minor scales, arpeggios of the tonic and Dominant seventh; (2) a Two or Three-part Invention by Bach; (3) one of the easier sonatas by Mozart or Haydn; and (4) a composition selected by the candidate and which meets with the approval of the examiner.

Candidates for admission to the course in Organ Playing,

must have acquired a satisfactory knowledge of pianoforte technique.

Candidates for admission to the course in Singing must possess a promising voice and should be able to play simple four-part music.

Candidates for admission to the course in Violin playing are required to be able to play; (1) the major and minor scales; (2) a study by Kreutzer; (3) concerto No. 23 by Viotti, or some composition of equal difficulty.

Candidates for admission to the course in Public School Music must have at least an elementary knowledge of pianoforte; they should possess an agreeable speaking and singing voice, and have an adequate sense of pitch and rythm.

NOTE—Entrance examinations will be given by examiners during the time set aside on the calendar for registration. A candidate who fails to report at the hour appointed for entrance examination in any subject will be charged a fee of two dollars for a special examination.

CLASSIFICATION OF STUDENTS.

Students entering the Department of Music as undergraduates are to be registered under one of the following classifications:

1. Full course students—
   a. Students who are candidates for the Certificate (or Diploma) of graduation.
   b. Students who are candidates for the degree Bachelor of Music.
   c. Students who are candidates for Certificate in Public School Music.
   d. Students who are regularly enrolled in other departments of the College with electives in the Department of Music.
2. Special Students—
   Students who are pursuing only a part of the regular course of study or who are students in applied music only.

REQUIREMENTS FOR GRADUATION.

Upon completion of the courses in Theory of Music, Education, and applied Music, as prescribed in the Public School Music Course, a Certificate (or Diploma) of graduation in Public School Music is issued at the end of the second year.

A Certificate (or Diploma) of Graduation is issued at the

end of the third year to those candidates who have satisfactorily completed the prescribed courses in the Theory of Music.

The degree Bachelor of Music is confered by Wesleyan College, on recommendation of the Faculty of the Department of Music, upon those candidates who have satisfactorily completed the courses in Theory of Music, as prescribed and offered in the Department of Music.

In addition to the above, the candidate for graduation must have shown proficiency in one of the following branches:

Pianoforte,
Organ,
Voice,
Violin.

The candidate for graduation as a soloist is required to give a recital during the senior year, before a jury of members of the Faculty of Music, and, in some cases, a public recital, and must have appeared in a students' recital at least once a semester during the second, third and fourth year, at the discretion of the Director.

A student who has a special gift as a teacher may become a candidate for the Certificate (or Diploma) or the degree Bachelor of Music by substituting the course in Methods for the Recital and present a thesis on a subject which meets with the approval of the Faculty of Music.

CREDITS.

Students from other departments of the College, if properly qualified, are admitted to the courses of music for which they obtain credit to the extent of twelve semester hours.

The courses in applied music are considered as minor subjects when elected by students majoring in departments other than music. The credit will be two semester hours for two lessons a week and one hour daily practice, or a credit of one semester hour for one lesson a week and four hours of practice a week.

Students who desire to offer entrance credits in Harmony and Solfeggio, or credits for advanced standing, must bring their note books for the inspection of the Theory teachers.

Credits for work previously done may be granted through examination and the carrying of an advanced course.

One credit hour a semester, to the extent of six hours, is granted to members of the Wesleyan Choir, for two rehearsals a week of one hour each, subject to rules on class attendance, quality work and attendance at public preformances (Note—see The Wesleyan Choir under description of courses.)

Outline of Courses—Pianoforte

First year:		Third year:	
Pianoforte A	4	Pianoforte C	4
Solfeggio and Dictation	2	Counterpoint	2
Harmony I	2	Form & analysis	2
English	3	European History	3
French or German	3	Chorus (2)	1
Physical Ed.	1	Ensemble	1
	15	Elective	1
			15
Second year:			
Pianoforte B	4	**Fourth year:**	
Harmony II and Elementary Counterpoint.	3	Pianoforte D	4
Harmony Analysis	1	Elementary Composition	2
History of Music	2	Instrumentation	2
French or German	3	Piano Methods or Recitals	1
Chorus (2)	1	Intro. to English Lit.	3
Elective	1	Chorus (2)	1
		Elective	2
	15		15

Pipe Organ

First year:		Third year:	
Organ A	3	Organ C	4
Pianoforte (½)	2	Counterpoint	2
Solfeggio & Dictation	2	Form and Analysis	2
Harmony I	2	Service Playing	1
English	3	European History	3
French or German	3	Chorus (2)	1
Physical Education	1	Elective	2
	16		15
Second year:		**Fourth year:**	
Organ B	3	Organ D	4
Pianoforte (½)	2	Elementary Composition	2
Harmony II and Elementary Counterpoint.	3	Instrumentation	2
Harmony Analysis	1	Intro. to English Literature	3
History of Music	2	Recital	1
French or German	3	Chorus (2)	1
Chorus (2)	1	Elective	2
Elective	1		
	16		15

Violin

First year:		Third year:	
Violin A	4	Violin C	4
Pianoforte (½)	2	Counterpoint	2
Solfeggio and Dictation	2	Form and Analysis	2
Harmony I	2	European History	3
English	3	Ensemble Class	1
French or German	3	Orchestra (2)	1
Physical Education	1	Elective	2
	17		15

Second year:		Fourth Year	
Violin B	4	Violin D	4
Pianoforte (½)	2	Elementary Composition	2
Harmony II and Elementary Counterpoint.	3	Instrumentation	2
History of Music	2	Intro. to English Literature	3
French or German	3	Orchestra (2)	1
Harmonic Analysis	1	Violin Methods or Recital	1
Orchestra (2)	1	Elective	2
	16		15

Voice

First year:		Third year:	
Voice A	3	Voice C	3
Pianoforte (½)	2	Counterpoint	2
Harmony I	2	Form and Analysis	2
Solfeggio	2	German and Italian	3
English	3	European History	3
French or German	3	Chorus (2)	1
Physical Education	1	Elective	2
	16		16

Second year:		Fourth year:	
Voice B	3	Voice D	3
Pianoforte (½)	2	Elementary Composition	2
Harmony II and Elementary Counterpoint	3	Dramatic Art	3
History of Music	2	German or Italian	3
French or German	3	Chorus (2)	1
Chorus (2)	1	Vocal Methods or Recital	1
Elective	2	Elective	2
	16		15

Public School Music Course

First year:	Year hours	
Public School Music A	3	
Piano (½)	1	(as a major, 2 hrs. credit.)
Voice (½)	1	(as a major, 2 hrs. credit.)
Solfeggio and Dictation	2	
Harmony I	2	
English	3	
Physical Education	1	
	14	
Second year:		
Public School Music B	3	
Piano (½)	1	(as a major, 2 hrs. credit.)
Voice (½)	1	(as a major, 2 hrs. credit.)
Solfeggio and Dictation	2	
Harmony II and Elementary Counterpoint	3	
History of Music	2	
	13	

In addition to the above, the student is required to elect ten semester hours of credit in the Department of Education. The subjects elected must receive the approval of the Director of Music. If a student is assigned to practice teaching for one semester, four hours credit will be given, which may be substituted for four hours of the ten hours as required in education.

Either piano or voice must be elected as a major subject for which two hours credit will be given.

Although one is expected to be efficient in either piano or voice, one may substitute a string instrument or a wind instrument as a major in Applied Music, in place of Piano or Voice, in which case two credit hours would be given.

Students in the Normal school are required to thave four year hours in Music, two of which shall be in the Fundamentals of Music or Solfeggio and Dictation, as a prerequisite to two hours in Public School Music C.

Description of Studies

APPLIED MUSIC

PIANOFORTE

Pianforte A—Cramer, Bulo Studies; Bach, two and three

part inventions; Sonatas by Haydn, Mozart and Beethoven; Romantic and modern pieces.

Pianoforte B—Czerny, Opus 740; Bach, Well-tempered clavichord: Sonatas of the grade of Beethoven, Opus. 14, No. 2, and Opus 10, No. 3; and shorter compositions.

Pianoforte C—Chopin, Etudes Opus 10 and 25; Bach, Well-tempered Clavichord; Beethoven Sonatas equivalent in grade of difficulty to Opus 27, No. 1; a concerto of the grade of difficulty of the Beethoven C Minor Concerto.

Pianoforte D—Chopin, Etudes Opus 10 and 25; Works by Bach: Sonatas of the grade of Beethoven, Opus 31, No. 2; and selections from the more important works of the modern writers.

The student will prepare for final examination a recital program which shall consist of a Sonata by Beethoven; two Chopin Etudes; and a group of classic and modern music of serious content and difficulty. In addition to the above, a selection prescribed by the examiners, preparation to be made in two weeks without aid of the instructor.

Pipe Organ

ORGAN A. The Technique and Art of Organ Playing. Dickinson; Hymn tune playing; Rheinberger's Trios; Bach, Choral Preludes Nos. 5, 38, 2, 3, 22, 14, Variation 11, Sei gegriesst, Short Preludes and Fugues; Fugue in B Minor (Corelli); Prelude and Fugue in E Minor (lesser).

Organ B. Bach; Fantasie and Fugue in C Minor; Fantasie C minor (Bk. 3 Schirmer); Fugue in G minor (Bk. 2 Schirmer); Preludes and Fugues in C major (Bk. 3 Schirmer). A major, B minor (Bk. 4, Schirmer); Prelude in C minor (Bk. 3 Schirmer); First Sonata Bach; Prelude in F Minor, Bach. Second Sonata, Mendelssohn.

Organ C. Bach; Choral Preludes, Preludes and Fugues in E minor (Wedge) A minor (Bk. 4, Schirmer); Second Sonata, Toccata and Fugue in D minor, Toccata and Fugue in D. minor (Dorian), Prelude and Fugue in D. major (Bk. 2, Schirmer), Prelude and Fugue in G. major (Bk. 4, Schirmer). Franck: Fantasie in C. Major; Cantabile; Prelude, Fugue and Variation. Third Sonata, Mendelssohn.

Organ D. Bach; Third Sonata, Choral Preludes, Fantasie and Fugue in G. minor, Toccata, Adagio and Fugue in C major, Prelude and Fugue in E flat (St. Ann's), Passacaglia. Franck: Chorals in A minor, B minor and E major. Finale in B. flat. Sixth Sonata, Mendelssohn, Prelude and Finale (1st Symphony)

Vierne; Gothic Symphony, Widor and pieces by modern composers.

The student will be required to prepare for final examination a program of serious content and difficulty of classic and modern music; also, a selection, prescribed by the examiners, preparation to be made in two weeks without aid of the instructor.

Violin

VIOLIN A. Scales and arpeggios. Studies by Sevcik and Kreutzer. Concertos by Viotti and Rhode; Tartini Sonatas, and Sonatas for Violin and Piano by Bach and Haydn.

VIOLIN B. Major, minor and chromatic scales. Scales in 3rds, 6ths, and octaves. Sevcik-opus 7; Bach Sonatas. Sonatas for Violin and Piano by Mozart, or Beethoven. Concertos by Spohr, Rhode and Mendelssohn.

VIOLIN C. Advanced technical studies. Caprices by Rhode and Fiorillo's 36 Etudes. Beethoven and Mozart Sonatas and additional material of equal difficulty.

VIOLIN D. Work of the previous year continued with additional material. Bach Sonatas for Violin alone. Concertos by Mozart, Beethovan and Mendelssohn.

For final examination, the student will prepare a recital program consisting of classic and modern music; also a selection, prescribed by examiners, preparation to be made in two weeks without aid from the instructor.

Voice

The voice course will embody instruction in breathing, tone-placing, and a study of certain exercises from Vaccai, Marchesi and Panofka.

The course is a progressive one, offering a comprehensive repertoire of song by Schubert, Schumann; selections from Opera, Oratorio and works of the modern schools in composition.

The student will be expected to prepare for final examination, a program of classic and modern music and to prepare without aid a selection as approved by the examiners, within the period of two weeks' time.

Theoretical Courses

(Year hours.)

FUNDAMENTALS OF MUSIC. **Two hours, two credits. Required.** A study of notation; major and minor scales; time figures; common terminology; intervals; and a study of the com-

mon chords and cadences, etc. **Throughout the year.** Required of students in the Normal School as a prerequisite to Public School Music.

SOLFEGGIO AND DICTATION. **Two hours, two credits. Required. First semester;** Sight singing exercises, introducing the common problems of pitch and rhythm are given in all major and minor keys, using the "movable do" system of Solfeggio. Music reading and dictation exercises.

Second semester: Exercise in complicated rhythms and divisions of simple and compound measures. Studies involving the use of the C, G and F clefs. Melodic and harmonic dictation; seventh chords and their inversions.

Text-books: Etudes de Solfege, Colmer; Wedge's Ear Training and Sight Singing; Thirty Lessons in Solfeggio, Clement Lenom.

HARMONY 1. **Two hours, two credits. Required.**

First Semester: A study of all the trials of the major and minor scales, and their inversions. The dominant seventh chord, its inversions and simple resolutions in close and open positions; simple modulation.

Second Semester: A study of the dominant ninth and leading-tone seventh chords, with inversions; exercises in modulation; and the secondary seventh chords and their inversions.

Text-books: Foote and Spaulding's Modern Harmony; Exercises in Melody Writing—Goetschins.

HARMONY 2 AND ELEMENTARY COUNTERPOINT. **Three hours, three credits. Required. First Semester.** The study of chromatic passing-tones; augmented and altered chords, enharmonic changes; irregular resolutions of the dominant seventh chord; modulation; two-part strict counterpoint.

Sesond Semester: Non-harmonic tones; suspensions and anticipations; melodic figuration, accompaniments; and the figured chorale; three-part strict counterpoint. Periods of one and one-half hours.

Text-books: Foote and Spaulding's Modern Harmony; The Art of Counterpoint, Kitson.

HARMONIC ANALYSIS: **One hour, one credit. Required.**

First Semester: A study of the harmonic structure of Bach, two and three-part Inventions; Schumann, Album for the young; Songs without words by Mendelssohn, and others.

Second Semester: The student will analyze the works of Chopin, Beethoven, Debussy and excerpts from the Wagnerian Operas.

Text-book: Harmonic Analysis, Cutter.

HISTORY OF MUSIC. **Two hours, two credits. Required.**

First Semester: A study of the development of music from the early Egyptian's to the advent of Beethoven.

Second Semester: Beethoven: The Rise of Virtuosity and Romanticism. Wagner and the new operatic tendencies. Modern musical development.

Text-book: The History of Music, Pratt.

CHORUS: **Two hours, one credit. Required.** Instruction is to be given in the fundamentals of chorus singing. The repertoire will include representative sacred music, part-songs, and secular choruses for mixed voices. Public appearances in concert and chapel services will be the major work of the chorus.

COUNTERPOINT: **Two hours, two credits. Required. First Semester.** Counterpoint in four, five, six and eight voices.

Second Semester: Double counterpoint, Canon and Fugue.

Text-book: The Art of Counterpoint, Kitson. References, Primer of Fugue, Higgs: Double counterpoint and Canon, Prout.

FORM AND ANALYSIS: **Two hours, two credits. Required.**

First Semester. Figures, motives, phrases and periods. Simple and compound primary forms; preludes, inventions and dance forms of Bach.

Second Semester. The song-form with trio, Rondo, Sonata, Fugues, Oratorio, and the Symphony.

Text-book: Lessons in Music Form, Goetschins. References: Musical Form, Prout: Analysis of Form, Harding: Models of the Principal Music Forms, Goetschins: Musical Form, Cornell.

ENSEMBLE: **One hour, one credit.** Required in pianoforte and violin courses, throughout the year. A study of ensemble literature for two pianos and chamber music for piano and strings. Works for strings alone.

ORCHESTRA: **Two hours, one credit.** Required in Violin Course. A study of Orchestral literature.

SERVICE PLAYING: **One hour, one credit.** Required in Organ Course, throughout the year. Instruction in the performance of hymn-tunes, and chants, both Anglican and Gregorian: Choir Training, Selection of Hymns, Services and Anthems. The Choral service and practice in improvisation.

Text-books: The Liturgical use of the Organ, Sceats: Manual of English Church Music, Gardner and Nicholson; Choralia, Baden-Powell. The Teaching and accompaniment of Plainsong, Burgess.

ELEMENTARY COMPOSITION: **Two hours, two credits. Required throughout the year.** The composition of pieces in

small forms and the analysis of representative examples of music of all periods.

Text-books: Homophonic Forms of Musical Composition, Goetschius: Musical compositions, Stanford: Composition, Corder.

INSTRUMENTATION: **Two hours, two credits. Throughout the year.** Not required in Voice course. Lectures on the nature and tone color of the instruments of the modern orchestra. Scoring for the small orchestra and ensemble groups.

Text-books: Orchestration, Forsyth: Primer of Instrumentatioin, Prout: On Scoring for an Orchestra, Vincent.

METHODS: **One hour, one credit.** Alternative course for students in Piano, voice and violin.

A study of the principles of teaching.

PUBLIC SCHOOL MUSIC I. **Three hours, three credits. Throughout the year.** The study of the methods of presentation of music in the elementary and intermediate grades; the teaching of musical appreciation in the grades; class-room management.

PUBLIC SCHOOL MUSIC II. **Three hours, three credits. Throughout the year.** The study of music methods as applied to junior and senior high schools; the study of school organization methods of conducting glee clubs, choruses and orchestras; the study of advanced problems in musical education.

PUBLIC SCHOOL MUSIC C. **Two hours, two credits.** The study of the fundamentals of Public School Music; its presentation and problems arising in this field of work. Presentation and class-room management. Required of students in the Normal School.

DEPARTMENT OF FINE ARTS

Homer E. Wark, A.M., S.T.B., Ph.D., President.
Leta Snodgrass, Principal.

This school has a commodious and well-lighted apartment in the College Hall. Casts, models and other appliances are provided in the studio. Students in this department are offered the same privileges and opportunities as those in other schools of the College.

The object of this school is to offer the study of Fine Art, which aside from professional training is a valuable adjunct to a liberal education to prepare students for a professional career, either as artists, teachers, supervisors or designers. The field of such skill is constantly enlarging and of those who have aptitude and desire in these directions there is scarcely a question concerning ultimate success.

There are no examinations for admission to any of the classes. The instruction is for the development of the individual's creative ability, and has its foundations in the study of form, color and perspective.

A course in the graphic system of object drawing, which is adopted by this State for use in the free schools, has been arranged for teachers, who desire to prepare themselves to teach this subject in connection with their regular work.

The department seeks to offer work equivalent to that given in approved Art Schools of high grade, with the added advantage that the students may share in the life of the college.

Household Design Courses 1 and 2 are required in Home Economics as correlatives in Textiles and Interior Decorating.

The aggregate amount of credit accepted for the A. B. degree, from the courses in the Art Department, is twelve hours.

Exhibitions of work are given each semester, that of the second semester, held during Commencement Week, includes the work of the whole year.

Graduation

DIPLOMA

Diplomas are given to students who have completed the prescribed course in the School of Fine and Applied Arts and whose preparation is sufficient to admit them to Freshman rank in the College.

Each candidate for graduation is repuired to leave a representative piece of original work with name and date, as the property of the school.

Courses of Study

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
History of Art and Art Appreciation, **one hour, throughout the year.**
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil.
Painting from life.
Painting from nature.
Sketching from costumed model.
Theory and Harmony of color, **One hour, through the year.**

Household Design. (See Home Economics)

I. Form, perspective color.
Plant analysis and conventionalized design, space-filling.
II. Sketching from model, design for tiles, fabrics, embroidery.

For statement of fees and expenses, see page 90.

For further information, address Miss Leta Snodgrass, Principal School of Fine Arts, Buckhannon, W. Va.

DEPARTMENT OF PUBLIC SPEAKING

Homer E. Wark, President
Lorin C. Staats, Director

"O wad some power the giftie gie us,
To see oursels as ithers see us!
It wad frae monie a blunder free us,
And foolish notion."
—Burns.

It is the purpose of the Department of Speech of Wesleyan College to add that "touch" to the rich foundation the student has acquired in his academic pursuits that will enable him to meet his fellowmen on a common ground; that will enable him to address them on topics of common interest in such a way as to interest, convince, and move them. This department aims to so equip its students that they shall go forth with the ability to reason through a given situation, discover the fallacies of an argument, and arrive at a sane conclusion. It further aims, through the medium of its dramatic and interpretation courses, to give to its students an added charm and richer personality that comes from the portrayal of life on the stage as well as that gleaned from the pages of literature.

Requirements for Entrance

Private training is not required for entrance to the courses. Advanced standing is obtained by certificate or examination.

Requirements for Graduation

Candidates must possess the equivalent of an accredited high school course and must appear on such recital programs as the Department requires and must complete the following course of study.

I PUBLIC SPEAKING I. **Two hours per week, throughout the year. Credit.** This course is required of all students in the

College of Liberal Arts and all who are candidates for graduation in the Course of Expression or the Course of Oratory. It may be taken as regular college work by Sophomores and Juniors. Others Will Pay five dollars extra.

1. Platform Deportment. Correct sitting, standing, and walking; platform methods and tradition.

2. Technical Vocal Training. Physiology and hygiene of the voice; fundamental condition of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tone; tone projection; flexibility; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice; articulation; accurate moulding of the elements of speech; pronunciation.

3. Extemporaneous and Impromptu Speaking. Speeches of introduction, welcome, presentation, etc. Discussion upon current events and topics from history and literature; arrangement and analysis; after-dinner speaking; the use of anecdote; study of types of oratory; principles of forensic delivery; the delivery of original orations.

II PUBLIC SPEAKING II. **Three hours per week, throughout the year.** An advanced course for those who have taken Public Speaking I and are working toward graduation in the Department or desire advanced work in the field of Speech. This course will alternate with "Dramatic Art". It will be offered in 1928-29.

III EXPRESSION I. **Two hours per week, throughout the year. Credit.**

1. Voice Training. The method of developing the voice is not only technical but also psychic. In its psychic aspects it consists in awakening the imagination, and stimulating the feeling thus securing the right modulation of tone. Simple problems in expression are associated with technical training. Voice training is pursued along two lines: first, for right tone production, and second for improvement of speech.

2. Vocal Expression. Analysis of the modulations of voice. Study of thinking as expressed through pause, change of pitch, inflection, tone, color, and movement. Logical thinking as shown in relation of ideas. Sentence thinking as expressed in conversational form.

3. Harmonic Coordination of Body and Voice. Two methods are used for the development of the physical organism: the organic method which aims to secure proportion and normal adjustment of all parts of the body; and the harmonic method which develops the body for expression. The organic method stimulates growth and is primarily physical. The harmonic method brings the body into response to thinking and is primarily

psychic. Harmonic training educates the body so that each agent performs its own function independently of other agents yet all in relation to a common center.

4. Literary Interpretations and Public Reading. Interpretation of different forms of literature both prose and poetry. Study of student's relation not only to his reading but also to his audience. Alternates with Expression II. Will be offered in 1928-29.

IV EXPRESSION II. **Two hours per week, throughout the year. Credit.**

1. Voice Training and Vocal Expression. Vocal expression centers in thinking as expressed through modulations of the voice and body. The method used is not that of imitations or mechanical analysis but of self-study and the direct use of the student's own creative powers. Attention is given to the psychological aspects of tone production.

2. Pantomimic Training. Progression in free use of all parts of the body. Centralization, ease, grace and precision of movement. The student learns the meaning of expressive human actions and is trained to recreate these actions through his imagination and dramatic thinking.

3. Literary Interpretation and Public Reading. Progression from the first year training. Reading of poetry, the form of literature calling for the highest qualities of vocal expression. Preparation of short stories, novels and plays for platform work. Training the student to arrange and organize entire programs.

V ARGUMENTATION and DEBATE. **Two hours per week, first semester. Credit.** An intensive study of the fundamental principles of argumentation and debate; analysis of the question, choosing the issues, building the brief, gathering evidence, preparing and delivering the constructive speech, detecting fallacies and preparing effective refutation. Much classroom debate.

VI DRAMATIC ART. **Three hours per weeek throughout the year. Credit.** See Public Speaking II. In this course, the study of dramatic technique and dramatic interpretation will be taken up at length. It is designed to arouse and develop an appreciation of the best there is in dramatic art and literature.

VII ORATORICAL SURVEY. **Two hours per week, second semester.** See "Oral Reading". A study of the more important messages and methods of several great English and American orators whose influence has been inestimable in molding public opinion in Great Britain and America.

VIII ORAL READING. **Two hours per week, second semester.** A course in the study of the principles underlying the oral interpretation of the masterpieces of literature. This course

is designed especially for prospective teachers of English and Speech. This course will alternate with "Oratorical Survey." It will not be offered in 1928-29.

IX ONE-ACT PLAY. **Two hours per week, first semester.** A study of the technique of the one-act play. The plays of the foremost playwrights will be used. An opportunity for much practice in playing and the directing of plays will be given.

X MODERN DRAMA. **One hour, first semester.** A study of the best plays being offered by the leading publishing houses at the time the course is given. Interpretation and criticism with presentation as the end in view will be the method of procedure.

For those who wish to complete the course in the Department of Public Speaking and secure the diploma of graduation, there are two lines of procedure offered. The student may select the one which he desires in the following diagram.

PUBLIC SPEAKING I.

Public Speaking II	Expression I
Argumentation and Debate	Expression II
Oral Reading	One-Act Plays
Oratorical Survey	Oral Reading
Dramatic Art	Dramatic Art
Private Work—6 hours	Private Work—6 hours

College Credits

Credits to the amount of 12 semester hours will be given toward a degree for work done in the Department of Public Speaking.

Private Work

Each student who is a candidate for the diploma of graduation must elect, in addition to class instruction, one hour of private work per semester throughout the three years. Vocal defects, due to organic conditions, extreme nervousness and marked mannerisms cannot be corrected in class work. They demand private attention.

Special Students

Those who do not wish to pursue the full course in expression or oratory may select such branches as they desire, and special arrangement will be made to meet their needs.

SUMMER SCHOOL

L. H. Chrisman, Director.

The growth of the West Virginia Wesleyan Summer School in the past few years has been conspicuous, indicating that this session is fulfilling a need which increases year by year. This growth is due in part to the substantial improvements which have been made in the summer school as to organization and curriculum, and in part to the well-merited reputation which Buckhannon has acquired as a place to spend the summer.

The Wesleyan campus is conceded by all visitors to be one of the most beautiful in the State. It is at its best in the summer months. The Buckhannon river adjoining the campus winds among great over-arching trees and affords ample opportunity for boating, fishing and swimming. The altitude of this vicinity, fourteen hundred feet, dispels the summer lassitude of lower levels, while it inspires an intensity of concentration and effort impossible in higher altitudes. Breezes from the neighboring mountains insure comfort. It is an ideal place to combine the pleasures of a vacation with the advantages of a summer school.

Last summer the Wesleyan Summer School had the largest faculty and offered the largest number of courses in its history. It is the purpose of the administration to make it possible to repeat this statement in next year's catalog. We do not aspire to size for the sake of size, but we recognize that a school must attain a certain size before it is able to offer enough diversity in curriculum to make it of maximum service to the students enrolled. We have now reached that place. The school is planned to meet the needs of the following groups:

1. Those who wish to advance their standing or pursue special subjects.
2. Those who wish to enter the college and who are deficient in one or more subjects.
3. Music students.
4. Teachers.

The rapid development of the public schools of West Virginia is opening many opportunities for advancement of teachers. Fifty-six per cent of the teachers of the State have less than two years of high school training. That means a large oppor-

tunity for those with advanced training to get the better positions. There is no surer means to the larger opportunities and to the larger efficiency than the summer school at Wesleyan.

The following important provisions of the new school code are of special interest to teachers:

Section 104 provides that beginning with 1924 all applicants for first grade certificates must have credit for two years of high school work and 18 weeks, or 16 semester hours, of professional work.

Section 55 fixes the higher rate or salary which implies a better preparation of teachers. It gives boards power to fix the rate of salary for Normal School graduates higher than for those holding ordinary first grade certificates.

Section 104 provides that the State Board may add subjects like Music and Drawing to the present lists of subjects required for examinations.

Section 110 provides that within certain limitations grades made in approved schools in common branches may be counted on teacher's examinations.

Section 114 provides that teachers attending approved schools may be excused from Institute attendance.

The longer terms, the higher salaries, the newer requirements for county and district superintendents and many other provisions of the new code clearly point to the day of better prepared teachers, and West Virginia Wesleyan College through her summer term proposes to aid teachers to get ready for the new day.

The Summer School Bulletin, which may be had upon application to the College, will show in detail the ample plans that Wesleyan has made for the meeting of these new and higher requirements in the teaching profession.

Rules Regarding Work

REGISTRATION—

REGISTRATION OF FRESHMEN: The registration of Freshmen will take place on Thursday, September 13th. A special program for Freshmen will be carried out on Friday, Saturday, Sunday, and Monday. Attendance on these days is required, and a fine will be imposed for later registration. No extra charge in tuition, room, or board will be made for these four days.

REGISTRATION OF OTHER CLASSMEN: The registration of Sophomores, Juniors, and Seniors will take place on Tuesday, September 18th, and all classes will meet on Wednesday, the 19th. A fine for later enrollment will be imposed.

WEIGHTED CREDITS—

Numerals are used in grading. There are five classifications into which students are graded. Five per cent of a department are graded between 96-100, 21% between 87-95, 46% between 78-86, 19% between 70-75, 9% will cover failures, conditions, discontinuations, etc. A professor is allowed a 5% leeway in either direction in every classification except the first, e. g., he may give 41% or 51% of his department a grade ranging from 76-86 instead of 46%. 128 quality credits are necessary for graduation. A semester hour graded between 96-100 inclusive, earns three quality credits, between 87-95 two quality credits, between 76-86 one quality credit, between 70-75 one-half of a quality credit. For example, a student who has 20 semester hours graded between 70-75 inclusive, must make up ten quality credits by getting a grade above 86 in ten semester hours of work or a grade above 95 in five semester hours in order to graduate in four years. Should a student make no grade above 75 it would take eight years in which to graduate.

CONDITIONS—

A student who has a condition recorded against him will observe the folling regulation:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition and make all arrangements for taking a spe-

cial examination covering the conditioned work.

2. The fee for an examination for the removal of a condition is one dollar ($1.00).

3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than 80.

System of Giving Honors

No student shall be eligible for honors who has not been at Wesleyan for his entire college course.

A total of 300 quality credits are necessary before a student can be considered for honors.

Of the group eligible for honors the 4% (computed from Senior class as whole) at the top of the list shall receive Magna Cum Laude, if considered otherwise worthy. A maximum of 5% of the class is entitled to graduate with second honors, Cum Laude; these shall be chosen beginning where the first honor group leaves off.

In case of a tie both individuals shall be recognized.

In case 9% of the Senior class does not qualify for honors the first and second honor groups shall be estimated on the same ratio as 4 to 5.

Class Absences

One absence from a class in excess of the number of hours' credit in any course will deprive a student of the privilege of credit in that course unless the absence be excused. For example in a three-hour class a student is allowed three unexcused absences during a semester; a fourth unexcused absence is an excess absence.

A student is excused:

(a) For illness, upon presentation of a physician's certificate or statement by the Dean of Women.

(b) For illness or death in the family, statement of parent or guardian required.

(c) For athletic duties, approved by the athletic coach and the Dean of the College.

(d) For Glee Club activities, approved by the Director of the Glee Club and the Dean of the College.

(e) For ministerial duties, upon request of the District Superintendent, approved by the Dean of the College.

Tardiness

A student entering the class room after the roll has been taken will be marked late and will be subject to the following regulations:

(a) A student late to a class ten minutes or more and not excused is charged with one absence from that class.

(b) A student late to a class three times less than ten minutes and not excused is charged with one absence from that class.

In the Schools of Music, Expression and Fine Arts lessons missed on account of the instructor will be made up to the student. Lessons missed because of the absence of the student will not be made up, except where the cause is extended illness.

HONORS IN SCHOLARSHIP—

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

PRIZES—

The **Recitation** Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting.

The **Alonzo Dow Anderson** Prize of $20, offered by the late Hon. L. C. Anderson, Welch, W. Va., is given to the most effective speaker.

The **Edna Winifred Anderson** Prize. Rev. and Mrs. James Howard Anderson in memory of their daughter, Edna Winifred, offered a prize of fifty dollars annually, which is awarded to the winner of the Edna Winifred Anderson Oratorical Contest held at Commencement time. This contest is open to all students.

Fees and Expenses

All tuition and fees required from students must be paid at the time of registration. Registration will not be considered as completed until such payments have been made. A "late registration" fee will be added to the regular charges not paid on the days set apart for registration. Students will not be eligible for class attendance until these conditions are complied with.

TUITION: The regular tuition charge is $75.00 per semester. This entitles the student to carry sixteen hours exclusive

of Physical Education. (There is no charge for Physical Education).

Students who are allowed to take more than sixteen recitation hours will be charged at the rate of $5.00 per semester hour for all additional hours. All recitation hours under fifteen will be charged at the rate of $5.00 for each semester hour.

MATRICULATION: A matriculation fee of $5.00 is paid upon entering the College by all students except those whose work is exclusively in Music, Art or Expression.

LATE REGISTRATION: A fee of $5.00 will be charged for all late registrations unless special permission is given for such late registration.

STUDENT ACTIVITIES FEE: This fee pays for tickets to all home varsity athletic games and lyceum course; college annual, and college paper. First semester—$8.75; second semester—$7.50.

LABORATORY FEES: For materials used in laboratory courses paid only by students taking such courses as follows: Semester charge for each laboratory course in Biology, Botany, Zoology, Physiology, Geology, or Physics, $4.00; for each in Chemistry, see courses under Chemistry; for each in Domestic Science, see courses under Home Economics.

GRADUATION FEE. A graduation fee of $5.00 is charged all persons taking Master's or Baccalaureate degrees, all graduates of the Normal School, School of Music, School of Art, and School of Oratory. These fees are due April 1st of the year of graduation.

AGNES HOWARD HALL. Rooms and meals are supplied to young women at the Agnes Howard Hall at $275.00 for the school year. The rooms are electrically lighted and are heated by steam. The dean of women gives much of her time in caring for the interests of the young women.

A deposit of $5.00 is required to reserve a place in the Woman's Hall. This amount will be held as a breakage fee. After the close of the semester this fee, less any damage charged, will be returned. In event of the student's failure to claim the room thus reserved, the deposit is forfeited. Room and meals are payable as follows: At time of registration, $65.00, the balance in seven installments of thirty dollars each. A floor diagram will be sent on application.

All girls living in the Hall at the end of the school year are given their choice of rooms in the order of their class rank, i. e., seniors have first choice, etc.

All new applicants shall have the privilege of choosing from

the remaining rooms in the order in which their applications are accepted.

FRESHMEN BOYS DORMITORY. Rooms and meals are furnished to the men at $300.00 for the school year. A deposit of $5.00 is required to reserve a room. This amount will be held as a breakage fee. After the close of the semester this fee, less any damage charged, will be returned. In event of the student's failure to claim room thus reserved, the deposit is forfeited.

Room and meals are payable as follows: At time of registration, $60.00, the balance in eight monthly installments of $30.00 each beginning October 1st.

REFUNDS: **Tuition and fees** are not returnable except when withdrawal is caused by sickness or causes which, in the judgment of the College authorities, are entirely beyond the control of the student.

It is necessary for the student to submit to the Registrar notice of his withdrawal at the date of such withdrawal. Students withdrawing under discipline forfeit all claim to any refund. **Special or laboratory fees are not subject to refund.**

Dormitory Refunds: No credit will be allowed for absence from the dormitory except in case of extended illness. The dormitory management will then share the loss equally with the student.

Special Students and Special Fees

SCHOOL OF MUSIC

Instruction in Piano, Pipe Organ, Violin or Voice:
With Professor—

Two lessons per week, per semester	$50.00
One lesson per week, per semester	30.00
Theoretical Courses in Classes, per semester	15.00
Piano Rental, two hours per day, per semester	6.00
Piano Rental, one hour per day, per semester	3.50
Organ Rental, one hour per day, per semester	10.00
Public School Music, per semester, 3 hours	15.00
Normal Music, per semester, 2 hours	10.00

DEPARTMENT OF EXPRESSION

Private lessons, 2 lessons per week, per semester	$45.00
Private lessons, 1 lesson per week, per semester	27.50
Class Expression, 2 lessons per week, per semester	22.00

Story Telling, per semester, 2 hours 12.00

DEPARTMENT OF FINE ARTS

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester $40.00
Designing, Modeling, etc., 2 lessons, 4 hours per week, per semester 40.00
Crayon Drawing (any course), 2 lessons, 4 hours per week, per semester 40.00
Any of above (1 lesson, 2 hours per week), per semester .. 25.00
History of Art and Art Appreciation 15.00
Theory and Harmony of Color 15.00
Household Design, I, II, III 15.00
Normal Drawing, per semester 10.00

Summary of Expenses

On the basis of the foregoing figures the expenses of a student taking the regular college work may be summarized as follows:

FOR MEN—

Furnished rooms, including light and heat, cost from $1.50 to $2.50 a week for each student, two in a room. Board in a private family costs from $6.00 to $8.00 per week. Several students' boarding clubs are maintained. Many students board in these clubs and find them economical and pleasant. Club boarding costs from $5.00 to $7.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to assist in making such arrangements as may be desired.

These facts, together with the statement of expenses found on Pages 87-89, will show that the necessary expenses for a young man at Wesleyan may be tabulated as follows:

	Low	Medium	Liberal
Tuition (Lab. fee extra)	$150.00	$150.00	$150.00
Room, 36 weeks	54.00	63.00	72.00
Board, 36 weeks	216.00	234.00	252.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	25.00	30.00	35.00
Student Activities Fee	16.25	16.25	16.25
Incidentals, Personal Expenses, etc.	49.00	85.00	121.00
Total	$525.25	$607.25	$671.25

For those who board themselves the above estimate may be

somewhat reduced, but unless it is imperatively necessary, it is quite inadvisable for a student to use greater economy than is indicated by the minimum estimate above. However, it should be remembered that earnest students who must make their own way usually find means to help in self-support, and that at Wesleyan there are no distinctions made on the basis of financial ability.

FOR WOMEN—

	Low	Medium	Liberal
Tuition (Lab. fees extra)	$150.00	$150.00	$150.00
Room and Meals	275.00	275.00	275.00
Laundry	15.00	20.00	25.00
Books, Stationery, etc.	25.00	30.00	35.00
Student Activities Fee	16.25	16.25	16.25
Incidentals, Personal Expenses, etc.	26.00	85.00	111.00
Total	$507.25	$576.25	$612.25

It will be noted that a different tuition is charged for those who take Music, Art, Expression and Laboratory Courses in Science.

Young women who join in small groups and rent rooms in private homes for the purpose of boarding themselves are able to reduce the chief charges in the above estimate very materially. **Such groups must have the permission of the Dean of Women.**

Students Aid

THE STERLING SCHOLARSHIPS—

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords five annual scholarships, each worth Sixty dollars; and preference is to be given to young men who are preparing for the Christian ministry.

THE RICHARDS SCHOLARSHIPS—

In August, 1916, Mr. S. L. Richards, of Weston, W. Va., by a gift of two thousand dollars established a fund which yields two scholarships of Sixty dollars each. These are awarded to young people preparing for some form of religious lifework.

RICHARDSON SCHOLARSHIP—

Mr. J. E. Richardson, of Parkersburg, established a schol-

arship by a gift of one thousand dollars. Income Sixty dollars.

DIX SCHOLARSHIP—
Mr. D. W. Dix and sisters by a gift of one thousand dollars established a scholarship in 1917. Income Sixty dollars.

GUSTAVA LOUISE SHAFFER SCHOLARSHIP—
Mr. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Gustava Louise Shaffer Scholarship, for the aid of worthy students preparting for Christian life service. Income Sixty dollars.

MARGARET AUGUSTA SHAFFER SCHOLARSHIP—
Mrs. H. C. Shaffer, in 1920, by a gift of one thousand dollars, established the Margaret Augusta Shaffer Scholarship, also for the benefit of worthy students preparing for Christian life service. Income Sixty dollars.

FARNSWORTH SCHOLARSHIP—
In 1917 Mrs. T. J. Farnsworth and children established the Farnsworth Scholarship by a gift of one thousand dollars. Income Sixty dollars.

MOORE SCHOLARSHIP—
Mr. W. C. B. Moore, in 1920, gave the College a scholarship fund of one thousand dollars, for the purpose of aiding worthy young people preparing for missionary life work. Income Sixty dollars.

STRADER MEMORIAL SCHOLARSHIP—
In 1919 Mr. S. J. Strader established the Strader Memorial Scholarship by a gift of one thousand dollars. Income Sixty dollars.

THE GIBSON SCHOLARSHIP—
Mr. J. C. Gibson, by a gift of one thousand dollars, in 1921, established the Gibson Scholarship. Income Sixty dollars.

THE HAYMOND SCHOLARSHIPS—
Mrs. Virginia Haymond, one of the College's greatest benefactors, gave a fund of twenty-five hundred dollars, the income of which is used to help worthy and needy students. Income One Hundred Fifty dollars.

THE LEE DAVISSON MEMORIAL SCHOLARSHIP—
As a beautiful memorial for Mr. Lee Davisson, a scholar-

ship fund of one thousand dollars was established by Mrs. Elizabeth Davisson and Mrs. Mary C. Collins of Williamstown, W. Va. Income Sixty dollars.

THE KENDALL SCHOLARSHIP—

Mr. and Mrs. James A. Bryan, of Parkersburg, W. Va., gave the College the sum of one thousand dollars, the income from which, Sixty dollars annually, is known as the "Rowanna Kendall Scholarship" in honor of Mrs. Bryan's mother.

THE LAW SCHOLARSHIP—

With a gift of one thousand dollars, established by Mr. M. L. Law. Annual income Sixty dollars.

THE FENTON SCHOLARSHIP—

Mr. J. L. Fenton, of Williamstown, W. Va., by a gift of one thousand dollars established a scholarship yielding Sixty dollars annually.

THE HAUGHT SCHOLARSHIP—

With a gift of one thousand dollars, established by Prof. and Mrs. Thomas W. Haught. Annual income Sixty dollars.

THE HOWARD CLIPPINGER CLARK SCHOLARSHIP—

With a gift of one thousand dollars, established by Dr. and Mrs. Hyre D. Clark, as a memorial to their son, Howard Clippinger Clark. Annual income Sixty dollars.

MRS. WILLIAM COLEMAN SCHOLARSHIP—

With a gift of one thousand dollars, established by William Coleman. Annual income Sixty dollars.

DR. JESSE WILLIAMS SCHOLARSHIP—

With a gift of one thousand dollars, established by Dr. Jesse Williams. Annual income Sixty dollars.

THE D. A. R. SCHOLARSHIP—

The Elizabeth Zane Chapter of the Daughters of the American Revolution maintains a loan fund of one hundred dollars a year. The chapter reserves the right to name the beneficiary. Interest on this loan does not begin to accrue until one year after the beneficiary graduates or withdraws from school.

All scholarship awards are made on the basis of character,

scholarship and need. The awards are credits on the college tuition charge.

THE LYNCH SCHOLARSHIP—
With a gift of one thousand dollars established by Mr. and Mrs. Jarrett A. Lynch. Annual income Sixty dollars.

THE CRAWFORD SCHOLARSHIP—
With a gift of one thousand dollars established by Mr. and Mrs. John M. Crawford. Annual income Sixty dollars.

THE FREDA M. WHITTAKER SCHOLARSHIP—
With a gift of one thousand dollars established by John W. Whittaker in honor of Freda M. Whittaker. Annual income Sixty dollars.

THE FERGUSON SCHOLARSHIP—
With a gift of one thousand dollars established by Mr. and Mrs. George A. Ferguson. Annual income Sixty dollars.

THE LATHAM SCHOLARSHIP—
With a gift of one thousand dollars established by J. Frank Latham in memory of Mrs. Caroline Amelia Latham. Annual income Sixty dollars.

THE HOMER E. DAWSON SCHOLARSHIP—
With a gift of one thousand dollars established by Homer E. Dawson, J. W. Summerville, and others. Annual income Sixty dollars.

Mr. Granville Teter gave the College coal land in 1917 valued at three thousand dollars, the proceeds of which, when sold will establish the Osa Katherine Memorial Scholarship.

Mr. B. F. Staniford of St. Marys, W. Va. gave the college, during the Half Million Campaign, five lots in Wood County, the proceeds of which when sold, to establish the Staniford Scholarship.

Self Help and Loan Funds

The Student Loan Fund of the Methodist Episcopal Church—

A limited number of needy Methodist students may secure loans from the Student Loan Fund administered by the Board of Education of the Methodist Episcopal Church. This fund has been built up by the annual Children's Day offerings of the

Sunday Schools and the amounts made available by returned loans. A student who borrows, signs an interest-bearing promissory note, obligating him to full and prompt repayment. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility and the recommendation of the church to which he belongs, are required of an applicant. Application for these loans must be made through the College Treasurer within two week after the opening of the semester.

Wesleyan Student Loan Board, Inc.

At the June 1927 meeting of the College Board, permission was given to the West Virginia Wesleyan Alumni Association to organize a student loan board to be known as the Wesleyan Student Loan Board.

The organization was completed and in due time incorporated under the laws of the state of West Virginia. The directors are chosen as follows: Two from the Alumni, one from the College Board, and two at large. The first board named is composed of Myron B. Hymes, Chairman, S. L. Richards, Vice Chairman, A. V. Rush, Secretary treasurer, U. G. Young and Dr. Jesse F. Williams.

Funds are loaned on a plan similar to the Methodist Student Loan Board. All borrowers are required to sign an interest-bearing promissory note. Application blanks for these loans can be secured at the College Treasurer's Office.

The two loan funds above aided worthy students to the extent of $12,100.00 during the year 1927-28.

In addition to that amount the College furnished employment and scholarships to students totaling over $8,000.00, making a total of over $20,000.00 available during the year for student aid.

Student Organizations and Activities

CHRISTIAN ASSOCIATIONS—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and hold their weekly meetings in their respective halls on Thursday evenings. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. They give a reception to new students soon after the opening of each

school year. These associations are very helpful to many students and exercise a wholesome influence on the total life of the school.

MINISTERIAL ASSOCIATION—

The students who are preparing for the ministry maintain an organization, meeting occasionally. They present papers and hear addresses by invited guests and otherwise seek to be helpful to its members and the College.

PHILOSOPHICAL CLUB—

The Philosophical Club is an association of students and professors who meet together once a month for the discussion of speculative problems which arise in relation to science, religion, and social idealism. A paper or papers are prepared by a member or members, and informal discussion follows. Once each year a banquet is held with a speaker from outside. Topics which have been discussed the past year include the following: "Evolution and Theism," "The Instinctive Nature of Religion," "Reality in Worship," "A Comparative Study of Jesus and Socrates," "What is Personality." Members are elected from serious students in any Department of the College.

CHRESTOMATHEAN-EXCELSIOR LITERARY SOCIETY—

A large number of the students are members of the Chrestomathean-Excelsior Literary Society, a recent alliance of the respective Chrestomathean Literary Society and Excelsior Literary Society. The organization has a commodious and well-appointed room in College Hall, provided with a piano and offering admirable facilities for entertainment and for exercise in public speaking.

THE FORENSIC CLUB—

The organization known as the Forensic Club has for its special province the debate work of Wesleyan College. Membership is limited to fourteen persons, and tryouts were held with faculty members as judges, to determine the charter membership.

Debates are scheduled with neighboring colleges.

The coaching of the teams in this club in under the direction of Professor Staats.

THE WESLEYAN PLAYERS—

The purpose of the Wesleyan Players, Wesleyan's dramatic club with a membership of twenty-five persons, is to study and

present good modern plays in a finished and artistic manner.

The club meets bi-weekly and at each meeting a play is reviewed and discussed, criticisms from the Theatre Magazine, the Drama, and the Theatre Arts Monthly are read, and reports are given as to the work of other collegiate dramatic clubs.

It is the purpose of the club to bring a reader or lecturer to Wesleyan every year.

THE KAPPA LAMBDA SIGMA SOCIETY—

This society grew out of the Cutshall Literary Society organized in 1923. The object of the society is the improvement of its members in the theory and practice of public speaking and in the fostering of specific literary interests in the College. To afford opportunity for increased participation in the weekly programs of the society, the membership is limited.

PUBLICATIONS—

The students publish the PHAROS, a weekly newspaper, which chronicles the college events and affords a medium for essays, orations, and the expression of student opinion. Likewise an annual, the MURMURMONTIS, is edited and published by the students. The College Bulletin is published at frequent intervals, and is sent without charge to all who request it.

LECTURES AND ENTERTAINMENTS—

The Christian Associations maintain a lecture course of four or five numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

During the year the students of the Schools of Music and Oratory offer several concerts, recitals, and entertainments of superior value not only to students in these departments, but to all others.

MUSICAL ORGANIZATIONS—

The Wesleyan Choir is open to all who sing. It is expected that it will take part in the Chapel exercises of the College frequently and at Commencement and other special occasions, as well as to offer programs in cities adjacent to Buckhannon. One hour's credit per semester is now allowed for participation in the work of the College Choir, which commences its first year of service in 1928-29.

The College Glee Clubs are features of the college life that

are greatly appreciated. Concert tours are made by the Glee Clubs in cities of West Virginia during the course of the school year.

A College Band of twenty-eight pieces is under the leadership of Student Director Wayne M. Reger. Regular practice is observed and on occasion public concerts are given.

FRATERNITIES—

Following an enabling resolution of the Board of Trustees passed in June, 1925, three fraternities, the Chi Alpha Tau, Alpha Gamma Phi, Sigma Eta Delta, and four sororities, the Sigma Delta Chi, Kappa Phi Omega, Chi Kappa Alpha, and Sigma Pi Delta, have effectively organized.

Student Government

In the academic year 1922-23 a start in the direction of student government was made by the organization of a Student Council, with power to advise with the Faculty in matters relating to student customs and conduct. The College delegates to the student body authority to devise and enforce regulations in all matters pertaining to (1) the aesthetic care of buildings, (2) campus manners and etiquette, and (3) integrity in class room preparation and examinations.

Auditing of Student Organization Accounts

At the June, 1927, Meeting of the College Board, the following resolution was presented and adopted:

"That all student organizations be required to furnish periodical reports to the Treasurer of the College, as requested by him. Failure to make such reports within thirty days, or within such further time as the Treasurer for good cause may allow, will automatically suspend the operation of the organization until the next meeting of the Board of Trustees, provided, however, that the President of the College be consulted before any organization is suspended.

"That the officers of each organization be furnished a copy of this resolution and that it be published in the next and each succeeding edition of the annual catalogue."

Athletics

K. M. ROSS, Athletic Director.

CECIL B. ROSS, Athletic Coach.

ARTHUR H. SIMONS, Physical Director for Men.

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life.

General athletics are under the control of an Alumni Athletic Board. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the campus. The gymnasium is so arranged as to be of equal service to men and women. Proper attention is given to football, basketball, baseball and track athletics. Each year strong and successful teams have been maintained, while at the same time there have been class teams of sufficient number to allow team work to all who desire it.

GENERAL RULES GOVERNING ATHLETICS—

1. No student will be permitted to be on any of the athletic teams or take part in any intercollegiate contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty committee.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty committee.

3. Each member of any team must carry at least fourteen hours' work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. All match games and dates for match games shall be passed upon by the faculty, or by a committee appointed by the faculty.

6. All contracts and financial questions shall be handled by the Athletic Board, except that the schedule of games shall be subject to review under rule 5.

7. Before each match game at home or trip from home a list of the players and substitutes shall be submitted to the faculty committee by the director of intercollegiate athletics.

8. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

9. No new student will be approved for any intercollegiate game until complete record of his previous scholastic work is on file with the registrar.

10. No student who shall engage in any athletic contest on any professional team during the school year shall thereafter be eligible to represent Wesleyan in any sport.

11. No new student shall be eligible to play on the varsity football team who the previous year played on the varsity team

of any college with a male enrollment of more than one hundred and fifty.

12. No student shall be eligible to play in any branch of intercollegiate athletics for more than four years.

13. No student shall be eligible to represent Wesleyan College in any intercollegiate athletic contest who does not have a minimum of fifteen units of college entrance work completed.

14. No student shall play in a match game who has not enrolled within two weeks after the opening of the term.

15. No student shall be eligible to represent Wesleyan College in any match games with members of the West Virginia Athletic Conference until said student has complied with the eligibility rules of the West Virginia Athletic Conference.

The College's Future Program

With her splendid opportunities and field, the chief check upon the College's achievements is the limitation of resources. The patrons of the College have been responding nobly to the College's appeal. More than a million dollars have been subscribed within the last ten years. The problem of a modest endowment is being solved.

The quality and the quantity of work to be done make it urgent for the College to undertake a big building program as soon as possible. Several new buildings must be erected within the next few years. Faithful stewarts of God should be found who will enable the College quietly to move forward in the great work it is doing for the Kingdom of God.

To such persons the following interests are commended:

Endowment funds for various professorships.

Endowment funds in memory of loved ones.

Endowment funds for scholarships to inspire high school scholars to their best and to assist them in college.

Endowment funds to assist ministerial and missionary students.

Endowment funds for the purchase of books for the library.

There are many ways in which gifts can be made.

They may be made in cash or securities for the College's immediate benefit.

A second way is the annuity plan. According to this plan, the donor transfers money to the College, and the Trustees give him in return an Annuity Bond legally executed which yields to him a liberal per cent income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor

pays no taxes upon the money; (b) there are no fees or allowances paid to the executor or administrator; (c) the donor is free from all care or anxiety about the money; (d) the donor is enabled to become the executor of his own estate during his life-time. The property is absolutely safe, the Annuity Bond being secured by all the property and endowments of the College.

A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here describe the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $..... to be paid by my executor, or administrator, out of my estate within..... months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (Or name some particular purpose).

Persons desiring to leave bequests to the College would do well to notify the College authorities and learn what are the specific needs, so that their funds may be applied in the exact way and most pleasing to them.

Investments in this cause will work perpetually for God in the development of noble Christian leadership. Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the advantages of Wesleyan College are invited to correspond with the President of the College.

DEGREES CONFERRED JUNE 8, 1927

Doctor of Divinity

Denver Clarence Pickens, ...Charleston

Doctor of Laws

Robert Allen Armstrong, ...Morgantown
Bennett W. Hutchinson, ...Connellsville, Pa.

Doctor of Pedagogy

J. Frank Marsh, ...Charleston

Baccalaureate Degrees

Amlung, Ida Louise, B.S. .....Buckhannon
Ayres, James Raymond, A.B. .....Clarksburg
Brinkman, Everett, A.B. .....Wheeling
Chatfield, Arnold Shirley, B.S. .....Peach Creek
Cobourn, John Clifford, A.B., ...Martinsburg
Corcoran, William Dennis, B.S. .....Mt. Vernon, O.
Crile, Mary Josephine, A.B. .....Clarksburg
Crile, Helen Virginia, A.B. .....Clarksburg
Curry, Frank, B.S. .....Buckhannon
DeLong, Lincoln Gregory, B.S. .....Ironton, O.
Earl, Jesse Absolom, A.B. .....Buckhannon
Eib, Charles Johnson, B.S. .....Belington
Engle, James Paul, A.B. .....Buckhannon
Fish, Walter Raymond, B.S. .....Buckhannon
Fisher, Ralph Matthew, A.B. .....Weston
Gamblin, Wilbur James, B.S. .....Lyndhurst, N. J.
Gillum, Benjamin Franklin, A.B. .....Buckhannon
Hall, Edith Mildred, A.B. .....Buckhannon
Hartman, Ira Frank, B.S. .....Buckhannon
Haught, John William, B.S. .....Buckhannon

Heming, Thomas Douglas, A.B. ..... Detroit, Mich.
Holt, Florence Anne, A.B. ..... Flemington, N. J.
Hornbeck, James Lloyd, A.B. ..... Buckhannon
Jennings, Dowell Jack, A.B. ..... Buckhannon
Jones, Samuel Lewis, A.B. ..... Charleston
*Kelley, Gladys Lottie, B.S. ..... Weston
Kraus, Casper C., A.B. ..... Akron, O.
Lamb, William Raymond, A.B. ..... Weston
Lee, Bessie, B.S. ..... Clarksburg
Lee, Dorothy, A.B. ..... Foochou, China
*Lee, Mildred, B.S. ..... Clarksburg
Little, John Oliver, A.B. ..... Petersburg, Pa.
*Lynch, Truman James, A.B. ..... Clarksburg
Martin, Margaret Virginia, A.B. ..... Buckhannon
McCans, John Swigert, A.B. ..... Donora, Pa.
Mearns, Leah, A.B. ..... Buckhannon
Michael, Newton G., A.B. ..... Fairview
Mitchell, Ottie Clarence, A.B. ..... Spencer
Modlin, Harrison Eugene, A.B. ..... Monongahela, Pa.
Poundstone, Evelyn V., A.B. ..... Buckhannon
Prunty, Floyd O., B.S. ..... Pullman
Queen, Junius Basil, B.S. ..... Buckhannon
*Rardin, Darrell C., A.B. ..... Gallipolis, O.
Reed, Jacob, B.S. ..... Clay
*Ridenour, Gertrude Julia, A.B. ..... Buckhannon
Saunders, Francis Fish, A.B. ..... Lakewood, O.
Scribner, Pauline Mildred, A.B. ..... Burnleys, Va.
Shaver, Floyd Newville, A.B. ..... Monongahela, Pa.
Simmerman, Natalie Pauline, A.B. ..... Clarksburg
Skidmore, Wilbur Manley, B.S. ..... Buckhannon
Stauffer, Martin Carpenter, A.B. ..... Atglen, Pa.
*Swisher, Genevieve, A.B. ..... Buckhannon
Trimble, Vivian Daisy, B.S. ..... Buckhannon
Trimble, Maggie Marie, B.S. ..... Buckhannon
*Ward, Reba Olive, A.B. ..... Buckhannon
Waugh, Mary Newlon, A.B. ..... Buckhannon
Wendt, Thelma Louise, B.S. ..... Cameron
Westfall, Eugenia, A.B. ..... Elkins
*White, John Hensell, B.S. ..... Buckhannon
Williams, Loring Rider, B.S. (Magna Cum Laude) .. Buckhannon
*Young, William Bishop, A.B. ..... Buckhannon

*Summer School 1927.

Roster of Students

College of Liberal Arts

The following roster contains the names of the students who have been in attendance between June 9, 1927, and March 1, 1928. All addresses are in West Virginia unless otherwise indicated.

Seniors

Atkinson, Charles Henry, ... Clarksburg
Bailey, John Leroy ..... Passaic, N. J.
Bos, Mrs. Mary Keesling, ... Buckhannon
Brake, Lillie Clark ..... Buckhannon
Brake, Clifford Orvil ..... Buckhannon
Canterbury, William Edward ..... Pax
Caudy, Virginia ..... Weston
Cutright, Vernon Clyde ..... Buckhannon
Davis, Dalton William ..... Wehrum, Pa.
Ferry, James Frederick ..... Buckhannon
Gibson, Mary Kathryn ..... Kingwood
Gould, Myrtle ..... Buckhannon
Groves, David Flem ..... Deepwell
Hall, Robert ..... Buckhannon
Harris, Dorothy ..... Glen Easton
Haught, Mrs. Blanche Feiss ..... Reader
Hinkle, Adriel Creede ..... Buckhannon
Holtz, John Ramus ..... Buckhannon
Hutchinson, Frank Bristol ..... Philippi
Jones, Mrs. Helen Priest ..... Buckhannon
Jones, Thomas Anderson ..... East Bank
Karickhoff, Orton ..... Buckhannon
Kyle, Eunice Marie ..... Buckhannon
Lazenby, George Chandler ..... Covington, Va.
Maxwell, Christine Margaret ..... Lost Creek
McIntire, Mary Martha ..... Parkersburg
Peterson, Margaret Gertrude ..... Clarksburg
Pinney, Helen May ..... Charleston
Purdy, Walter Joseph ..... Moundsville
Rapking, Mrs. Emma Poorman ..... Buckhannon
Reiter, Wilbur Alfred ..... Dayton, Ohio
Renick, Effie Othella ..... Webster Springs
Reppert, Eleanor ..... Buckhannon
Robey, Emma Jane ..... Mannington

Robey, Howard Cole ..... Mannington
Robinson, Annetta Blanche ..... Clarksburg
Ross, Annis Merie ..... Buckhannon
Sigafoose, Frank Matthews ..... Moundsville
Simons, Arthur Henry ..... Detroit, Mich.
Smith, Madge Abigal ..... Buckhannon
Smith, Mary Frances ..... Buckhannon
Snodgrass, Alice Virginia ..... Norton, Va.
Snyder, Paul Phillips ..... Buckhannon
Spies, Norman ..... Buckhannon
Tenney, Theodore ..... Ten Mile
Thomas, Howard Paul ..... Wheeling
Trimpey, Paul Elwood ..... Somerset, Pa.
Ward, Smith ..... Volga
Wellon, Frank Lewis ..... Port Jervis, N. Y.
West, Harriette Virginia ..... Buckhannon
Westfall, Daniel Fowler ..... Pittsburgh, Pa.
Westfall, Lillian Lucille ..... Buckhannon

Juniors

Alvis, Ralph Woodson ..... E. Liverpool, O.
Anderson, Noah Bowles ..... Clarksburg
Arnold, Farland Dixwell ..... Buckhannon
Arnold, Leland Stanford ..... Buckhannon
Backus, Clyde Harvey ..... Gad
Baker, Rosalie Rudolph ..... Elkins
Bender, Pauline ..... Buckhannon
Brooke, Allen Lawrence ..... Lumberport
Bullington, Julius B. ..... Charleston
Caldwell, Gladys Wilma ..... Malden
Camp, Mayford Fred ..... Ravenswood
Canan, Marian Estelle ..... Lost Creek
Chapman, Hazel Groves ..... Triadelphia
Clark, Carrie Mae ..... Elkins
Cookman, Lemuel Swisher ..... Buckhannon
Copley, William Albert ..... Logan
Crabtree, Mary Ruth ..... Clarksburg
Davis, Lloyd Ethemer ..... Marietta, Ohio
Elkins, John F. ..... Logan
Engleka, Mark Ray ..... Connellsville, Pa.
Ferguson, Alice Margaret ..... Buckhannon
Ferry, Margaret Brooks ..... Buckhannon
Given, Paul Thomas ..... Dundon
Goodwin, Robert Booth ..... Huntington
Hamrick, Hayward Russell ..... Buckhannon

Hyre, Jake Stephen ..... Buckhannon
Hymes, Harry Matthew ..... Buckhannon
Jones, Loretta ..... Mt. Hope
Kolopus, Louis John ..... Elyria, Ohio
Losh, Paul Britain ..... Weston
Lowther, James Blair ..... Clarksburg
Magers, Walter ..... Moundsville
Martin, Joe Ernest ..... St. Marys
McClung, Edward Harold ..... Clarksburg
McDowell, Ira Lynn ..... Davis
McGlothlin, Elizabeth ..... Marietta, Ohio
Michael, Willa Madge ..... Fairview
Mott, John Clement ..... Davis
Murray, Sarah Esther ..... Grafton
Nutter, Roy Sterling ..... Akron, Ohio
Phillips, Robert Willard ..... Sistersville
Pugh, Robert Clay ..... Glen
Rader, J. Broda ..... Hominy Falls
Reeder, Phares E. ..... Buckhannon
Reger, Wayne M. ..... Buckhannon
Reppert, Hazel Margaret ..... Buckhannon
Ritzinger, Augustus William ..... Buckhannon
Ritzinger, Mildred Metheny ..... Buckhannon
Roberts, Edward Banister ..... Mt. Hope
Sharfeneker, Margaret Kay ..... Buckhannon
Shaver, James Kenneth ..... Monongahela, Pa.
Singleton, Marguerite McCormick ..... Mannington
Swisher, Eva Mae ..... Buckhannon
Thacker, Lillian Maxine ..... Buckhannon
Warder, Mary Elizabeth ..... Mannington
West, Thelma Louise ..... Buckhannon
Westfall, Justine ..... Buckhanonn
White, Elsie B. ..... Buckhannon
Wilson, Ralph Foster ..... Buckhannon
Withers, Dorothy Scott ..... Buckhannon
Woofter, Andrew Currence ..... Weston
Young, Arizonah Gertrude ..... Buckhannon
Young, Lyman Burl ..... Buckhannon
Young, Richard Wallace ..... Buckhannon

Sophomores

Anderson, William Johnson ..... Clarksburg
Arnold, Elizabeth ..... Weston
Bachtel, Forrest Leroy ..... Kenmore, Ohio
Backus, Jennie Mathilda ..... Gad

Ball, Virginia Ellen ..... Parkersburg
Beer, Carl Reginald ..... Ten Mile
Berry, Arthur Lee ..... Sutton
Blakeslee, Martha ..... Bellington
Bosworth, Geraldine ..... Moundsville
Carr, Irena Ruth ..... Buckhannon
Casto, Ford Lewis ..... Buckhannon
Casto, Reta Grace ..... Buckhannon
Chapman, Marjorie M. ..... Triadelphia
Christopher, Edgar Raymond ..... Waverly
Clark, Lenore ..... Folsom
Coleman, Mary Elizabeth ..... Gassaway
Cookman, Dorothy Lee ..... Buckhannon
Core, Geraldine Doris ..... Shinnston
Cox, Lucille ..... Harrisville
Craig, Perry ..... St. Marys
Cunningham, Ruth Virginia ..... Clarksburg
Curran, Katherine Ellen ..... Sistersville
Cutright, Ella Katherine ..... Buckhannon
Cutright, Virginia Brown ..... Buckhannon
Davisson, Helen Dew ..... Jane Lew
Davisson, Mary Warren ..... Weston
Dawson, Juanita ..... Cameron
Dreppard, Clarence Hartsel ..... Mt. Clare
Drummond, Martha Elizabeth ..... Buckhannon
Drummond, Nellie May ..... Buckhannon
Edwards, Mary Frances ..... Broad Ford, Pa.
Evans, Joseph Lee, Jr. ..... Grafton
Fowkes, John Lang ..... Buckhannon
Funk, Elizabeth O. ..... Charleston
Funk, Paul Kenneth ..... Clarksburg
Garvin, Lota ..... Moundsville
Gibson, Cramer Watson ..... Kingwood
Hamrick, Randall Bender ..... Buckhannon
Harshbarger, John Harold ..... Milton
Hollida, Mary Rosalie ..... Martinsburg
Hull, Elizabeth ..... Pickens
Hurd, Arthur Leslie ..... Cuyahoga Falls, Ohio
Jack, Everett Earl ..... Pennsboro
Jones, Nell Brooks ..... East Bank
Kent, Mabel Alice ..... Cameron
Kerr, Winifred Jewell ..... Newport, Ohio
King, Arah ..... Sago
Lanham, Kathryn Virginia ..... Logan
Loudin, Charles White ..... Buckhannon

Love, Nell Clair ..... Fayetteville
Malcolm, Edward Willard ..... Farmington
Marsh, William John ..... Kopple, Pa.
Matthews, Archetta Lucretia ..... Buckhannon
McCauley, Alma ..... Sutton
McWhorter, Elizabeth Ann ..... Buckhannon
Miller, Henry Frederick ..... Sharpsburg, Pa.
Midlam, Sylvia Jane ..... Buckhannon
Morton, Madeline Leota ..... Nitro
Munson, Charles Denis, Jr. ..... Buckhannon
Murphy, Edwin William ..... Paden City
Parrack, Francis Evan ..... Kingwood
Plants, Wilbur Edgar ..... Ambrosia
Price, Angeline ..... Buckhannon
Priester, Karl Joseph ..... Buckhannon
Rector, Laura Janice ..... Parkersburg
Reemsnyder, David Echols ..... Cuyahoga Falls, O.
Richner, Lucille Elnor ..... Woodsfield, Ohio
Roberts, Frederick Clifford ..... Hambleton
Roderick, Melvin Brown ..... Keyser
Rodriquez, Kelley ..... Newark, N. J.
Schultz, Everette John ..... Parkersburg
Sharp, Dorothy Norris ..... Sistersville
Sheets, Faye Pauline ..... Buckhannon
Sigafoose, Clara Virginia ..... Moundsville
Simmerman, Amy Lou ..... Clarksburg
Smith, Rosie Leanna ..... Harrisville
Snodgrass, Annie Lee ..... Norton, Va.
Sutton, Felix Marshall ..... Clarksburg
Talbott, Elizabeth Charlotte ..... Buckhannon
Talbot, Harriet Eleanor ..... Buckhannon
Teter, Macie Pauline ..... Century
Tetrick, Frances Marie ..... Enterprise
Thomas, Donna Emmala ..... Buckhannon
Warner, Claude Kent ..... Nitro
Whetsell, Virginia Elliott ..... Kingwood
White, Joseph Clark ..... Buckhannon
Williams, Jessie Frank ..... Clarksburg
Wilson, Genta ..... Pennsboro
Workman, Alice McClure ..... Spencer
Young, Omer Melvin ..... Buckhannon
Zickefoose, Gladys ..... Buckhannon

Freshmen

Alfred, Robert E. Lee ..... Weston
Anderson, Wilbur Franz ..... Charleston
Ansell, Esther Marie ..... Connellsville, Pa.
Ash, Mary Lucena ..... Friendly
Ayre, Henry Hamilton, Jr. ..... Wilkes-Barre, Pa.
Badger, William Vernon ..... Parkersburg
Bailey, Claudia Isabelle ..... Weston
Barkwill, Virginia ..... St. Marys
Bassel, Justina Jackson ..... Buckhannon
Bell, Arnett Chlo ..... Clarksburg
Beeghley, James Hobart ..... Jane Lew
Bennett, Wayman Shirley ..... Buckhannon
Berry, Andrew Barrett ..... Buckhannon
Bleigh, Rena Pauline ..... Burnsville
Brake, Zenna Mildred ..... Buckhannon
Brown, Colbert Wesley ..... Parkersburg
Campbell, Raymond Clyde ..... Buckhannon
Carr, Ireta Rose ..... Buckhannon
Carroll, Marguerite Ella ..... St. Marys
Caudy, Genevieve Martha ..... Weston
Cheuvront, Brooks Kenneth ..... Hartford
Cozart, Phyllis Loretta ..... Smithfield
Craig, Harry Layman ..... Wheeling
Crane, Lucille Geraldine ..... Buckhannon
Crile, Jean ..... Clarksburg
Crouser, Rex Edward ..... Elkview
Cundiff, Howard Henry ..... Chester
Dillinger, Eleanor Margaret ..... Pt. Marion, Pa.
DeVol, Sibyl Martha ..... Parkersburg
Dixon, George Hogg ..... Buckhannon
Dodge, Ella Ree ..... Terra Alta
Downey, Sara Ellen ..... Weston
Duncan, Ira G. ..... Buckhannon
Elliott, Martin Dean ..... Clarksburg
Ely, Ralph Hills, Jr. ..... Buckhannon
Farnsworth, Edith ..... Buckhannon
Farnsworth, Marguerite ..... Buckhannon
Findley, Harry Lawson ..... Flemington
Fitzgerald, Eva Maude ..... Buckhannon
Folio, Joseph Mitchell ..... Grafton
Folks, Walter Adam ..... Pickens
Foster, Frances Mathilda ..... Buckhanon
Gay, Virginia Maxine ..... Edray
Gibson, Letha Fern ..... Buckhannon

Goodwin, Claude Elbert ..... Huntington
Green, Helen Leone ..... Buckhannon
Hagerdon, George Boyd ..... Cuyahoga Falls, Ohio
Hart, Madeline Virginia ..... Tunnelton
Hartman, Ethel Mae ..... Buckhannon
Haught, Florence Anna ..... Buckhannon
Heckert, Virginia Lee ..... Bridgeport
Herzer, Robert Harvey ..... Wheeling
Hines, Pearlie ..... Webster Springs
Hollin, Franklin Stansberry ..... Buckhannon
Holt, Louise Pauline ..... Grafton
Hoover, Ruth ..... Buckhannon
Hymes, Beatrice Talbot ..... Buckhannon
Jackson, Christine Hall ..... Jane Lew
Jones, Kathleen Marcia ..... French Creek
Jones, Mary Ruth ..... Mt. Hope
Koerner, Virginia Hawthorne ..... Clarksburg
Kunst, LaFayette Lohm ..... Grafton
Lambert, Mary Lena ..... Milford, Del.
Leonard, Orella Frances ..... Buckhannon
Linger, Carter Woods ..... Buckhannon
Long, Virginia K. ..... Clarksburg
Lorentz, Anne Louise ..... Buckhannon
Lowe, Mary Vestine ..... Buckhannon
Marsh, James Gale ..... Frenchton
Martin, Mary ..... St. Marys
McCoy, Helen Elizabeth ..... Volga
McCullough, Harry Alexander ..... Lancaster, Pa.
McKain, Mary Jane ..... Fairmont
Meeks, Voras Daniel ..... Nitro
Mercer, Gourney Virginia ..... Buckhannon
Morgan, Eleanor Elizabeth ..... Farmington
Montgomery, Margaret Grace ..... Tunnelton
Morrison, Ruth ..... Sutton
Morton, Wanda Irma ..... Nitro
Murray, Charles Bernard ..... Buckhannon
Neff, Jeanice ..... Buckhannon
Norris, Lucile Emma ..... Moundsville
Odell, Bernice Pauline ..... Richwood
Paisley, Jean Leete ..... Gassaway
Peer, George Foster ..... Grafton
Peterson, Alva Brooks ..... Buckhannon
Peterson, Roberta Ann ..... Buckhannon
Phillips, Mary Virginia ..... Sistersville
Pifer, Paul William ..... Buckhannon
Pinney, Lois ..... Charleston

Porter, Don Elliott ..... Weston
Price, Eleanor Virginia ..... Buckhannon
Queen, Iris Loretta ..... Lorentz
Reger, Harrietta Jane ..... Buckhannon
Rhodes, Harold McRa ..... Ripley
Rickey, Phyllis Laird ..... Cumberland, Md.
Ritter, Edythe Reger ..... Volga
Rogers, Jean Leslie ..... Monongah
Rudolph, Betty Rhoads ..... Pt. Marion, Pa.
Sanchez, Isabel Nora ..... Clarksburg
Shrader, Sterl Amos ..... Huntersville
Shumaker, Mrs. Frankie M. ..... Webster Springs
Smith, Abraham Carper ..... Buckhannon
Snider, Mariam Phyllis ..... Buckhannon
Spatafore, Pete ..... Clarksburg
Spencer, Genevieve ..... East Bank
Sprigg, Sarah Elizabeth ..... Holly
Springer, Helen Alma ..... Reader
Steele, Mary Louise ..... Moundsville
Sullivan, Irene Monica ..... Richwood
Sumner, Georgia Loulene ..... Masontown
Sutton, Lawrence Ervin ..... Wheeling
Taylor, Hazel Ruth ..... Buckhannon
Tenney, Hazel Dove ..... Tallmansville
Tinney, Marie Wemanta ..... Sutton
Vickers, Beryl Fenton ..... Mount Hope
Vickers, Verle Arlington ..... Mount Hope
Walker, Amanda ..... Adrian
Ward, Doris Bertha ..... Buckhannon
Watkins, Virginia Lee ..... Buckhannon
Watson, Paul Morgan ..... Buckhannon
Westfall, Creed Simpson ..... Litter Gap
Westfall, Mabel Lillian ..... Buckhannon
Westfall, Willis ..... Buckhannon
White, Maurice Graydon ..... Buckhannon
Whitescarver, Grace Marie ..... Buckhannon
Wiek, Henrietta Rosalene ..... Anmoore
Wilson, Edythe Lydian ..... Buckhannon
Winter, Samuel Arthur ..... Clarksburg
Young, Lois Eleanore ..... Buckhannon
Zickefoose, Lena ..... Queens
Zumbrunnen, Ruth ..... Moundsville

Specials

Brooks, Martha Virginia ..... Buckhannon
Hancher, Eleanore Faye ..... Whigville, Ohio
Kraus, Casper Christian ..... Akron, Ohio
Lawson, Marguerite Loraine ..... Weston
LeTellier, Zeno ..... Buckhannon
Slack, Minnie Gatchell ..... Charleston

Extension

Brake, Clifford Orvil ..... Buckhannon
Brake, Mrs. Lillie Clark ..... Buckhannon
Brake, Paschal ..... Philippi
Brooks, Maurice ..... French Creek
Burner, Virginia ..... Adrian
Clark, A. Clyde ..... Weston
Coplin, Lucy ..... Selbyville
Fitzgerald, Eva ..... Buckhannon
Gould, Retha Augustine ..... Buckhannon
Grimm, Ina ..... Buckhannon
Grose, Mrs. E. E. ..... Sago
Gulentz, Opal ..... Philippi
Hinkle, Daniel ..... Buckhannon
Hoover, Freeman ..... French Creek
Hull, Alice Lynne ..... Pickens
Jennings, Dowell ..... Buckhannon
Hornbeck, James L. ..... Buckhannon
Larkey, Catherine Mary ..... Buckhannon
Loudin, Esther Amelia ..... Buckhannon
Linger, Robert ..... Buckhannon
Martin, Clovis ..... French Creek
McCue, Creed ..... Horner
McCue, Ernie B. ..... Horner
Mearns, Scott ..... French Creek
Mick, Fae ..... Buckhannon
Martin, Orza ..... Buckhannon
Miles, Paul ..... Buckhannon
Murphy, Lyle J. ..... Clarksburg
Post, Lucille Geneva ..... Buckhannon
Proudfoot, Boone ..... Buckhannon
Saeler, Thelma Winifred ..... Jane Lew
See, Lorentz ..... French Creek
Shipman, Harry ..... Buckhannon
Shomo, Zulu Madge ..... Buckhannon
Smith, Cosby Ellen ..... Buckhannon

Smith, Martha Gould ..... Buckhannon
Smith, Osa ..... Buckhannon
Smith, Virginia ..... Buckhannon
Sullivan, William Cassel ..... Clarksburg
Thacker, Arline Beulah ..... Volga
Watson, Nellie Blanche ..... Frenchton
Waugaman, Blanche ..... Buckhannon
Westfall, Jonathan Jackson ..... Buckhannon
Westfall, Justine ..... Buckhannon
Westfall, Russel ..... Buckhannon
Wilfong, Dencie ..... Buckhannon
Williams, Ruth ..... Volga

Department of Public Speaking

Students in Public Speaking

Farnsworth, Rosehelena ..... Buckhannon
Students in Public Speaking whose names appear elsewhere..138

Department of Fine Arts

Seniors

Kent, Mabel Alyce ..... Cameron

Other Students

Amlung, Ida Louise ..... Buckhannon
Berthy, Mrs. Mary Kennen ..... Buckhannon
Corathers, Lenora Mary ..... Weston
Mick, Ada Blanche ..... Buckhannon
Stanley, LoVere Eloise ..... Buckhannon
Wolverton, Elsie Maude ..... Buckhannon
Wolverton, Olive Ina ..... Buckhannon
Students in Art whose names appear elsewhere 48

Department of Music

Supervisor of Public School Music

Davisson, Helen Dew ..... Jane Lew
Matthews, Archetta Lucretia ..... Buckhannon
Morrison, Ruth ..... Sutton
Stoffel, Mrs. Lulu G. ..... Buckhannon
Tetrick, Frances Marie ..... Enterprise
Montgomery, Margaret Grace ..... Tunnelton

Students in Music

Ackles, Nellie Marguerite ..... Buckhannon
Aylesworth, Mary Lee ..... Buckhannon
Baxa, Pauline Frances ..... Buckhannon
Baxa, Willard Otto ..... Buckhannon
Beal, Frieda Mae ..... Buckhannon
Burner, Alfred ..... Sago
Byrne, Richard Leon ..... Buckhannon
Coffman, Lois Elizabeth ..... Buckhannon
Coleman, Lee Browning ..... Buckhannon
Cummings, Charles Walter ..... Weston
Ervin, Clyde Delford ..... Buckhannon
Farnsworth, Neil Bunten ..... Buckhannon
Fordyce, Juanita Virginia ..... Buckhannon
Fitzwater, John Timothy ..... Buckhannon
Fultz, John Harold ..... Buckhannon
Green, Allen ..... Buckhannon
Hall, Helen Hunt ..... Buckhannon
Hilleary, Frances Hart ..... Buckhannon
Hoffman, Harry Woodruff ..... Buckhannon
Lough, Mary Margaret ..... Buckhannon
Lyons, Bartlett Leslie ..... Buckhannon
Lyons, Evelyn Lamprey ..... Buckhannon
McWhorter, Helen Ruth ..... Buckhannon
Myers, Francise Ray ..... Buckhannon
Prine, Edgar ..... Buckhannon
Reger, Verl K. ..... Buckhannon
Reppert, Lillian Olive ..... Buckhannon
Shannon, Frances Louise ..... Buckhannon
Strader, Garnett Augusta ..... Buckhannon
Swearingen, Douglas Earl ..... Buckhannon
Thornhill, Katie Lee ..... Buckhannon
West, Sherman Richard ..... Buckhannon
Westfall, Solomon Day ..... Buckhannon
Westfall, Kelcel L. ..... Buckhannon
Westfall, Virgil D. ..... Buckhannon
Wilson, Willie Anne ..... Buckhannon
Wood, Maxine ..... Buckhannon
Ward, Celia Catherine ..... Peel Tree
Students in Music whose names appear elsewhere 24

Standard Normal

Seniors

Ball, Virginia Ellen ..... Parkersburg
Carr, Irena Ruth ..... Buckhannon
Clark, Lenore ..... Folsom
Davisson, Helen Dew ..... Jane Lew
Funk, Elizabeth ..... Charleston
Grose, Mrs. E. E. ..... Sago
Gulentz, Opal ..... Philippi
Hull, Alice ..... Pickens
Hull, Elizabeth ..... Pickens
King, Arah ..... Sago
Larkey, Catherine Mary ..... Buckhannon
Matthews, Archetta Lucretia ..... Buckhannon
McCue, Creed ..... Horner
McCue, Ernie B. ..... Horner
Post, Geneva Lucille ..... Buckhannon
Proudfoot, Boone ..... Buckhannon
Richner, Lucille Elnor ..... Woodsfield, Ohio
Sharp, Dorothy Norris ..... Sistersville
Shumaker, Mrs. Frankie M. ..... Webster Springs
Sheets, Faye Pauline ..... Buckhannon
Smith, Martha Gould ..... Buckhannon
Smith, Osa ..... Buckhannon
Talbott, Elizabeth Charlotte ..... Buckhannon
Westfall, Mabel Lillian ..... Buckhannon
Wilfong, Dencie M. ..... Buckhannon
Wilson, Genta ..... Pennsboro
Workman, Alice McClure ..... Spencer
Zickefoose, Lena ..... Queens

Juniors

Ash, Mary Lucena ..... Friendly
Bassel, Justina Jackson ..... Buckhannon
Brake, Paschal (S) ..... Philippi
Brake, Zenna Mildred ..... Buckhannon
Burner, Virginia (S) ..... Adrian
Caudy, Genevieve Martha ..... Weston
Chapman, Marjorie M. ..... Triadelphia
Crane, Lucille Geraldine ..... Buckhannon
Davisson, Mary Warren (S) ..... Weston
DeVol, Sibyl ..... Parkersburg
Dodge Ella Ree ..... Terra Alta
Drummond, Nellie May ..... Buckhannon

Duncan, Ira G. ..... Buckhannon
Farnsworth, Edith (S) ..... Buckhannon
Farnsworth, Marguerite (S) ..... Buckhannon
Findley, Harry Lawson ..... Flemington
Foster, Frances Matilda ..... Buckhannon
Gay, Virginia Maxine ..... Edray
Gibson, Letha Fern ..... Buckhannon
Hart, Madeline Virginia (S) ..... Tunnelton
Heckert, Virginia Lee ..... Bridgeport
Hoover, Ruth ..... Buckhannon
Jones, Marcia Kathleen ..... French Creek
Koerner, Virginia Hawthorne ..... Clarksburg
Linger, Carter Woods ..... Buckhannon
McCoy, Helen Elizabeth ..... Volga
Mick, Fae (S) ..... Buckhannon
Miles, Paul ..... Buckhannon
Norris, Emma Lucile ..... Moundsville
Odell, Bernice Pauline ..... Richwood
Paisley, Jean Leete ..... Gassaway
Phillips, Mary Virginia ..... Sistersville
Pinney, Lois ..... Charleston
Price, Eleanor Virginia (S) ..... Buckhannon
Reger, Harriette Jane ..... Buckhannon
Ritter, Edythe Reger (S) ..... Volga
See, Lorentz (S) ..... French Creek
Shipman, Harry (S) ..... Buckhannon
Smith, Cosby E. (S) ..... Buckhannon
Smith, Virginia ..... Buckhannon
Snider, Miriam Phyllis ..... Harrisville
Steele, Mary Louise ..... Moundsville
Sullivan, Irene Monica ..... Buckhannon
Taylor, Hazel Ruth ..... Buckhannon
Tenney, Hazel Dove ..... Tallmansville
Thacker, Beulah Arline ..... Volga
Walker, Amanda ..... Adrian
Waugaman, Blanche ..... Buckhannon
Westfall, Willis (S) ..... Buckhannon
Wiek, Henrietta Rosalena ..... Anmore
Young, Lois Eleanore ..... Buckhannon
Zumbrunnen, Ruth ..... Moundsville

Straight High School Certificate

Anderson, Noah ..... Clarksburg
Anderson, William Johnson ..... Clarksburg
Ansell, Esther Marie ..... Connellsville, Pa.

Arnold, Elizabeth ..... Weston
Backus, Jennie Matilda ..... Gad
Badger, William Vernon ..... Parkersburg
Brake, Clifford ..... Buckhannon
Blakeslee, Martha ..... Belington
Caldwell, Gladys Wilma ..... Malden
Caudy, Virginia ..... Weston
Clark, Carrie Mae ..... Elkins
Crile, Jean ..... Clarksburg
Crouser, Rex Edward ..... Elkview
Cutright, Ella Katherine ..... Buckhannon
Davis, Lloyd Ethemer ..... Marietta, O.
Dawson, Juanita ..... Cameron
Edwards, Mary Frances ..... Broad Ford, Pa.
Foster, William Drummond ..... Buckhannon
Goodwin, Claude Elbert ..... Huntington
Gould, Myrtle ..... Buckhannon
Green, Helen Leone ..... Buckhannon
Grimm, Ina ..... Buckhannon
Hartman, Ethel Mae ..... Buckhannon
Haught, Mrs. Blanche Feiss ..... Reader
Haught, Florence Anna ..... Buckhannon
Holt, Louise Pauline ..... Grafton
Jackson, Christine Hall ..... Jane Lew
Jones, Loretta ..... Mt. Hope
Kraus, Casper Christian ..... Akron, Ohio
Lambert, Mary Lena ..... Milford, Del.
Lanham, Kathryn Virginia ..... Logan
Losh, Paul Brittain ..... Weston
Love, Nell Clair ..... Fayetteville
Loudin, Esther Amelia ..... Buckhannon
Martin, Clovis ..... French Creek
Maxwell, Christine Margaret ..... Lost Creek
McClung, Edward Harold ..... Clarksburg
McDowell, Ira Lynn ..... Davis
McGlothlin, Elizabeth ..... Marietta, Ohio
McIntire, Mary Martha ..... Parkersburg
Meeks, Voras Daniel ..... Nitro
Morton, Wanda Irma ..... Nitro
Murphy, Edwin William ..... Paden City
Murray, Sarah Esther ..... Grafton
Neff, Jeanice ..... Buckhannon
Peterson, Roberta Ann ..... Buckhannon
Pinney, Helen May ..... Charleston
Rader, J. Broda ..... Hominy Falls
Renick, Effie Othella ..... Webster Springs

Reppert, Eleanor ..... Buckhannon
Reppert, Hazel Margaret ..... Buckhannon
Robinson, Blanche Annetta ..... Clarksburg
Roderick, Melvin Brown ..... Keyser
Rodriquez, Kelly ..... Newark, N. J.
Rogers, Jean Leslie ..... Monongah
Ross, Annis Merie ..... Buckhannon
Rudolph, Betty Rhoads ..... Point Marion, Pa.
Sharfeneker, Margaret Kay ..... Buckhannon
Shrader, Sterl Amos ..... Huntersville
Simmerman, Amy Lou ..... Clarksburg
Smith, Madge Abigal ..... Buckhannon
Snodgrass, Alice Virginia ..... Norton, Va.
Spencer, Genevieve ..... East Bank
Swisher, Eva Mae ..... Buckhannon
Thacker, Maxine Lillian ..... Buckhannon
Ward, Doris Bertha ..... Buckhannon
Warder, Mary Elizabeth ..... Mannington
West, Harriette Virginia ..... Buckhannon
Westfall, Jonathan Jackson ..... Buckhannon
Westfall, Justine ..... Buckhannon
Westfall, Lillian Lucille ..... Buckhannon
Wilson, Ralph Foster ..... Buckhannon
Young, Arizonah Gertrude ..... Buckhannon

Specials in Education

Bos, Mrs. Jacob ..... Buckhannon
Carroll, Marguerite Ella ..... St. Marys
Caudy, Genevieve Martha ..... Weston
Drummond, Martha Elizabeth ..... Buckhannon
Engleka, Mark Ray ..... Connellsville, Pa.
Garvin, Lota ..... Moundsville
Hollida, Rosalie Mary ..... Martinsburg
Hoover, Ruth ..... Buckhannon
Jones, Mrs. Helen Priest ..... Buckhannon
Miles, Thomas Edward ..... Horner
Montgomery, Margaret Grace ..... Tunnelton
Mott, John Clement ..... Davis
Priester, Karl Joseph ..... Buckhannon
Queen, Iris Loretta ..... Lorentz
Robey, Emma Jane ..... Mannington
Teter, Macie Pauline ..... Century
Tinney, Marie Wemanta ..... Sutton
Trimpey, Paul Elwood ..... Somerset, Pa.
Wellon, Frank Lewis ..... Port Jervis, N. Y.

Commercial Certificate

Ritzinger, Augustus William ..... Buckhannon

Public School Music Certificate

Carroll, Marguerite Ella ..... St. Marys
Davisson, Helen Dew ..... Jane Lew
Montgomery, Marguerite Grace ..... Tunnelton
Morrison, Ruth ..... Sutton
Tetrick, Frances Marie ..... Enterprise

Provisional High School Certificate

Arnold, Farland Dixwell ..... Buckhannon
Canterbury, William Edward ..... Pax
Groves, David Flem ..... Deepwell
Hamrick, Hayward Russell ..... Buckhannon
Hall, Robert ..... Buckhannon
Haught, Fred Benjamin ..... Buckhannon
Hinkle, Adriel Creed ..... Buckhannon
Holtz, John Ramus ..... Buckhannon
Hutchinson, Frank Bristol ..... Philippi
Pugh, Robert Clay ..... Glen
Purdy, Walter Joseph ..... Moundsville
Sigafoose, Frank Matthews ..... Moundsville
Ward, Smith ..... Volga
Warder, Mary Elizabeth ..... Mannington
Wellon, Frank Lewis ..... Port Jervis, N. Y.
West, Thelma Louise ..... Buckhannon
White, Joseph Clark ..... Buckhannon

Temporary Elementary Certificate

Queen, Iris Loretta ..... Lorentz
Watkins, Virginia Lee ..... Buckhannon

Summer School

Amlung, Ida ..... Buckhannon
Arnett, Gay ..... Buckhannon
Auvill, Ila Russel, (Mrs.) ..... Mill Creek
Ayers, Buena ..... West Milford
Bailey, John Leroy ..... Passaic, N. J.
Ball, Ira C. ..... Winfield
Barnes, Eleanor Oliva ..... Weston
Bartlett, Dessie Denzel ..... Belington

Beeghley, James H. ..... Jane Lew
Beer, Vada Tenney ..... Ten Mile
Bender, Pauline ..... Buckhannon
Bennett, Mary Juanita ..... Buckhannon
Bonafield, Ethelynd Virginia ..... Tunnelton
Bostic, Hazel ..... Jane Lew
Brake, Clifford Orville ..... Ivanhoe
Brake, Lillie Clark ..... Buckhannon
Brake, Ora Margaret ..... Buckhannon
Brake, Zenna Mildred ..... Buckhannon
Brooke, Allen Lawrence ..... Lumberport
Brooks, Maurice Graham ..... French Creek
Brown, Ralph Clinton ..... Buckhannon
Burner, Virginia Ruth ..... Sago
Butcher, Genevieve M. ..... Jane Lew
Butcher, Olive Frances ..... Webster Springs
Butcher, James Orval ..... Buckhannon
Butler, Sara Elizabeth ..... Simon
Byrd, Gladys Evelyn ..... Simon
Byrne, Richard Leon ..... Buckhannon
Carr, Irena Ruth ..... Buckhannon
Carr, Ireta Rose ..... Buckhannon
Carr, Madison Cartelyou ..... Buckhannon
Carter, Archie Ralph ..... Tallmansville
Carter, Lillian ..... Tallmansville
Chidester, Nellie Avis ..... Buckhannon
Clark, Guy Bennett ..... Buckhannon
Clayton, Robert W. ..... Grafton
Clifford, Carolyn Jenkins ..... Buckhannon
Conley, Nellie M. (Mrs.) ..... Weston
Cookman, Lemuel Swisher ..... Buckhannon
Cutright, Bernice ..... French Creek
Darnall, Lowellita ..... French Creek
Dawson, Hazel Iona ..... Buckhannon
Dean, Mary Gwendolyn ..... Buckhannon
DeLong, Lincoln Gregory ..... Ironton, O.
DeLong, Mildred Mae ..... Ironton, O.
Edwards, Mary ..... Connellsville, Pa.
Earl, Thelma Lee (Mrs.) ..... Huntington
Eib, Chas. Johnson ..... Elkins
Engle, J. Paul ..... Buckhannon
Ervin, Clyde Delford ..... Buckhannon
Ervin, Katherine Mildred ..... Weston
Evans, Harry Leo ..... Folsom
Evans, Iva Henline (Mrs.) ..... Folsom
Ferry, James Frederick ..... Buckhannon

Fisher, Emma A. ..... Weston
Fisher, Mary Lee ..... Buckhannon
Fitzgerald, Mary Mae ..... Buckhannon
Fowler, Sarah Agnes ..... Buckhannon
Fox, Emma Mayo ..... Buckhannon
Gay, Virginia ..... Edray
Gibson, Letha Fern ..... Buckhannon
Gibson, Margaret Frances ..... Buckhannon
Gould, Martha Jane ..... Buckhannon
Gould, Myrtle ..... Buckhannon
Green, Allen ..... Buckhannon
Grimm, Ina Lee ..... Buckhannon
Grove, Lillian Mayo (Mrs.) ..... French Creek
Hall, John Dale ..... Pennsboro
Hall, Lydia Caudace ..... Lost Creek
Hall, Rosalie Virginia ..... Weston
Hall, Thelma Lorrain ..... Horner
Hamilton, Mary Catherine ..... Weston
Hamric, Hattie ..... Webster Springs
Harper, Clotille ..... Buckhannon
Harris, Dorothy ..... Glen Easton
Haught, Blanche Feiss ..... Reader
Haught, Stella May ..... Fairview
Hays, Janice Meredith ..... Arnoldsburg
Hilleary, Frances Hart ..... Buckhannon
Hinkle, Ocie Jane ..... Buckhannon
Hollen, Ada Ruth ..... Ten Mile
Hooton, Mary Maxine ..... Rowlesburg
Hoover, Freeman ..... French Creek
Hoover, Ruth ..... Buckhannon
Houston, Mary ..... Gassaway
Hudkins, Ercell Shay ..... Tunnelton
Hull, Alice Lynne ..... Pickens
Hull, Ora Elizabeth ..... Pickens
Hutchinson, Emanuel Grant ..... Philippi
Hymes, Beatrice Talbott ..... Buckhannon
Kelley, Gladys Lottie ..... Weston
Kercheval, Alice Louise ..... Tunnelton
Kidd, Arnett L. ..... Buckhannon
Kiddy, Sarah Margaret ..... Buckhannon
Kishbaugh, Tyson ..... Clarksburg
Kiser, Goldia ..... Buckhannon
Kyle, Eunice M. ..... Buckhannon
Knabenshue, Virginia ..... Buckhannon
Lantz, Doris Lorraine ..... Lantz
Larkey, Catherine Mary ..... Selbyville

Lawson, Mary Helen ..... Buckhannon
Lazenby, George Chandler ..... Covington
Lee, Mildred Meigs ..... Clarksburg
LeTellier, Zeno ..... Buckhannon
Linton, Pauline Pickford ..... Buckhannon
Linville, Trella Carolyn ..... Wilsonburg
Litch, Ruth Josephine ..... Brookville, Pa.
Lloyd, Leona Elizabeth ..... Buckhannon
Loudin, Charles White ..... Buckhannon
Lowther, James Blair ..... Clarksburg
Lynch, Truman James, Jr. ..... Clarksburg
Lyons, Bartlett Leslie ..... Buckhannon
Madore, Helen ..... Richwood
Maley, Orvil ..... Weston
Marley, Madelyn Cecelia ..... Rock Cave
Marteney, Virginia D. ..... Buckhannon
Martin, Carl Frank ..... Buckhannon
Martin, Clovis ..... French Creek
Martin, Orza ..... Abbott
Mather, Ruby ..... Buckhannon
Maxson, Marjorie Maude ..... Buckhannon
McCue, French ..... Horner
McDonald, Lois Jean ..... French Creek
McWhorter, Helen ..... Buckhannon
Means, Thelma Pearl ..... Lost Creek
Mearns, Lyonel Scott ..... French Creek
Mercer, Francis A. ..... Moundsville
Mercer, Gourney Virginia ..... Buckhannon
Mick, Fae ..... Buckhannon
Mitchell, Nellie Opal ..... Spencer
Miles, Grace ..... Buckhannon
Miller, Letha Lenora ..... Webster Springs
Moats, Edgar Andrew ..... Buckhannon
Morgan, Dodd ..... Alexander
Morrison, Susan ..... Philippi
Myers, Francis Ray ..... Buckhannon
O'Brien, William Talbot ..... Buckhannon
Ott, Earl Clay ..... Littleton
Page, Martha Hollis ..... French Creek
Pike, Dainty ..... Pratt
Rardin, Darrell Clayton ..... Gallipolis, O.
Reed, Emma G. ..... Buckhannon
Reed, Riley ..... French Creek
Reed, Violet R. ..... Buckhannon
Reger, Verl K. ..... Buckhannon
Reger, Wayne M. ..... Buckhannon

Renick, Othella Effie ..... Webster Springs
Ridenour, Gertrude Julia ..... Buckhannon
Robinson, Ione Dell ..... Ellamore
Rollins, Wilma Frances ..... Buckhannon
Rogers, George Henson ..... Orlando
Rohrbough, Henry Lloyd ..... Camden
Ryan, Robert S. ..... Philippi
Ryan, William E. ..... Philippi
Saeler, Thelma Winifred ..... Jane Lew
Savage, Gilbert W. ..... Feaver, Md.
Scott, Charlotte L. (Mrs.) ..... Weston
See, Ernest Lorentz ..... French Creek
Seitz, Jacob Edward ..... Jane Lew
Sharps, Gertrude ..... Buckhannon
Shipman, Harry Elsworth ..... Buckhannon
Shomo, Zulu Madge ..... Buckhannon
Shunk, Mildred Louise ..... Buckhannon
Sigafoose, Esther Frew ..... Moundsville
Simmons, Hattie Anne ..... Weston
Simmons, Nellie Dove ..... Buckhannon
Simons, Madge ..... Abbott
Skidmore, Wilbur Manley ..... Buckhannon
Smith, Agnes Mae ..... Horner
Smith, Alcinda Mae ..... Buckhannon
Smith, Cosby ..... Abbott
Smith, Elizabeth Anne ..... Weston
Smith, Georgia Mabel ..... Buckhannon
Smith, Mary Frances ..... Buckhannon
Smith, Osa Izetta ..... Buckhannon
Snodgrass, Alice Virginia ..... Norton, Va.
Snyder, Orva Eleanor ..... Buckhannon
Sorton, Edgar P. ..... Buckhannon
Stadler, Louise Ida ..... Helvetia
Starcher, Mantie May ..... Weston
St. Clair, Francis Blair ..... Buckhannon
St. Clair, Arlena Grace ..... Buckhannon
Swiger, Clyde S. ..... Fairview
Swisher, Guy Dayton ..... Tunnelton
Talbott, Earl ..... Buckhannon
Talbott, Elizabeth Charlotte ..... Buckhannon
Talbott, George Hall ..... Buckhannon
Talbott, Eleanor Harriett ..... Buckhannon
Tallman, Anna Lee ..... Buckhannon
Tenney, Harvey E. ..... Adrian
Tenney, Sterling Weaver ..... Alton
Tenney, Theodore ..... Ten Mile

Teter, Macie Pauline ..... Century
Thacker, Beulah Arline ..... Volga
Thomas, Coy Arington ..... Buckhannon
VanSickle, Lelia ..... Bay City, Mich.
Wagner, Iva Mae ..... Buckhannon
Walker, Amanda ..... Adrian
Ward, Bertha Doris ..... Buckhannon
Ward, Emma Katharine ..... Jane Lew
Ward, Reba Olive ..... Buckhannon
Ward, Wilda Brenice ..... Chester
Watkins, Anna Elise ..... Buckhannon
Watson, Nellie ..... Frenchton
Waugaman, Blanche ..... Buckhannon
West, Thelma Louise ..... Buckhannon
Westfall, Daniel Fowler ..... Pittsburgh, Pa.
Westfall, Justin ..... Buckhannon
Westfall Jonathan Jackson ..... Buckhannon
Westfall, Mabel Lillian ..... Buckhannon
Westfall, Russell L. ..... Buckhannon
Westfall, Kelcel ..... Buckhannon
Westfall, Soloman ..... Buckhannon
Westfall, Virgil ..... Buckhannon
White, Nellie Jo. ..... Lost Creek
White, Margaret Elizabeth ..... Charleston
White, Joseph Clark ..... Buckhannon
White, Mrs. Pauline ..... Weston
White, John Hensell ..... Buckhannon
Windom, Hazel Cenora ..... Parkersburg
Wilfong, Dencie ..... Buckhannon
Wolfe, Harry Edward ..... Buckhannon
Young, Meda ..... Buckhannon
Young, Marjorie Elizabeth ..... Buckhannon
Young, William Bishop ..... Buckhannon
Zickefoose, Lena ..... Queens

Recapitulation

College of Liberal Arts	345
Extension	47
(Not including college students in summer school)	
Normal School	43
(Not including students in high school normal)	
Expression	139
Fine Arts	56
School of Music	68
Summer School	226
Total	924
Less names counted more than once	253
Net enrollment for the year	671

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